The Beatles Complete Songbook

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<thead>
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<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TO KNOW HER IS TO LOVE HER (FROM THE BEATLES LIVE AT BBC)</td>
<td>374</td>
</tr>
<tr>
<td>FREE AS A BIRD (FROM ANTHOLOGY 1)</td>
<td>375</td>
</tr>
<tr>
<td>REAL LOVE (FROM ANTHOLOGY 2)</td>
<td>377</td>
</tr>
</tbody>
</table>

**MANY OF THESE SONGS WERE ORIGINALLY TABBED BY:** .................................... 381

**APPENDIX: GUITAR CHORDS** ............................................................................. 382
Please Please Me
22 March 1963 UK (Parlophone)

I Saw Her Standing There

[Verse 1]
E7                     A7          E7
Well she was just seventeen and you know what I mean
B7
And the way she looked was way beyond compare
E           E7           A7    C7
So how could I dance with another oh,
E7      B7       E7
when I saw her standing there

[Verse 2]
E7                      A7      E7
Well she looked at me and I, I could see
B7
That before too long I'd fall in love with her
E            E7/Ab       A7
C7
She wouldn't dance with another
C7     E7      B7       E7
when I saw her standing there.

[Bridge]
A7
Well my heart went boom when I crossed that room
B7     A7
and I held her hand in mine

[Verse 3]
Well we danced through the night, and we held each other tight,
And before too long I fell in love with her.
Now I'll never dance with another,
since I saw her standing there.

[Instrumental Solo - same as verse]
B|-----------------------------|-----------------------------|-----3-----------------------------|
G|---3------2--0h1-------------|-----------------------------|---2-4------------------------4-2-0--------|
D|-------------------------------|---2------2-------------------|------------------
Since I saw her standing there.
The Beatles Complete Songbook

**Misery**

{Intro:}

```
<table>
<thead>
<tr>
<th>F</th>
<th>G</th>
<th>C</th>
<th>Am</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>e</td>
<td>--1----------0--0---0--3--</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>--1----------1----------0--</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>--2----------0----------2--0--</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>--3----------2----------2--0--</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>--3----------3----------0--0--2--</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>--1----------0--1--2--3----------3-----3---</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

The world is treating me bad misery

{Verse 1:}

C               F       C             F
I'm the kind of guy who never used to cry
F                    G   C        Am
The world is treating me bad misery
C                F      C                F
I've lost her now for sure I won't see her no more
F          G    C
It's gonna be a drag misery

{Middle:}

```
<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>e</td>
<td>--3--1--0-----------------</td>
</tr>
<tr>
<td>B</td>
<td>------------------3-1--0-----</td>
</tr>
<tr>
<td>G</td>
<td>----------------------2-0-</td>
</tr>
</tbody>
</table>
```

(piano on the released version...this was a guitar part in many early recordings. Also, this riff was repeated over the lyrics

Am                                  G
Can't she see she'll always be the only one, only one

{Verse 2:}

Send her back to me 'Cos everyone can see
Without her I will be in misery

{Middle:}

I'll remember all the little things she's done
She'll remember and she'll miss her only one, lonely one

{Verse 3:}

Send her back to me 'Cos everyone can see
Without her I will be in misery

{Ending:}

```
<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, oh, oh In Misery Ooo Ooo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Am</td>
<td>C</td>
</tr>
</tbody>
</table>
```

My misery (la la la la la la) misery

******************************************************************************
Anna (Go With Him)

(by Arthur Alexander)

{Intro (play twice... also play over D-Bm sections of verses):}

D    Bm                      D       Bm                    D         Bm
Anna    you come and ask me  girl    to set you free  girl
D       Bm                 Em      A7
You say he loves you more than me  so I will set you free
D       Bm              D      Bm
Go with him  (Anna)  Go with him  (Anna)

{Verse 1:}

D    Bm                D      Bm
Anna    girl before you go now  I want you to know now
D       Bm             Em        A7
That I still love you so  but if he loves you more
D
Go with him

{Middle:}

G
All of my life  I've been searching  for a girl

D
To love me  like I  love you (2nd time "but let me tell you now")
G
But every girl I've ever had  breaks my heart and leave me sad
E7          A7
What am I    what am I    supposed to do    oh...

{Verse 3:}

D    Bm                    D         Bm
Anna    just one more thing girl
D       Bm              Em        A7
You give back your ring to me    and I will set you free
D
Go with him

{Repeat Middle part}

{Repeat verse 3} then...

{Ending:}

Bm    D       Bm
(Anna)  Go with him  (Anna)
D       Bm              D
You can go with him girl  (Anna)  Go with him

***************************************************************************
**Chains**

by Gerry Goffin and Carole King

<table>
<thead>
<tr>
<th>(Verse 1:)</th>
<th>Bb</th>
<th>Eb9</th>
<th>Bb7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chains, my baby's got me locked up in chains,</td>
<td>Bb 688766</td>
<td>Bb7 686766</td>
<td></td>
</tr>
<tr>
<td>And they ain't the kind that you can see.</td>
<td>Eb9 x65666</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woh-oh, these chains of love</td>
<td>F7 x 8 10 8 10 8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>got a hold on me. Yeah!</td>
<td>F7* x8786x</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(Verse 2:)</th>
<th>Bb7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chains, well I can't break away from these chains,</td>
<td>Bb7* 686796</td>
</tr>
<tr>
<td>Can't run around 'cause I'm not free.</td>
<td></td>
</tr>
<tr>
<td>Woh-oh, these chains of love</td>
<td></td>
</tr>
<tr>
<td>won't let me be. Yeah!</td>
<td></td>
</tr>
</tbody>
</table>

**Bridge:**

<table>
<thead>
<tr>
<th>Eb7 (w/Ebsus9)</th>
<th>Bb (w/Bb6)</th>
<th>Bb7</th>
<th>Bb6</th>
<th>Bb</th>
</tr>
</thead>
<tbody>
<tr>
<td>I wanna tell you pretty baby,</td>
<td>I think you're fine.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'd like to love you, but darling, I'm imprisoned by these</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| (Verse 3:) repeat Verse 1 |

**Bridge:**

| Please believe me when I tell you, your lips are sweet. | |
| I'd like to kiss them, but I can't break away from all of these | |

| (Verse 4:) repeat Verse 1 |

<table>
<thead>
<tr>
<th>Bb</th>
<th>Eb</th>
<th>Ebm</th>
<th>Bb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chains, Chains of love, Chains of love, Chains of love, Chains of love, Chains of love,</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Bb 688766 |
| Bb7 686766 |
| Bb6 68x786 |
| Bb7* 686796 |
| Eb9 x65666 |
| Ebsus9 x68666 |
| F7 x 8 10 8 10 8 |
| F7* x8786x |
**Boys**

By Dixon/Farrell

**(intro:)**

E|---4-5-6- B7 A7 E7 B7

E                     E
I’ve been told when I boy kiss a girl
E                     E
Take a trip around the world
A7
Hey hey              (Bop Shoo-Wop Mmm Bop-Bop Shoo-Wop)
E7
Hey hey              (Bop Shoo-Wop Mmm Bop-Bop Shoo-Wop)
B7 A7
Hey hey, yeah       (Bop Shoo-Wop Mmm Bop-Bop Shoo-Wop)
E7                     B7
She said you do      (Bop Shoo-Wop)

My girl says when I kiss her lips
Gets a thrill through her fingertips
Hey hey
Hey hey
Hey yeah
She said you do

Well, I talk about boys        (Yea yea Boys)
Don’t you know I mean boys   (Yea yea Boys)
Well, I talk about boys now  (Yea yea Boys)
Aaaah boys                   (Yea yea Boys)
Well, I talk about boys now  (Yea yea Boys)
What a bundle of joy

(Aright George!)

**(Solo:)**

**(Repeat second verse:)**

**(Chorus:)** to fade out

*****************************************************************************
Ask Me Why

Intro: [this little lick also used over some E chords during verses]

E
D|--9--9--|---- strum chords throughout song with a “galloping” feel
A|--7--|---- such as D D U D U U D (Down & Up)
E|--7--|---- 1 e + a 2 e + a 3 e + a 4 e + a

Verse 1:
E F#m7 G#m7 F#m7 E (w/intro lick then stop)
I love you (woo woo woo woo) 'cos you tell me things I want to know
E F#m7 G#m7 F#m7 E G#7
And it's true (woo woo woo woo) that it really only goes to show that I know
C#m Am F# B7 (stop)
That I, I, I, I should never never never be blue__oo

Verse 2:
Now you're mine (yi, yi, yi, ine) my happiness near makes me cry
And in time (yi, yi, yi, ime) you'll understand the reason why that I cry
C#m Am E E+ (e.g., 076550)
It's not because I'm sad But you're the only love that I've ever had

Bridge:
A B7 E E+
I can't believe it's happened to me
A B7 E E E B (single note)
I can't conceive of any more misery

Chorus:
E F#m7 G#m7 A
Ask me why I'll say I love you
G#m7 A E (w/intro lick then stop)
And I'm always thinking of you

Verse 3: (repeat verse 1)
I love you (woo woo woo woo) 'cos you tell me things I want to know
And it's true (woo woo woo woo) that it really only goes to show that I know
C#m Am F# B7 (stop)
That I, I, I, I should never never never be blue__oo

Chorus:
Ask me why I'll say I love you
G#m A E E+ (e.g., 076550)
And I'm always thinking of you

Bridge:
I can't believe it's happened to me
I can't conceive of any more misery

Chorus:
Ask me why I'll say I love you
And I'm always thinking of you oo oo oo oo___

G#m7/B

Ending

G#m7/B

G#m7/B (x6447x - see right)

A|---6----------------6--6---

A|---6----------------6--6---
Please Please Me

Please please me, whoa yeah, like I please you.

Come on, (come on), come on, (come on), come on, (come on), come on, (come on),

Please please me, oh yeah, like I please you.

You don't need me to show the way, love.
Why do I always have to say, love?
Come on, (come on), come on, (come on), come on, (come on), come on, (come on),
Please please me, oh yeah, like I please you.

I don't want to sound complainin',

But you know there's always rain in my heart. (In my heart)
I do all the pleasin' with you, it's so hard to reason with you, wo yeah,

Why do you make me blue?

Last night I said these words to my girl:
I know you never even try girl.
Come on, (come on), come on, (come on), come on, (come on), come on, (come on),

Please please me, oh yeah, like I please you, oh yeah, like I please you,

Oh yeah, like I please you________________________.
Love Me Do

{guitar approximation of Harmonica intro}
G             C
|-----0-----|----------------|
B|0-----0-----|0-----0-----| play 2x
G|0-----0-----|0-----0-----|
D|0-----0-----|0-----0-----|
A|2-----2-----|3-----3-----|
E|3-----3-----|----------------|

{verse 1} (all verses are the same words)
G             C
Love, love me do
G             C
You know I love you
G             C
I'll always be true
C           C/G   C/G   C (stop)
So ple-ee-ee-ease...
n.c.   G   C   G   C (with intro harmonica over G C G C chords)
Love me do Whoa oh Love me do

{verse 2}
Same as Verse 1

{Bridge}
D             C             G
Someone to love, somebody new
D             C             G (stop)
Someone to love, someone like you

{verse 3}
Same as Verse 1

Harmonica solo: Bridge progression then
| G /// | G /// | G /// | G / D / |

{verse 4}
Same as Verse 1

G             C             G             C             G             C
Yea, Love me do, Ho oh love me do, yeah love me do...

*******************************************************************************
Chord hint: C#7: x4342x

**Chorus:**

G C#7 D G C#7 D
As I write this letter, send my love to you
G C#7 D A7 D
Remember that I'll always be in love with you.

**Verse 1:**

D Em D
Treasure these few words till we're together,
A Bm A Bb Bb C D
Keep all my love forever. P.S. I love you, you you you.

**Verse 2:**

D Em D
I'll be coming home again to you love,
A Bm A Bb Bb C D
And till the day I do love, P.S. I love you, you you you.

**Chorus:**

G D G D
As I write this letter, send my love to you
G D D A7 D
Remember that I'll always be in love with you.

repeat Verse 1:

Treasure these few words till we're together,
A Bm A Bb Bb C D
Keep all my love forever. P.S. I love you, you you you.

**Chorus:** (with vocal ad-lib)

G D
As I write this letter, (oh oh oh)
G D
send my love to you, (you know I want you to)
G D
Remember that I'll always (yeah)
D A7 D
be in love with you.

repeat Verse 2:

D Em D
I'll be coming home again to you love,
A Bm A Bb Bb C D
And till the day I do love, P.S. I love you, you you you
Bb C D
you you you

Bb C D DDDDD
I love you.
The Beatles

Complete Songbook

**Baby It’s You**

By David/Bacharach/Williams

**Intro**

G  Em

Sha la la la la la la (play 3x stop on 3rd Em)

**Verse 1:**

C  (Sha la la la la)

It’s not the way you smile

G  (Sha la la la la)

that touched my heart. (Sha la la la la)

C  It’s not the way you kiss

G  that tears me apart.

Em  Wo oh, Many, many, many nights go by

Am  G  Em

I sit alone at home I cry over you. What can I do?

C  D7 (stop)  G

Can’t help myself ‘cause baby it’s you.

**Chorus:**

Em  G  (Sha la la la la la la)

Baby it’s you.

Em  C  (Sha la la la la la)

Sha la la la la

**Verse 2:**

You should hear what they say about you, cheat, cheat

They say, they say you never never never ever been true

Wo ho, It doesn’t matter what they say

I know I’m gonna love you any old way

G  Em

What can I do? And it’s true.

C  D7 (stop)  G

Don’t want nobody, nobody ‘Cause baby it’s you.

**Chorus:**

Em  G  (Sha la la la la la la)

Baby it’s you.

Em  (Sha la la la la la la)  (Guitar solo starts)

**Solo:**

Chords: | C | D | G | G | C | D | G | G |

**Verse 2:**  (starting from middle)

Wo ho, It doesn’t matter what they say

I know I’m gonna love you any old way

What can I do when it’s true?

Don’t want nobody, nobody

‘Cause baby it’s you.

**Chorus:**

Em  G  Em  (Sha la la la la la la)

Baby it’s you.  (Sha la la la la la la)

G  Em  G

Don’t leave me all alone  (Sha la la la la la la)

Come on home  (fares)

******************************************
Do You Want To Know a Secret

Intro:
Em Am Em
You'll never know how much I really love you
G F B B6
You'll never know how much I really care

Verse 1:
E G#m-Gm-F#m B7 E G#m-Gm-F#m
Listen, do you want to know a secret?
B7 E G#m-Gm - F#m Cdim (x34x45)
Do you promise not to tell? Wo oo oh oh
E G#m-Gm-F#m B7 E G#m-Gm-F#m
Closer let me whisper in your ear
B7 A B7
Say the words you long to hear
C#m F#m B7
I'm in love with you ah oo oo oooo oooo

Verse 2:
E G#m-Gm- F#m B7 E G#m-Gm- F#m
Listen (do dah do) do you want to know a secret? (do dah do)
B7 E G#m-Gm- F#m Cdim (x34x45)
Do you promise not to tell? Wo oo oh oh
E G#m-Gm-F#m B7 E G#m-Gm-F#m
Closer (do dah do) let me whisper in your ear (do dah do)
B7 A B7
say the words you long to hear
C#m F#m B7
I'm in love with you ah oo oo oooo oooo

Bridge:
A F#m C#m Bm
I've known a secret for the week or two
A F#m C#m Bm F#m B7
Nobody knows just we two

repeat Verse 2:
Listen (do dah do) do you want to know a secret? (do dah do)
Do you promise not to tell? Wo oo oh oh
Closer (do dah do) let me whisper in your ear (do dah do)
say the words you long to hear
I'm in love with you ah oo oo oooo oooo

C#m F#m B7 C#m
I'm in love with you oo oo oo oooo oooo
F#m B7 C#m
oo oo oo oooo oooo
F#m B7 C#m
oo oo oo oooo oooo

*****************************************************************************
A taste of honey, tasting much sweeter than wine

{Verse 1:}
F#m      C#aug/F#   F#m7     B
I dream of your first kiss and then
F#m
I feel upon my lips again
F#m
A taste of honey (A Taste of Honey)
A            E         F#m    F#m   F#m

{Chorus:}
F#m7   B           F#m7   B
I will return, yes I will return
A            E         F#m    F#m   F#m
I'll come back for the honey and you.

{Verse 2:}
Yours was the kiss that awoke my heart
There lingers still, 'though we're far apart,
That taste of honey (A Taste of Honey)... tasting much sweeter than wine.

{Chorus:}
F#m7   B           F#m7   B
Oh, I will return, yes I will return
A            E         F#m    F#m   F#m
I'll come back... (He'll come back...)
F#m    Bm F#m  Bm F#m   Bm F# (yes, F# Major)
and you.

***************************************************
There's A Place

Guitar Intro: (play 2x, stop on A 2nd time)
E ^ ^ ^ A ^ ^ ^ E ^ ^ ^ A (stop)
E|-----------------|-----------------|-----------------|
B|4-----------------5-4 | -2-----------------|5-4 | -2-

A (stop) (no chord) E
A|-----------------|---4-2---0---|-----------------|
1 2 3 4 1 2 3 4 1 ^ ^ ^
Ther__er__er__er__ere is a place...

Verse 1:
(no chord) E
There___ is a place
A E
Where I can go
A E
When I feel low
C#m B
When I feel blue

E|-----4---6------|-----------------|
B|7-------------|G#m---|A---------|

And it's my mi____ ind
E A
and there's no ti___ime
F#m C#m
When I'm alone.

Verse 2:
I___ think of you
and things you do
Go 'round my head
the things you've said
A (2 meas.) B (2 meas.)
Like I love__ only you

C#m F#7
In my mind there's no sorrow
E G#
Don't you know that it's so
C#m F#7
There'll be no sad to tomorrow
E G# C#m (stop)
Don't you know that it's so

Verse 3:
There___ is a place Where I can go When I feel low When I feel blue

And it's my mind and there's no time
When I'm alone.

Verse 3:
E A
There's a place (4x with E and A as in Guitar intro with harmonica melody)

***************************************************
The Beatles

Complete Songbook

Twist and Shout

Bass A B C# D D G G AAAAAA  play 2x
Chords  D G A

Chorus 1:

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Well shake it up baby now (Shake it up baby)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twist and shout (Twist and shout)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come on, come on, come on, come on baby now (Come on baby)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come on and work it on out (Work it on out)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Verse 1:

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Well work it on out (Work it on out)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>you know you look so good (Look so good)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You know you got me goin' now, (Got me goin')</td>
<td></td>
<td></td>
</tr>
<tr>
<td>just like you knew you would (Like you knew you would)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Chorus: repeat

Verse 2:

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Well shake it up baby now (Shake it up baby)</td>
<td></td>
<td></td>
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<tr>
<td>Twist and shout (Twist and shout)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come on, come on, come on, come on baby now (Come on baby)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come on and work it on out (Work it on out)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Instrumental break:

<table>
<thead>
<tr>
<th>E</th>
<th>------------------</th>
<th>------------------</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>G</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>D</td>
<td>------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>A</td>
<td>------------------</td>
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</tr>
<tr>
<td>E</td>
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<tr>
<td>1 2 3 4</td>
<td>1 2 3 4</td>
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</tr>
</tbody>
</table>

A

Ahh Ahh Ahh Ahh Ahh

Chorus: repeat

Verse 2: repeat

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Well shake it shake it shake it baby now (Shake it up baby)</td>
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<td>Well shake it shake it shake it baby now (Shake it up baby)</td>
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<td>Well shake it shake it shake it baby now (Shake it up baby)</td>
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A

Ahh Ahh Ahh Ahh Ahh

A Bb B C C# D D9

**********************************************************************************
With the Beatles

22 November 1963 UK (Parlophone)

It Won’t Be Long

Intro:

C#m
It won’t be long Yeah (yeah) Yeah (yeah) Yeah (yeah)
E
It won’t be long Yeah (yeah) Yeah (yeah) Yeah (yeah)
C#m                   A  Edim/A  E
It won’t be long Yeah (yeah) till I belong to you
(Edim/A x0532x)

Fill 1: (Played Twice)

E
E|----------------------------------|
B|----------------------------------|
G|----------------------------------|
D|--------2---1-------------------|
A|-------------------2h4-2-----------|
E|0---------------------3b--------|
^ ^ ^ ^ ^

Verse 1:

E  C  E
Every night when everybody has fun (Fill 1)
E  C  E
Here I am sitting all on my own (Fill 1) (then Fill 2, below)

Fill 2:

E
E|-------------------------------|
B|----------------------------------|
G|----------------------------------|
D|--------2---1-------------------|
A|-------------------2/4-2--------2--|
E|0---------------------4--------|
^ ^ ^ ^ ^

"It won’t be..."
Chorus:

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah (yeah)
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah (yeah)
C#m A Edim/A E
It won't be long Yeah (yeah) till I belong to you (Fill 1 two times)

Bridge:

E D#aug
Since you left me I'm so alone,
(Bm/D C#7)
You left me______
Bm/D
Now you're coming you're coming on home
(A B7)
I'll be good like I know I should
Home____________ Yes, I should )
F#7 B7
You're coming home you're coming home
(You're coming home____________)

*Background harmonies (Paul and George in octaves)
(You left me on my own Now you're coming on Home__
G# G G G G F# F F F F E

Yes, I should You're coming ho-oh-ome____)
Eb Eb Eb EB Eb Eb E F F#

Verse 2:

E C E
Every night the tears come down from my eyes (Fill 1)
E C E
Every day I've done nothing but cry (Fill 1) (Fill2)

Chorus:

Bridge:

Verse 3:

E C E
Every day we'll be happy I know (Fill 1)
E C E
Now I know that you won't leave me no more (Fill 1) (Fill2)

Chorus:

C#m
It won't be long Yeah (yeah) Yeah (yeah) Yeah (yeah)
E
It won't be long Yeah (yeah) Yeah (yeah) Yeah (yeah)
C#m A Edim/A
It won't be long Yeah (yeah) till I belong to____
G F# F Emaj7
Chord Tips for Bridge
E: x79684
D#aug: x65443
Bm/D: x5443x
C#7: x4342x

Last chord
Emaj7: 022444
All I've Got To Do

Opening chord: Eadd9/aug5/sus4 !! = x76575
E|-------5------|
B|-------7------|
G|-------5------|
D|-------6------|
A|-------7------|
E|-------5------|

{Verse 1}
C#m          E
Whenever I ___ want you around, yeah,
C#m          F#m
All I gotta do___ is call you on the phone,
Am       E (2 3 4 | stop 2 3 4 |)
Yeah that's all I gotta do. (and when)

{Verse 2}
And when I___, I wanna kiss you yeah,
All I gotta do___ is whisper in your ear
the words you long to hear,
And I'll be kissing you.

{Chorus:}
A
And the same goes for me, whenever you want me at all,
C#m
I'll be here, yes I will, whenever you call,
A          E          C#m
You just gotta call on me, yeah,
A       E (2 3 4 | stop 2 3 4 |)
You just gotta call on me. (and when)

{Verse 3}
And when I___, I wanna kiss you, yeah,
All I gotta do___ is call you on the phone,
and you'll come running home,
Yeah that's all I gotta do.

{Chorus:}
And the same goes for me, whenever you want me at all,
I'll___ be here, yes I will, whenever you call,
You just gotta call on me, yeah,
A          E
You just gotta call on me, oh oh oh,
A       E (repeat & fade)
You just gotta call on me.

C#m          E
Hm-m m m m m m-m m m-m m m m

Chord hints
C#m x46654
E* 076454
F#m 244222
Am  x02210

**********************************************************************
All My Loving

VERSE 1:

F#m       B
Close your eyes and I'll kiss you
E           C#m
Tomorrow I'll miss you
A           F#m       D   B7
Remember I'll always be true
F#m        B7
And then
E          C#m
I'll write home every day
A           B7        E
And I'll send all my loving to you

VERSE 2:

I'll pretend that I'm kissing
the lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

CHORUS:

C#m            E
All my loving I will send to you
C#m            C+    E
All my loving, darling I'll be true

SOLO:

E||-----------------|-----5-----5-----|9-----7-----5-----|4-----------------|7-----------------|
B||-----------------|-----8-----5-----|-----------------|-----------------|-----------------|
G||-----------------|-----6-----6-----|9-----8-----6-----|4-----------------|9-----8-----------|
D||-----------------|-----5-----5-----|-----------------|-----------------|-----------------|
A||-----------------|-----7-----5-----|-----------------|-----------------|-----------------|
E||-----------------|-----5-----5-----|-----------------|-----------------|-----------------|

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

CHORUS: repeat

Ending:

C#m            E        C#     C+   E
All my loving, all my loving Whoo hoo ... All my loving, I will send to you

{chord shapes for verse}
F#m : x x x 2 2 2       B : x x x 4 4 2       E : x x x 4 5 4       C#m : x x x 6 5 4
A : x x x 6 5 5       F#m : x x x 2 2 2       D : x x x 2 3 2       B7 : x x x 2 0 2

{chord shapes for chorus}
C#m : x 4 6 6 5 4       Eaug: x x 6 5 5 4       E : x 7 6 4 5 4

***************************************************
The Beatles
Complete Songbook

Don't Bother Me

Intro:

D                        Em   Em
E|--2----------2--|--0--|--0--|
B|--3----------3--|--0--|--0--|
G|--2----------2--|--0--|--0--|
D|--0----------4--|--2--|--2--|
A|------------------|------------------|------------------|
E|------------------|--0--|--0--|

^  ^  ^  ^    ^  ^  ^  ^    ^  ^  ^  ^

Verse 1:

Em                      Bm
Since she's been gone
A7                       G  G7
I want no one to talk to me

Em                      Bm   A7
It's not the same but I'm to blame
D                         G
It's plain to see

Em                      A  Em
So go away And leave me alone    Don't bother me

Verse 2:

Em                      Bm
I can't believe
A7                       G  G7
That she would leave me on my own

Em                      Bm   A7
It's just not right where every night
D                         G
I'm all alone

Em                      A  Em
I've got no time For you right now    Don't bother me

Bridge:

Em                      D   Em
I know I'll never be the same
D                         Em
If I don't get her back again

Bm                      Am
Because I know she'll always be
C                        Em
The only girl for me

Verse 3:

Em                      Bm
But till she's here
A7                       G  G7
Please don't come near Just stay away

Em                      Bm   A7
I'll let you know when she's come home
D                         G
Until that day

Em                      A  Em
Don't come around leave me alone don't bother me

Solo:

Bm
E|--7---------------------|--0--|--0--|

28
I've got no time for you right now Don't bother me

Bridge:
I know I'll never be the same
If I don't get her back again
Because I know she'll always be
The only girl for me

Verse 4: (repeat Verse 3)
But till she's here
Please don't come near Just stay away
I'll let you know when she's come home
Until that day
Don't come around leave me alone don't bother me

Coda:
Don't bother me Don't bother me
Don't bother me Don't bother me

**************************************************
Little Child

Intro:
Harmonica part tabbed for guitar
E A E9 E7
E|-----------|-----------|7----7----7----|
B|12--------|10--------|9----9----9----|
G|13--------|9--------|7----7----7----|
D|14--------|11--------|9----9----9----|
A|-----------|-----------|7----7----7----|
E|-----------|-----------|-----------|0--0--------|

{Intro CHORUS} – (last line has no E chord)

E7
Little Child, Little Child,
A E
Little Child won't you dance with me?
B7
I'm so sad and lonely
F# B7
Baby take a chance with me
G

{CHORUS}

Little Child, Little Child,
Little Child won't you dance with me?
I'm so sad and lonely
F# B7 E7
Baby take a chance with me

{VERSE 1}

E7 B7
If want someone to make you feel so fine
E E7/G#
Then we'll have some fun when you're mine, all mine
F# B7
So come on, come on, come on

{repeat CHORUS}

Harmonica Instrumental:

| E | E7 | E7 | E7 | A7 | A7 | E7 | B7 | F# | B7 |

{VERSE 2}

E7 B7
When your by my side you're the only one
E E7/G#
Don't you run and hide, Just come on come on
F# B7
So come on, come on, come on

{repeat CHORUS}

F# B7 E C#m7
Baby take a chance with me oh yeah
Baby take a chance with me oh yeah
Baby take a chance with me oh yeah

***************************************************
The Beatles  
Complete Songbook

Till There Was You

F 133211
F#dim 2x1212
Gm 355333
C9 x32333

Intro
-1-----|-----------|        |--------
-4-----|-----------|        |--------
-4-----|-----------|        |--------
---------|-----------|        |--------
---------|-----------|        |--------
---------|-----------|        |--------

F  F#dim  Gm  C9

There were bells on a hill
Gm7
But I never heard them ringing
F  Am7  G#m7  Gm7

No I never heard them at all

C9  F  Gm  C9

Till there was you

F  F#dim

There were birds in the sky
Gm7
But I never saw them winging
F  Am7  G#m7  Gm7

No I never saw them at all

C9  F  F7

Till there was you

Bb  Bbm  F

Then there was music and wonderful roses
D  Gm  Gm7+  G7  C7(*2)  C9  Caug5

They tell me in sweet fragrant meadows of dawn and dew

F  F#dim

There was love all around
Gm
But I never heard it singing
F  Am7  G#m7  Gm7  C9

No I never heard it at all

F  Gm  C9

Till there was you

Then the solo. It's played by two guitars, so I tried to merge the lines

-----|------1-----|------------|-----------|--------|---5-3-|---5-3-5-3--|
-----|------1-----|------------|-----------|--------|---5-3-|---5-3-5-3--|
-----|------1-----|------------|-----------|--------|---3-5-3-|---5-3-5-3--|
-----|------2--|------------|-----------|--------|---3-5-3-|---3-3-3-3--|
-----|------2--|------------|-----------|--------|---3-5-3-|---3-3-3-3--|
-----|------2--|------------|-----------|--------|---3-5-3-|---3-3-3-3--|
-----|------2--|------------|-----------|--------|---3-5-3-|---3-3-3-3--|

F  B7/9- (1)  Gm
The Beatles

---6-8-6-|-8-6-8-6-|---10-|-8-7-|-6-|-8-----|1-1-|------|
---6-6-6-|-6-6-6-6-|---10-|-10-9---|-8-|--10---|------|
-6-6-6-6-|-6-6-6-6-|---10-|-9-8---|-7--|---5---|------|
-----------|--------|--10-|-10-9---|-8-|--8-----|------|
-----------|--------|--------|--10-|--1------|--0-|
-----------|--------|--------|------|--8-----|------|

Bbm    F    Am    G#m    Gm    C13    F

----------------------------------------

F9      Then there was

Bb    Bbm    F

music    and wonderful roses

D    Gm    Gm7+    G7    C7(*2)    C9    Caug5

They tell me in sweet    fragrant meadows of dawn    and dew

F    F#dim

There was love all around

Gm    Bbm

But I never heard it singing

F    Am7    G#m7    Gm7    C9

No I never heard    it at all

F

Till there was you

C    E7/B    C7 (1)    F    C#    F    Fmaj7

Tiiiiiiiiii    there was youuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuu
Please Mr. Postman

**INTRO**
C#m
(Wait!) Oh yes, wait a minute Mister Postman
F#m
(Wait!) Waa--aa--aaaa----ait Mister Postman

**CHORUS**
A
Mister Postman look and see (oh yeah)
F#m
Is there a letter in your bag for me? (Please, please, mr postman)
D
I've been waiting a long long time (woah yeah)
E
Since I heard from that girl(gal) of mine

**VERSE 1**
A
There must be some word today
F#m
From my girlfriend so far away
D
Please Mr. Postman look and see
E
If there's a letter, a letter for me

**Verse 2**
I've been standing waiting mister postman
So--oh--oh patiently
For just a card or just a letter
Saying she's returning home to me

**CHORUS**

**Verse 3**
So many days you pass me by
See the tear standing in my eye
You didn't stop to make me feel better
By leaving me a card or a letter

**CHORUS**

**Outro**
You gotta wait a minute, wait a minute (oh yeah)
Wait a minute, wait a minute (You gotta)
Wait a minute, wait a minute
Check it and see one more time for me (You gotta)

Wait a minute, wait a minute (oh yeah)
Wait a minute, wait a minute (oh yeah)
Mister po-o-o---ooo--stman,
Deliver de letter the sooner the better

Wait a minute, wait a minute etc.....
Verse 1:
D
I'm gonna write a little letter,
G                    D
Gonna mail it to my local DJ.
G
It's a rockin' rhythm record
D
I want my jockey to play.
A                       G
E
Roll over Beethoven, I gotta hear it again today.

Verse 2:
You know, my temperature's risin'
And the jukebox blows a fuse.
My heart's beatin' rhythm
And my soul keeps on singin' the blues.
Roll over Beethoven and tell Tchaikovsky the news.

Verse 3:
I got the rockin' pneumonia,
I need a shot of rhythm and blues.
I think I'm rollin' arthritis
Sittin' down by the rhythm review.
Roll over Beethoven rockin' in two by two.

BRIDGE:
D
Well, if you feel you like it
D
Go get your lover, then reel and rock it.
D                    G
Roll it over and move on up just
G                     D
A trifle further and reel and rock it, roll it over,
A                       G
D
Roll over Beethoven rockin' in two by two.

Verse 4:
Well, early in the mornin' I'm a-givin' you a warnin'
Don't you step on my blue suede shoes.
Hey diddle diddle, I am playin' my fiddle,
Ain't got nothin' to lose.
Roll over Beethoven and tell Tchaikovsky the news.

Verse 5:
You know she wiggles like a glow worm,
Dance like a spinnin' top.
She got a crazy partner,
Oughta see 'em reel and rock.
Long as she got a dime the music will never stop.

D
Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven and dig these rhythm and blues.

(end lick)

Roll over Beethoven,
Hold Me Tight

Intro:

F                              C7
It feels so right now

Verse 1:

F                        Bb7
Hold me tight

G7                             C7
Tell me I'm the only one, and

F                                Bb7
then, I might

G7                           C7
Never be the lonely one,

F                                F7
So Hold (Hold) me tight (me tight),

Bb                          Bbm
tonight (tonight) tonight (tonight)

F                              Bbm
It's you You you

F                             C7
you ooh-ooh-ooh-ooh

Verse 2:

Hold me tight
Let me go on loving you To-
ight, tonight
Making love to only you,

So Hold (Hold) me tight (me tight),
tonight (tonight) tonight (tonight)
It's you You you
you ooh-ooh- ooh-ooh Don't
E|-----------------------------|----------------------------------|---
B|-----------------------------|----------------------------------|---
G|-----------------------------|----------------------------------|---
D|-----------------------------|----------------------------------|---
A|-----------------------------|----------------------------------|---
E|1--1--4--5--5--1--|4--4--|---

Bridge:
F
know, what it means to
Ab7
hold you tight Being here
Bb7
F
hold you tight

Gm
alone tonight with you
G7
alone tonight with you
C7

Verse 3: (same as 1st)
Hold me tight
Tell me I'm the only one, and
then, I might
Never be the lonely one,

So Hold (Hold) me tight (me tight),
tonight (tonight) tonight (tonight)
It's you You you
you ooh-ooh-ooh-ooh

Verse 4: (same as 2nd)
Hold me tight
Let me go on loving you To-
night, tonight
Making love to only you, so

So Hold (Hold) me tight (me tight),
tonight (tonight) tonight (tonight)
It's you
You you you ooh-ooh- ooh-ooh Don't
The Beatles

Complete Songbook

Bridge:
Don't know, what it means to hold you tight
Being here alone tonight with you
It feels alright now

Verse 5: (same as 1st)

F            Bb7
Hold me tight
G7            C7
Tell me I'm the only one, and
F            Bb7
then, I might
G7            C7
Never be the lonely one,

F            F7
So Hold (Hold) me tight (me tight),
Bb            Bbm
tonight (tonight) tonight (tonight)
F            Bbm
It's you      You you
F            Ab7
you          ooh-ooh-ooh-ooh          ooh

Incap

This is a musical notation that provides a break-down of the chords and lyrics for a song by The Beatles. The Bridge section includes the lyrics: "Don't know, what it means to hold you tight, Being here alone tonight with you, It feels alright now." The Verse 5 section repeats the Bridge structure with minor variations in the lyrics: "Hold me tight, Tell me I'm the only one, and Never be the lonely one, So Hold (Hold) me tight tonight tonight tonight tonight, It's you You you Ab7 you ooh-ooh-ooh-ooh ooh." The notation includes chord diagrams and fingerings for each line of the song. This notation is useful for musicians to understand and play the song on various instruments.
You've Really Got A Hold On Me

A    F#m    A    F#m
[Bass: E E F# A B A F# A   C# C B A B F# A   C# C B A B F#]

A
I don't like you, but I love you
F#m
Seems that I'm always thinking of you
A  A7  D  B7
Oh, oh, oh, you treat me badly, I love you madly,
E7  A
you really got a hold on me (you really got a hold on me )
F#m
you really got a hold on me (you really got a hold on me ) baby,

I don't want you, but I need you
Don't wanna kiss you, but I need to
Oh, oh, oh, you do me wrong now, my love is strong now,
you really got a hold on me (you really got a hold on me )
you really got a hold on me (you really got a hold on me ) baby,
A  A7  D  D7
I love you and all I want you to do is just
A  E7
Hold me, hold me, hold me, hold me...

A  A/F#  F#m  E  A
[Bass: E E F# A B A F# A   e c# f#   e c# f#   e   A] tighter
A  A/F#  F#m  E  A
[Bass: E E F# A B A F# A   e c# f#   e c# f#   e   A] tighter

I wanna leave you, don't wanna stay here
Don't wanna spend another day here
Oh, oh, oh, I wanna split now, I just can quit now
You've really got a hold on me (you really got a hold on me )
F#m
you really got a hold on me (you really got a hold on me ) baby,
I love you and all I want you to do is just
Hold me please, hold me squeeze, hold me, hold me...

A
You really got a hold on me (you really got a hold on me )
F#m
You’ve really got a hold on me (you really got a hold on me )
A  A6
[Bass: ... A F# E A F# E A]
Intro:

Am7 | D7
E|----8-----7------5------4------0------
B|-----10-----9------7------5------2------
G|-------------------------|
D|-------------------------|
A|-------------------------|
E|-------------------------|

Chorus:

Am7
She's got the devil in her heart
D7 G
But her eyes they tantalize
Am7
She's gonna tear your heart apart
D7 G
Oh, her lips they really thrill me

Fill 1:

G7
E|--------------------------|
B|--------------------------|
G|--------------------------|
D|--------------------------|
A|--------------------------|
E|--------------------------|

Verse 1:

C Cm G
I'll take my chances for romance is
G7
So important to me (Fill 1)
C Cm
She'll never hurt me she won't desert me
A7 D7
She's an angel sent to me

Chorus:

Am7
She's got the devil in her heart no
D7 G
no this I can't believe
Am7
She's gonna tear your heart apart
D7 G
No no nay will she deceive (Fill 1)
Verse 2:
C                           Cm
I can't believe that she'll ever ever go
G                     G7
Not when she hugs and says she loves me so (Fill 1)
C                    Cm
She'll never hurt me she won't desert me
A7                  D7
  Listen can't you see?

Chorus:
Am7
She's got the devil in her heart oh no no
D7                  G
no this I can't believe
Am7
She's gonna tear your heart apart
D7                  G
  No no nay will she deceive (Fill 1)

Verse 3:
C                           Cm
Don't take chances if your romance is
G                     G7
So important to you (Fill 1)
C                    Cm
She'll never hurt me she won't desert me
A7                  D7
  She's an angel sent to me

Chorus:
Am7
She's got the devil in her heart oh no no
D7                  G
No, no, this I can't believe
Am7
She's gonna tear your heart apart
D7                  G
  No no nay will she deceive

outro: (Play intro figure over the Am7 D7 and G chords)
Am7
She's got the devil in her heart
D7                  G
No she's an angel sent to me
Am7
She's got the devil in her heart
D7                  G
No she's an angel sent to me

{Finish the song by strumming a G6)
G6
E|--10----|
B|--10----|
G|--9-----|
D|--9-----|
A|--10----|
E|--1---- |
**Not A Second Time**

**Verse 1:**

G \hspace{0.5cm} Em
You know you made me cry
G \hspace{0.5cm} Em
I see no use in wonderin’ why
D \hspace{0.5cm} G \hspace{0.5cm} D7
I cry for you
G \hspace{0.5cm} Em
And now you’ve changed your mind
G \hspace{0.5cm} Em
I see no reason to change mine
D \hspace{0.5cm} Am7 \hspace{0.5cm} D7
I cry it’s through

**Chorus:**

Am7 \hspace{0.5cm} Bm7
You’re giving me the same old line
G \hspace{0.5cm} Em
I’m wondering why
Am \hspace{0.5cm} Am6
You hurt me then \hspace{0.5cm} You’re back again
Bm \hspace{0.5cm} D7 \hspace{0.5cm} Em
No \hspace{0.5cm} no no, not a second time

**Solo:** (chords to chorus)

Am7 \hspace{0.5cm} Bm7 \hspace{0.5cm} G \hspace{0.5cm} Em
Am \hspace{0.5cm} Bm \hspace{0.5cm} D7 \hspace{0.5cm} Em

**Verse 2:** (same as Verse 1)

You know you made me cry
I see no use in wonderin’ why
I cry for you
And now you’ve changed your mind
I see no reason to change mine
I cry it’s through

**Chorus:**

Am7 \hspace{0.5cm} Bm7
You’re giving me the same old line
G \hspace{0.5cm} Em
I’m wondering why
Am
You hurt me then \hspace{0.5cm} You’re back again
Bm \hspace{0.5cm} D7 \hspace{0.5cm} Em
No \hspace{0.5cm} no no, not a second time
G \hspace{0.5cm} Em
Not a second time
Not the second time
G \hspace{0.5cm} Em
No no no no no no no

******************************************************************************
Money (That's What I Want)

Written by: Bradfford & Gordy

Intro riff:

```
e-----------------|-----------------|
B-----------------|-----------------|
G-------4--5--6---4|------4---4-6---4-4---|
D-5---5---5-6-7---5-5---5-5---5-5---|
A-7---------------7-|------7-------------|
E-----------------|-----------------|
^ ^ ^ ^ ^ ^ ^ ^ ^
```

repeat intro riff w/bass guitar (below) added

```
A----------------------------------|
E-0-0-3-4-5-5---3-0-|--3-0-3-5-5---3-3-3-|
```

repeat intro riff over | B7 | A7 | E | B7 |

```
E5 A5 E5
The best thing in life are free
You can keep them for the birds and bees
```

Chorus:

```
A5
Money (that's what I want)
E5
That's what I want (that's what I want)
B5 A5
That's what I want (that's what I want)
E5 B7
That's what I want
```

```
E5 A5 E5
Your lovin' give me a thrill
B5
But your lovin' don't pay my bills
```

{Repeat Chorus:}

```
E5 A5 E5
Money don't get everything it's true
What it don't get I can't use
```

{Repeat Chorus:}

{Repeat Intro riff:}

```
E5 A5 E5
Money don't get everything it's true
What it don't get I can't use
```

```
Money don’t get everything it’s true
What it don’t get I can’t use Now give me

Well, now give me money
A little money
Whoa Yea I wanna be free
Oh outta my head
That’s what I want That’s what I want

Well, now give me money
Whole lotta money
Whoa Yea You know I need money
So now give me money
That’s what I want That’s what I want

***************************************************
**A Hard Day’s Night**

G7sus4  opening chord: 3 5 3 5 3 3)

| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

**Chorus**

G C G F

It's been A Hard Day's Night and I've been working like a dog
It's been A Hard Day's Night I should be sleeping like a log

C D

But when I get home to you I find the things that you do

G C G

Will make me feel all-right

You know I work all day to get you money to buy you things
And it's worth it just to hear you say you're gonna give me ev'rything
So why on earth should I moan 'Cause when I get you alone you know I feel OK

**Bridge:**

Bm Em Bm

When I'm home ev'rything seems to be right

G Em C7 D7

When I'm home feeling you holding me tight, tight, yeah

**Chorus**

**Guitar Solo**

So why on Earth should I moan 'Cause when I get you alone you know I feel OK

**Bridge**

**Chorus**

G C G
You know I feel all-right
   G   C   G
You know I feel all-right

(Actual - on 12 str)  (approximation)  (very hard simulated 12 string)

e |---------------------|---------------------|--------------------|
B |---1---1---1---1---|---1---1---1---1---|---8------6-------|
G |-----2------2-----|------2------2-----|------5------5------|
D |--------3--------|-------------------|------7------7------|
A |---------------|-------------------|-------8-------|

---------------------------------------------------------------
I Should Have Known Better

(harmonica intro tabbed for guitar)

G           D7
e |--------------------------|
B |-------------------------|
G |-------------------------|

^ ^ ^ ^

(harmonica intro)

G    D (4x)

Verse 1:

G    D    G    D    G    D    G    D
I - - - - - - should have known better with a girl like you,
G    D    Em
That I would love everything that you do,
C    D    G    D    G    D
And I do, hey, hey, hey, and I do.        Whoa, ooh

Verse 2:

G    D    G    D    G    D    G    D
I - - - - - - never realized what a kiss could be,
G    D    Em
This could only happen to me,
C    B7    Em
Can't you see, can't you see?

{Bridge}

Em    C    G    B7
That when I tell you that I love you, oh,
Em    G    G7
You're gonna say you love me too - oo - oo - oo - oo, oh-ho,

C    D    G    Em    C    D    G    D    G    D
And when I ask you to be mi-i-i-ine, you're gonna say you love me too.

Verse 3:

D    G    D    G    D    G    D    G    D
So - o - o, I - - - - - - should have realized a lot of things before,
G    D    Em
If this is love you've gotta give me more,
C    D    G    D    G    D
Give me more, hey, hey, hey, give me more.

(Guitar solo)

G    D    G    D    G    D    G    D
G    D    Em    C    D    G    D    G    D

repeat Verse 2:

G    D    G    D    G    D    G    D
I - - - - - - never realized what a kiss could be,
G    D    Em
This could only happen to me,
C    B7    Em
Can't you see, can't you see?

{Bridge}

Em    C    G    B7
That when I tell you that I love you, oh,
You're gonna say you love me too - oo - oo - oo - oo, oh-ho,

And when I ask you to be mi-i-i-ine, you're gonna say you love me too.

You love me too, you love me too.
If I fell in love with you
    D
Would you promise to be true
    Db Bbm
And help me understand
    Ebm
'Cause I've been in love before
    D
And found that love is more
    Em         A
Than just holding hands

    D   Em  F#m   Fdim   Em
If I give my heart to you
    A7           D   Em  F#m
I must be sure from the very start
    Fdim   Em     A   D   Gm   A7
That you would love me more than her

    D   Em  F#m
If I trust in you
    Fdim   Em     A7
Oh, please, don't run and hide
    D   Em  F#m
If I love you too
    Fdim   Em     A   D9
Oh, please, don't hurt my pride like her

Cause I couldn't stand the pain
    Gm          D   A7
And I would be sad if our new love was in vain

    D   Em  F#m
So I hope you'll see
    Fdim   Em     A7
That I would love to love you
    D   Em  F#m   Fdim   Em
And that she will cry
    A          D
When she learns we are two
    Gm          D   Gm   D
If I fell in love with you

********************************************************************
**I'm Happy Just To Dance With You**

**EADGBE**
B+  XX5443
E6  X79999

**{intro:}**
C#m  F#m  G#  C#m  F#m  G#

**{half chorus:}**
C#m
Before this dance is through
F#m  G#
I think I'll love you too,
A6  B6  E6  B7
I'm so happy when you dance with me.

**{Verse 1:}**
E  G#m7  Gm7  F#m7  B7
I don't want to kiss or hold your hand,
E  G#7  G7  F#m7  B7
If it's funny try and und--er--stand.
A  Aadd6  C#m7
There is really nothing else I'd rather do
A  B+  E  B7
'Cause I'm happy just to dance with you.

**{Verse 2:}**
I don't need to hug or hold you tight,
I just want to dance with you all night.
In this world there's nothing I would rather do,
A  B+  E6
'Cause I'm happy just to dance with you.

**{chorus:}**
C#m  F#m  G#
Just to dance with you, (oh oh)
C#m  F#m  G#
Is everything I need (oh oh)
C#m
Before this dance is through
F#m  G#
I think I'll love you too,
A6  B6  E6  B7
I'm so happy when you dance with me.

**{Verse 3:}**
If somebody tries to take my place,
Let's pretend we just can't see his face.
In this world there's nothing I would rather do,
Cause I'm happy just to dance with you

repeat {chorus:}

**{Verse 4:}**
If somebody tries to take my place,
Let's pretend we just can't see his face.
In this world there's nothing I would rather do,
The Beatles          Complete Songbook
C#m7              A              B+              C#m              F#m              G#
I've discovered I'm in love with you   (oh   oh)

{outro:}

A6              B+              C#m
Cause I'm happy just to dance with you

F#m7              G#              A6              B6              E6
oh    oh    oh    oh    oh!

*******************************************************************************
**And I Love Her**

**Intro riff:**

```
F#m   C#m   F#m (begin verse)
D|-------2-1|-------2-1|-------2-1|
A|-------2-1|-------2-1|-------2-1|
```

**{Verse 1}**

F#m   C#m
I give her all my love
That's all I do
And if you saw my love
A               B
You'd love her too, I love her

**{Verse 2}**

F#m   C#m
She gives me everything
And tenderly
The kiss my lover brings
A               B
She brings to me And I love her

[Repetitive arpeggios over 2nd verse chords]

```
F#m   C#m   A         B(7)      E(6)
e|-------9----|-------9----|-------9----|-------11----|-------9----|
B|-------10-10-|-------9----|-------10-10-|-------10-10-|-------9----|
G|-------11----|-------9----|-------11----|-------9----|
```

C#m        B   C#m        G#m
A love like ours, could never die
C#m        G#m        B   B7
As long as I have you near me

**Intro riff: once**

**{Verse 3} (w/ arpeggios)**

F#m   C#m
Bright are the stars that shine
Dark is the sky
I know this love of mine
A               B
Will never die And I love her.

{Instrumental solo - change key to Gm} Gm   Dm   Gm   Dm   Gm   Dm   Bb   C   F   F

```
Gm   Dm   Gm   Dm   Gm   Dm
G|-------|9-7----/10---|-------|9-9/7------|-------|9-7----/10---|
D|-------|5-7-8----|-------|5-7-8----|-------|5-7-8----|
A|-------|-------|-------|-------|-------|-------|
E|-------|-------|-------|-------|-------|-------|
```

```
Bb   C   F   F   Gm (begin verse)
|-------|10-7----|-------|10-7----|-------|-------|
|-------|7-7/5------|-------|7------|-------|
|-------|3-3-3-5-|-------|3-0------|-------|
|-------|-------|-------|-------|-------|-------|
```

```
^   ^   ^   ^   ^   ^   ^   ^   ^   ^
^   ^   ^   ^   ^   ^   ^   ^   ^   ^
^   ^   ^   ^   ^   ^   ^   ^   ^   ^
```

52
{Verse 4} (REPEAT Verse 3 in G minor)

Gm             Dm
Bright are the stars that shine
Dark is the sky
I know this love of mine

Bb            C            F
Will never die  And I love her.

Outro in Gm (but end on D Major)

Gm             Dm             Gm             D (Major!)

D|------3-2|-----------|------3-2|-----------|------3-2|-----------|------3-2|------3-2|
A|------3---|5-----------|------3---|5-----------|------3---|5-----------|------3---|5

 ***************************************************
Tell Me Why

{intro}
Em7 A7 4x  (see chord tips below)

{Chorus} (w/walking bass)
D Bm Em A D Em7 A7
Tell me why (I, I, I) you cried, and why you lied to me
Tell me why you cried, and why you lied to me

(walking bass for Chorus)
A |---5-4-2-0-|2-0-----|7-5-4-4-|---4-7-5-|---5-5-0-|---7-1-3-----|
E |---------|-----3-2-|-------7-|5------5-|---------|-------5-5-|

{Verse} (w/thumpin' root bass note - no walking)
D Bm
Well I gave you everything I had
Em A
But you left me sitting on my own
Did you have to treat me oh so bad
All I do is hang my head and moan

Tell me why you cried, and why you lied to me
Tell me why you cried, and why you lied to me

If there's something I have said or done
Tell me what and I'll apologise
If you don't really can't go on
Holding back these tears in my eyes

Tell me why (I, I, I) you cried, and why you lied to me
D Bm Em A D D7
Tell me why (I, I, I) you cried, and why you lied to me

G7
Well I beg you on my bended knees
A7
If you'll only listen to my pleas
Bm
Is there anything I can do
G7 A7 D
'Cause I really can't stand it, I'm so in love with you

Tell me why you cried, and why you lied to me
Bm Bb7 A7sus4 A13 D

Tell me why you cried, and why you lied to me

Chord hints
{opening} {bridge} {ending}
Em7 A7 G7 A7 Bm 799777
|o|o|| |o||| |||o| |||o| Bb7 684544
| |||o| |||o| |o||| |||o|| A7sus4 575755
|||o|| |||o| |o||| |||o|| A13 575675
| |||o| fret 7 fret 8 fret10 D x57775
fret 7

***************************************************
Can't Buy Me Love

[Intro:]  
Em   Am   Em   Am   Dm7   G  
Can't buy me lo__ove,  lo__ove,  can't buy me lo__ove.

[Verse 1:]  
C7  
I'll buy you a diamond ring my friend, if it makes you feel alright.  
F7                                      C7  
I'll get you anything my friend, if it makes you feel alright.  
G                                      F7(stop)                                      F7                                      C7  
'Cause I don't care too much for money, (for) money can't buy me love.

[Verse 2:]  
I'll give you all I've got to give, if you say you love me too.  
I may not have a lot to give but what I've got I give to you.  
For I don't care too much for money, for money can't buy me love.

[Chorus]  
Em   Am   C7  
Can't buy me lo__ove, ev'rybody tells me so.  
Em   Am   Dm7   G  
Can't buy me lo__ove, no, no, no, no.

[Verse 3:]  
Say you don't need no diamond ring and I'll be satisfied.  
Tell me that you want the kind of things that money just can't buy.  
For I don't care too much for money, for money can't buy me love.

Em   Am   Em   Am   Dm7   G   C  
Can't buy me lo__ove,  lo__ove,  can't buy me lo__ove.  Oh

******************************************************************************
**Any Time At All**

**Chorus:** (This is Figure 1)

```
Any time at
Bm all D
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>---------------------------------</td>
<td>------------------</td>
</tr>
</tbody>
</table>
E|----------------------- 2 |------------------|
|----------------------- 3 |------------------|
B|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
G|----------------------- 0 |------------------|
|----------------------- 0 |------------------|
D|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
A|----------------------- 0 |------------------|
|----------------------- 0 |------------------|
E|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

E|----------------------- 3 |------------------|
|----------------------- 3 |------------------|
B|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
G|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
D|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
A|----------------------- 0 |------------------|
|----------------------- 0 |------------------|
E|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

A all
E|----------------------- 3 |------------------|
|----------------------- 3 |------------------|
B|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
G|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
D|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
A|----------------------- 0 |------------------|
|----------------------- 0 |------------------|
E|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Bm all
G A7
All you've got to do is call And I'll be there

(Fill 1)
D
E|----------------------- 2 |------------------|
|----------------------- 2 |------------------|
B|----------------------- 3 |------------------|
|----------------------- 3 |------------------|
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
```

**Verse 1:**

```
D F#m/C# Bm Gm/Bb
If you need somebody to love Just look into my eyes
D A D F#m/C#
I'll be there to make you feel right if you're feeling sorry and sad
Bm Gm/Bb D A D (Fill 1)
I'd really sympathize Don't you be sad Just call me tonight
```

**Chorus:** (With Figure 1)

```
Any time at all
Bm D A
Any time at all
Bm G A7 D
Any time at all All you've got to do is call And I'll be there
```

**Verse 2:**

```
D F#m/C# Bm Gm/Bb
If the sun has faded away I'll try to make it shine
D/A A D F#m/C#
There is nothing I won't do if you need a shoulder to cry on
Bm Gm/Bb D/A A D (Fill 1)
I hope it will be mine Call me tonight And I'll come to you
```
Chorus: (With Figure 1)

Any time at all               Any time at all
Bm                            G            A7      D
Any time at all   All you've got to do is call     And I'll be there

Piano Solo: (tabbed for advanced guitar)

<table>
<thead>
<tr>
<th>Piano Solo: (tabbed for advanced guitar)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A7/E        G/F#      A7/G   A7/E  G/F#  A7/G</td>
</tr>
<tr>
<td>e</td>
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| ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ | Any 

Any time at...

Chorus: (With Figure 1)

Any time at all               Any time at all
Bm                            G            A7      D
Any time at all   All you've got to do is call     And I'll be there

Coda:

Any time at all   All you've got to do is call     And I'll be there

End with this chord:

D
E|10-------------------------------
B|10-------------------------------
G|11-------------------------------
D|12-------------------------------
A|-------------------------------
E|-------------------------------
I'll Cry Instead

G: 355433
D11: xx5555 (bass guitar is on D!)
D7sus9:x54530
C7: x32310 sometimes xx2313

{Verse 1}
G D11 G D11 G D11 G D11
I've got every reason on earth to be mad,
G D11 G D11 D7sus9
'cause I just lost the only girl I had
C7
If I could get my way, I'd get myself locked up today
G D11 D G D11 G D11
But I can't, so I'll cry instead.

{Verse 2}
I got a chip on my shoulder that's bigger than my feet
I can't talk to people that I meet
If I could see you now, I'd try to make you sad somehow
But I can't, so I'll cry instead.

{bridge}
Bm
Don't wanna cry when there's people there
A7
I get shy when they start to stare,
D7 E E7 A7 D
I'm gonna hide myself away, but I'll come back again some day

{Verse 3}
And when I do you better hide all the girls
I'm gonna break their hearts all 'round the world
Yes, I'm gonna break 'em in two,
I'll show you what your lovin' man can do (with bass break below)
A|-3-1-----5-3--------
E|-----3-1-----6-5-(3)---
G D11 D G D G
Until then I'll cry instead.

repeat {bridge}

repeat {Verse 3}
And when I do you better hide all the girls
('cause) I'm gonna break their hearts all 'round the world
Yes, I'm gonna break 'em in two,
(And) show you what your lovin' man can do
G D11 D G D G
Until then I'll cry instead.

***************************************************
The Beatles

Complete Songbook

**Things We Said Today**

Am : x02210
Em: 022030

**intro**
(guitar one open Am, guitar 2 barre Am7: x07585)
Am7 Am7

{Verse 1}
(guitar one - open Am and Em7, guitar 2 - barre Am:x07555 and barre Em:xx5433)

You say you will love me, if I have to go
Am Em7 Am Em7 Am Em7 Am
You'll be thinking of me, somehow I will know
C C7
Someday when I'm lonely,
F Bb
wishing you weren't so far away
Am Em7 Am Em7 Am
Then I will remember things we said today.

{Verse 2}

You say you'll be mine girl, 'til the end of time
Am Em7 Am Em7 Am Em7 Am
These days such a kind girl, seems so hard to find
C C7 F Bb
Someday when we're dreaming, deep in love, not a lot to say
Am Em7 Am Em7 A7
Then we will remember things we said today.

{bridge}

Me I'm just the lucky kind,
B7 E7 A7
love to hear you say that love is love
D7
And though we may be blind,
B7 Bb Am
love is here to stay and that's enough

{Verse 3}

To make you mine girl, be the only one
Am Em7 Am Em7 Am Em7 Am
Love me all the time girl, we'll go on and on
Someday when we're dreaming, deep in love, not a lot to say
Then we will remember things we said today

repeat {bridge}

repeat {Verse 3}

**outro**

Am7 Am7

*******************************
********************
When I Get Home

Chord tips
A7 - 575685   C7 - x3231x   F7 - 133211   Am - x2210
D9 - x54555   C - x32010

{Chorus}
   A7
Whoa oh I, whoa oh I
   D9                        G7
I've got a whole lot of things to tell her
   Am       G7
When I get home

{Verse 1}
   C7         F7
Come on, out my way
   C7            F7
Cause I'm going to see my baby today
   C7       F7
I got a whole lot of things I got to say
   G7
To her

{Chorus} repeat

{Verse 2}
Come on, if you please
I got no time for trivialities
I've got a girl who's waiting home for me
Tonight

{Chorus} repeat (don't go to last G7)

{Bridge}
   C7      Am
When I get home tonight I'm going to hold her tight
   C7      Am
I'm going to love her till the cows come home
   F      G7      F      G7   A7   G7
I bet (?) I'll love her more, till I walk out that door again

{Verse 3}
Come on let me through
I got so many things I got to do
I got no business being here with you
This way

{Chorus} repeat (don't go to last G7)

D9   G7       A7
I've got a whole lot of things to tell her When I get home yea
   D9   G7       C
I've got a whole lot of things to tell her When I get home

***************************************************
**You Can’t Do That**

**intro:**
Tab to simulate the 12-string intro lick on 6 string (finger pick it)
E|-----7-----6/7-----7-----7/6-----|
B|8-------8-------8-------8-------|
G|0-------0-------0-------0-------|
D|9-------8/9-------9-------8------|
^ ^ ^ ^  ^  ^  ^  ^  ^

Play above once by itself,
then once more over G7 chord rhythm (slide into G7 from 1 fret below)

**Verse 1:**

G7
I got something to say that might cause you pain,
If I catch you talking to that boy again,

C7   G7
I'm gonna let you down, and leave you flat.

Daug9   C9   G7   D7
Because I told you before oh you can't do that.

**Verse 2:**
Well, it's the second time I caught you talking to him,
Do I have to tell you one more time I think it's a sin.
I think I'll let you down, and leave you flat.
Because I told you before oh you can't do that.

**Bridge:**

B7   Em   Am   Bm   G7
Everybody's gree--een, 'cause I'm the one who won your love,

G7   B7   Em   Am   Bm   D
But if they'd see--een, you talking that way, they'd laugh in my face.

**Verse 3:**

G7
So please listen to me if you wanna stay mine,
I can't help my feelings I go out of my mind,

C7   G7
I'm gonna let you down, and leave you flat.

Daug9   C9   G7   D7
Because I told you before oh you can't do that.

(Instrumental same as verse)

| G7 | G7 | G7 | G7 | C7 | C7 | G7 | G7 | Daug9 | C9 | G7 |

repeat Bridge:

repeat Verse 3:
(plus one more)

Daug9   C9   G7
Because I told you before oh you can't do that.
(Intro: Bsus – xx44x0)

Bsus  A  Bsus

Am          G           Fmaj7   E7
You know if you break my heart I'll go, but I'll
A        Bsus  A
be back again

Am          G           Fmaj7   E7
Cos I told you once before goodbye, but I came
A        Bsus  A
back again

F#m          Bm
I love you so, I'm the one who wants you,
E7

yes I'm the one who wants you.

Bm  E7   Bm  E7
Oh ho, Oh ho

Oh you could find better things to do
than to break my heart again
This time I will try to show that I'm not trying to pretend

(BmM7 = x24332)

Bm  Bm7  Bm7  C#m
I________ thought that you would realise
F#m
that if I ran away from you

B7          Bm                  E7
That you would want me too but I got a big surprise
Bm  E7   Bm  E7
Oh ho, Oh ho

Oh you could find better things to do
than to break my heart again
This time I will try to show that I'm not trying to pretend

F#m          Bm
I wanna go, but I hate to leave you
E7

you know I hate to leave you
Bm  E7   Bm  E7
Oh ho, Oh ho

Oh you,
if you break my heart I'll go but I'll be back again.

***************************************************
**No Reply**

*VERSE 1*

n.c.  F  G
This happened once before  When I came to your door  C
No reply  F  G
They said it wasn't you  But I saw you peep through  C
Your window  Am  Em
I saw the light  Fmaj7  Em
I saw the light  Dm7  G6
I know that you saw me  'Cause I looked up to see  C
Your face

*VERSE 2*

F  G
I tried to telephone  They said you were not home  C
That's a lie  F  G6
'Cause I know where you've been  I saw you walk in  C6
Your door  Am  Em
I nearly died  Fmaj7  Em
I nearly died  Dm7  G6
'Cause you walked hand in hand  With another man  C
In my place

*(Go to CODA after second time through VERSE 2)*
-BRIDGE-

C        E7       A
If I were you I'd realize that I
Dm      F       C
Love you more than any other guy
C        E7       A
And I'll forgive the lies that I
Dm      F       C
Heard before when you gave me no reply

(Repeat VERSE 2)

CODA

Am    Em
No reply

Fmaj7   C6add9
No reply

HOW TO FINGER THE CHORDS:
Fmaj7    G6    C6    Dm7    E7     C6add9
x  o  o  x  xx  o  o oo  x  x
o|||o|  3|||o|  3|o|||  |||oo  |||o||  |||||
|||o||  |||o||  |||||  |||o||  |||o||  ||oo||
||o||  ||o||  ||ooo  |||||  |||||  ||o||
I'm A Loser

Am7 D Am7 D
I'm a lo-ser, I'm a lo-ser,
    Am    Fmaj7   D
And I'm not what I appear to be.

Verse 1:
G          D F add9 G
Of all the love I have won or have lost
G          D F add9 G
There is one love I should never have crossed.
G          D F add9 G
She was a girl in a million my friend,
G          D F add9 G
I should have known she would win in the end.

Chorus:
Am7 D7 Am7 D7
I'm a loser, and I lost someone who's near to me
    G  Em  Am    Fmaj7   D
I'm a loser, and I'm not what I appear to be.

Verse 2:
Although I laugh and I act like a clown
Beneath this mask I am wearing a frown.
My tears are falling like rain from the sky
Is it for her or myself that I cry

Chorus:

Guitar solo:
G D Fadd9 G G D Fadd9 G (half a verse)
Am7 D7 Am7 D7 G Em Am Fmaj7 D (like a chorus)

Verse 3:
What have I done to deserve such a fate
I realise I have left it too late.
And so it's true pride comes before a fall
I'm telling you so that you don't lose all.

Chorus

Guitar solo:
G D Fadd9 G G D Fadd9 G (half a verse)
Am7 D7 Am7 D7 G Em Am Fmaj7 D (like a chorus) [fades out]

Paul's Ultra Cool bassline to the Chorus
Am7 D7 Am7 D7 G Em Am Fmaj7 D

*******************************************************************************
Baby's In Black

{3/4 time}
intro: (* bend fret 4 whole step and release)
\[\text{A} \quad \text{E}* \quad \text{A} \quad \text{A}\]

Chorus:
\[\text{A} \quad \text{E} \quad \text{D} \quad \text{E}\]
Oh dear, What can I do, baby's in black, and I'm feeling blue

\[\text{A} \quad \text{D} \quad \text{A} \quad \text{E}\]
Tell me oh, what can I do

Verse 1:
\[\text{A} \quad \text{A7} \quad \text{D}\]
She thinks of him and so she dresses in black

\[\text{D} \quad \text{A} \quad \text{E} \quad \text{A}\]
And though he'll never come back she's dressed in black

Chorus:
\[\text{A} \quad \text{E7} \quad \text{D} \quad \text{E}\]
Oh dear, what can I do, baby's in black, and I'm feeling blue

\[\text{A} \quad \text{D} \quad \text{A} \quad \text{E}\]
Tell me oh, what can I do

Verse 2:
\[\text{A} \quad \text{A} \quad \text{D}\]
I think of her, but she thinks only of him

\[\text{D} \quad \text{A} \quad \text{E} \quad \text{A}\]
And though it's only a whim she thinks of him

Bridge:
\[\text{F#m} \quad \text{B} \quad \text{D} \quad \text{E} \quad \text{A}\]
Oh how long will it take till she sees the mistake she has made?

Chorus:
\[\text{A} \quad \text{E} \quad \text{D} \quad \text{E}\]
(...made) Dear, what can I do baby's in black, and I'm feeling blue

\[\text{A} \quad \text{D} \quad \text{A} \quad \text{E}\]
Tell me oh, what can I do

Guitar solo \text{A} \quad \text{E} \quad \text{D} \quad \text{E} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{A}

Bridge: repeat

Verse 3: repeat of verse 1
She thinks of him and so she dresses in black
And though he'll never come back she's dressed in black

Chorus:
Oh dear, what can I do baby's in black, and I'm feeling blue
Tell me oh, what can I do
Vocal Harmonies to “Baby’s In Black” (tabbed)

Verse 1:
Oh dear, What can I do, baby’s in black, and I'm feeling blue Tell me oh, what can I do

Bridge:
Oh how long will it take till she sees the mistake she has made?
Rock and Roll Music
written by Chuck Berry

E7
Just let me hear some of that...

CHORUS:

A
Rock and roll music Any old way you choose it
D
It's got a back beat, you can't lose it
A
Any old time you use it
E7
It's gotta be rock and roll music
A
If you wanna dance with me
E7
A
If you wanna dance with me

Verse 1:

E
I have no kick against modern jazz
E7    A
  Unless you try to play it too darn fast
D
I lose the beauty of a melody
E7    n.c.
Until it sounds just like a symphony  That's why I go for that...

Repeat CHORUS:

Verse 2:

I took my love on over 'cross the tracks
So she could hear a man a-wailin' sax
I must admit they had a rockin' band
And they were blowin' like a hurrican'
That's why I go for that...

Repeat CHORUS:

Verse 3:

Way down south they gave a jubilee
And Georgia folks, they had a jamboree
They're drinkin' home brew from a wooden cup
The folks dancin' got all shook up
And started playin' that...

Repeat CHORUS:

Verse 4:

Don't get to hear 'em play a tango
I'm in no mood to take a mambo
It's way too early for the congo
So keep on rockin' that piano
So I can hear some of that...

Repeat CHORUS:

*******************************************************************************
I'll Follow the sun

intro:

C    G    F    C
(e) |----------|----------|----------|----------|
(B) |-1-----1--|--3-----3--|--1-----1--|--1-----1--|
(G) |---0-----|--0-----0--|--2-----2--|--0-----0--|
(D) |----------|----------|--3-----|----------|
(A) |----------|--3-----|--3-----|--3-----|
(E) |----------|----------|----------|----------|
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G  F7     C          D  Dsus9 D
One day, you'll look, to see I've gone
C        Em/B            D  G  C  G F C  (same as intro)
For tomorrow may rain, so, I'll follow the sun

G  F7     C          D  Dsus9 D
Some day, you'll know, I was the one
C        Em/B            D  G  C
But tomorrow may rain, so, I'll follow the sun

C7         Dm       Fm    C
And now the time has come, and so my love I must go
C7         Dm       Fm    C    Dm
And though I lose a friend, in the end you will know,  Oh.....oh.....

G  F7     C          D
One day, you'll find, that I have gone
C        Em/B            D  G  C  G F C  (same as intro)
But tomorrow may rain so, I’ll follow the sun

guitar solo:

G  F7     C          D
E|----------|----------|----------|----------|
B|-3-----8-----|---4/-10---|---8/-13/-12|-15-----|
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C        Em/B            D  G  C
Yes, tomorrow may rain, so, I'll follow the sun

C7         Dm       Fm    C
And now the time has come, and so my love I must go
C7         Dm       Fm    C
And though I lose a friend, in the end you will know,
Dm
Oh....oh.....

G  F7     C          D
One day, you'll find, that I have gone
C        Em/B            D  G  C  G F C  (same as intro)
But tomorrow may rain so, I'll follow the sun

******************************************************************************
Mr. Moonlight

Strum Pattern
F#  
F# e|--2--2__(2)--2--2--2--
B|--2--2--2---2---2---
G|--3--3---3h4-3h4---3h4--
D|--4--4---4---4---4---
^ ^ ^ ^ ^
D UD U D D (D= downstroke, U= upstroke)

No chord (n.c.)
Mr.______ Mo-onlight,

strum pattern (above) 2x as intro to verse

F#
You came to me, one summer night
B   F#  
    And from your beam you made my dream
Ebm
    And from the world, you sent my girl
B    F# (E|--2--4--6--)
    And from above you sent us love

B    F# Eb7 (slide into from D)
And now she is mine, I think you're fine
G#m  C#7 (stop)  F#
Cause we love you, Mr. Moonlight

F#  
Mr. Moonlight, come again please,
F#  (E|--2--4--6--)
Here I am on my knees begging if you please,
B    F#  
Eb7
On the nights you don't come my way, I____ pray and pray more each day
G#m  C#7 (stop)  F#
Cause we love you, Mr. Moonlight

Organ SOLO
F# F#  (E|--2--4--6--)

B    F#  
Eb7
On the nights you don't come my way, oh, I pray and pray more each day
G#m  C#7 (stop)  F#
Cause we love you, Mr. Moonlight

F#  
Mr. Moonlight, come again please,
F#  (E|--2--4--6--)
Here I am on my knees begging if you please,
B    F#  
Eb7
On the nights you don't come my way, oh, I pray and pray more each day
G#m  C#7 (stop)  F#
Cause we love you, Mr. Moonlight, Mr. Moonlight, Mr. Moonlight.

****************************************************
Medley: Kansas City – Hey, Hey, Hey, Hey

(KANSAS CITY (Leiber/Stoller)/HEY HEY HEY HEY (Little Richard))

intro:

G|----0-|   |----0-|   |----0-| | G
D|0-2---| G|0-2---| C9|0-2---| G| G C-C#-D |

Song is Basic 12 bar blues in G

    G
Ah__, Kansas City
Gonna get my baby back home  yea, yea

    C
I'm goin' to Kansas City

    D    C    G  C-C#-D
Gonna get my baby back home  yea, yea

Well it's a long long time since my baby been gone

Ah__, Kansas City
Gonna get my baby one time  yea, yea

    C
I'm goin' to Kansas City
Gonna get my baby one time  yea, yea

It’s just a 1, 2, 3, 4,  5, 6, 7, 8, 9

Guitar solo (12 bars= |G|G|G|G|C|C|G|G|D|C|G|D)

Hey hey hey hey       (Hey hey hey hey)
Hey baby             (Hey baby)
Whoo now gal          (Yea gal)
I said yea now pal    (Yea Pal)
Now, now, now, now tell me baby
What’s been wrong with you?

Ah Hey hey hey hey    (Hey hey hey hey)
Hey now baby          (Hey baby)
Whoo now gal          (Yea gal)
I said yea now pal    (Whoa Pal)
Now, now, now, now tell me baby
What’s been wrong with you?

Well, I said Bye       (Bye bye bye bye)
Bye Bye baby Bye bye   (Bye bye bye bye)
Whoo So long           (So long, so long, so long)
Bye Bye baby I’m gone  (Bye bye bye bye)
Yea I said bye now baby bye bye bye bye

Bye now Bye           (Bye bye bye bye)
Bye Bye baby Bye bye   (Bye bye bye bye)

******************************************************************************************
**Eight Days A Week**

Intro

```
E|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|  
B|10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----10-----|  
G|--11-----11-----11-----11-----11-----11-----11-----11-----11-----11-----11-----11-----11-----|  

[GUITAR 2]
G|-----0-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----7-----|  
D|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|  
```

[A guitar plays open D, E and G chords and bass picks open D throughout intro]

**Verse 1:**

```
D        E        G        D
Ooh I need your love babe   Guess you know it's true
D        E        G        D
Hope you need my love babe   Just like I need you
Bm        G        Bm        E7
Hold me, love me, Hold me, love me
D        E
I ain't got nothin' but love babe
G        D
Eight days a week
```

**Verse 2:**

```
Verse 1: repeat
```

**Bridge:**

```
A
Eight days a week
Bm
I love you
E7
Eight days a week
G        A
Is not enough to show I care
```

**Verse 1: repeat**

**Bridge: repeat**

**Verse 2: repeat**

```
Repeat Intro  |  D  |  E/D  |  G/D  |  D  |
```

******************************************************************************
Words of Love

MUSIC BY: Buddy Holly

Intro:

A                              D               E
e|---0---0---0---0---0---0---0---|---2---0---0---0---0---0---
B|---5---5---2/5---2/5---5---2---|---3---2---0---2---0---0---
G|-----------------------------|--2---2---2---2---2---2---

Repeat this figure two more times, then play this:

A                              D               E
e|---5---5---0---0---0---0---0---|---2---0---0---0---0---0---
B|---5---5---2/5---5---5---0---|---3---2---0---2---0---0---
G|-----------------------------|--2---2---2---2---2---2---

Verse 1:

A
Hold me close and
D E   A
tell me how you feel
D E   A
Tell me love is real
D E   A
um um um
D E
mm mm mm mm mm mm

Verse 2:

A
Words of love you
D E   A
whisper soft and true
D E   A
Darling I love you
D E   A
um um um
D E
mm mm mm mm mm mm

Solo:

A                              D               E
um mm mm mm mm mm mm mm mm mm mm

Repeat above 2x more (3x total)

A                              D               E
^       ^       ^       ^         ^       ^       ^       ^

73
Verse 3:
Let me hear you say the words I long to hear
Darling when you're near mm mm mm
mm mm mm mm mm mm

Verse 4:
Words of love you whisper soft and true
Darling I love you mm mm mm
mm mm mm mm mm mm mm
mmmm mm mm mm mm mm
aahhh ah ah ah ah ah ah ah
aahhh ah ah ah ah ah ah

*****************************************

D	E
Honey Don’t

by Carl Perkins

intro:

E|-----0-----0-----|-----0-----0-----|-----0-----0-----|
B|0-----0-----0-----|0-----0-----0-----|0-----0-----0-----|
G|0-----4-----4-----|0-----3-----3-----|0-----2-----2-----|

| E | E |

Verse 1

E
Well how come you say you will when you won’t?

C
Say you do baby when you don’t

E
Let me know honey how you feel

C
Tell the truth now is love real? But ah-ha,

Chorus:

E
Well, Honey don’t, well Honey don’t

A7
honey don’t honey don’t honey don’t

B9
I say you will when you won’t ah-a honey don’t

Verse 2 (Same chord progression as verse 1)

Well I luv you baby and I want you to know
I like the way you wear your clothes
Everything about you is so dog-gone sweet
You got that sand all over your feet

Chorus

Ah, Rock on George one time for me

Guitar solo

<table>
<thead>
<tr>
<th>E</th>
<th>C</th>
<th>E</th>
<th>C</th>
<th>B9</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>E</td>
<td>A</td>
<td>E</td>
<td>B</td>
</tr>
</tbody>
</table>

Verse 3 (Same chords as verse 1)

Well, sometimes I love you on a Saturday night
Sunday morning you don’t look right
You been out painting the town
ah-ah baby been steppin’ around but ah ha

Chorus

Ah, Rock on George for Ringo one time

Guitar solo

E C E B9 E

E  A
Well, Honey don’t, well Honey don’t  E
The Beatles Complete Songbook

Ah little, little honey don’t
B9       E
I say you will when you won’t ah-a honey don’t

outro:

|      |---0---|---0---|---0---|---0---|---0---|---0---|---0---|
|---0---|---0---|---0---|---0---|---0---|---0---|---0---|---0---|
|---4---|---4---|---3---|---2---|---1---|---1---|---1---|---1---|
|---2---|---2---|---2---|---2---|---2---|---2---|---2---|---2---|
|-----2-|-----2-|-----2-|-----2-|-----2-|-----2-|-----2-|-----2-|
|   ^    |   ^    |   ^    |   ^    |   ^    |   ^    |   ^    |   ^    |

**************************************************************************************************
**Every Little Thing**

**Intro:**
```
    A     E7
E|0-0-0-0-0-0-0-0-0-0------0------|
B|5-5-5-2-2-2-2-2-2------3------|
G|6h7-6-4-2-2-2-2-2-2------4------|
^  ^  ^  ^  ^  ^  ^  ^  ^  ^  ^
```

**Verse 1:**
```
    A    D    E    A    G    D    D/C#
When I'm walking beside her People tell me I'm lucky
Bm  Bm7/A  E/G#  A
Yes, I know I'm a lucky guy
    A    D    E    A    G    D    D/C#
I remember the first time I was lonely without her
Bm  Bm7/A  E/G#  A
Yes I'm thinking about her now
```

**Chorus: (This tab is the Chorus Figure)**
```
    A             G
Every little thing she does
E|9-9-9-9--------9/7-7-7-7--------|
B|9-9-9-9--------9/8-8-8-8--------|
G|9-9-9-9--------9/7-7-7-7--------|
^  ^  ^  ^  ^  ^  ^  ^  ^  ^  ^  ^
    G             A
she does for me yeah
E|9-9-9-9--------9/7-7-7-7--------|
B|9-9-9-9--------9/8-8-8-8--------|
G|9-9-9-9--------9/7-7-7-7--------|
^  ^  ^  ^  ^  ^  ^  ^
    A             G
And you know the things she does
    G             A
she does for me, woo
```

**Verse 2:**
```
    A    D    E    A    G    D    D/C#
When I'm with her I'm happy Just to know that she loves me
Bm  Bm7/A  E/G#  A
Yes, I know that she loves me now
    A    D    E    A    G    D    D/C#
There is one thing I'm sure of I will love her forever
Bm  Bm7/A  E/G#  A
For I know love will never die
```

**Chorus: (With Chorus Figure)**
```
    A             G             A
Every little thing she does she does for me, yeah
    A             G             A
And you know the things she does she does for me, woo
```
Chorus: (With Chorus Figure)

Every little thing she does she does for me, yeah
And you know the things she does she does for me, woo

Coda:

(Repeat and fade out)
I Don't Want To Spoil the Party

Verse 1:
G
I don't want to spoil the party so I'll go
G
I would hate my disappointment to show
Em     B      Am      D7
There's nothing for me here so I will disappear
G     F      G
If she turns up while I'm gone please let me know

Verse 2:
G
I've had a drink or two and I don't care
G
There's no fun in what I do if she's not there
Em     B      Am      D7
I wonder what went wrong I've waited far too long
G     F      G
I think I'll take a walk and look for her

bridge:
G
Though tonight she's made me sad
Em7    A7    C    D
I still love her
G
If I find her I'll be glad
Em7    A7    C    D
I still love her

Verse 3: repeat of verse 1

SOLO
G G D9 Em B Am D7 G F G

bridge:
Though tonight she's made me sad
I still love her
If I find her I'll be glad
I still love her

Verse 4: same as 2
(Though) I've had a drink or two and I don't care
There's no fun in what I do if she's not there
I wonder what went wrong I've waited far too long
I think I'll take a walk and look for her

outro: same as intro
***************************************************
What You’re Doing

Intro:
(The following riff will be called Riff 1. It should be played throughout the song whenever the progression "D-G" is present.)

D       G
E|-------------------------------|-------------------------------
B|-------------------------------|-------------------------------
G|-------------------4--2-----------|-------------------------------
D|-------------------4---4--2------|--2--0--2--4---0---
A|-------------------------------|-------------------------------
E|-------------------------------|-------------------------------

(Repeat Riff 1)

Verse 1:

D       G       D       G
Look what you’re doing I’m feeling blue and lonely would it
Bm       G       D       G
be too much too ask of you What You’re Doing to me

Verse 2:

D       G       D       G
You got me running and there’s no fun in it why should it
Bm       G       D       G
be so much too ask of you What You’re Doing to me

Bridge:

G       Bm       G       Bm
I’ve been waiting here for you wondering what you’re gonna do
E       A (stop)
Should you need a love that’s true it’s me

Verse 3:

D       G       D       G
Please stop your lying you got me crying girl why should it
Bm       G       D       G
be so much too ask of you What You’re Doing to me

Solo:

D       G7
E|5-------------------5------|--9-----7-------------------
B|7-------------------7------|--8-----6-------------------
^          ^          ^          ^          ^          ^      ^
D       G7
E|5-------------------5------|--9---9---7---7-------------------
B|7-------------------7------|--8---8---6---6-------------------
^          ^          ^          ^          ^          ^      ^
Bridge:

G        Bm        G        Bm
I've been waiting here for you wondering what you're gonna do
E        A
should you need a love that's true it's me

Verse 4:

D        G        D        G
Please stop your lying you got me crying girl why should it
Bm        G        D
be so much too ask of you What You're Doing to me

Coda:

G        D        G        D
What you're doing to me What you're doing to me
G        D        A

D        G7        D        G7

*****************************************************************************
The Beatles Complete Songbook

Everybody's Trying To Be My Baby

Verse 1:

Well they took some honey From a tree
Dressed it up and they called it me

Chorus 1:

Everybody's trying to be my baby
Everybody's trying to be my baby
Everybody's trying to be my baby now

Verse 2:

Woke up last night Half past four
Fifty women knocking on my door

Chorus 2: repeat

Solo 1:
Verse 3:
Went out last night I didn't stay late
(By A E F# G G#)
'Fore I got home I had nineteen dates

Chorus 3: repeat
Verse 4:

Went out last night  I didn't stay late
(bass:  E   F#   G    G#  )
'Fore I got home I had nineteen dates

Chorus 4: repeat

Verse 5:

Well they took some honey  From a tree
(bass:  E   F# G  G# )
Dressed it up and they called it me

Chorus 5: repeat

Coda:
HELP!

06 August 1965 UK (Parlophone)

Help!

Bm
Help! I need somebody
G
Help! Not just anybody
E7
Help! You know I need someone HELP!
#{(riff – see below)}

{First verse:}
A
When I was younger so much younger than today
C#m
(When................... when I was young..................I never)
F#m
I never needed anybody's help in any way
D
(need...)
G
help in any way
A

But now these days have gone and I'm not so self-assured
C#m
(Now.................. these days have gone...............and now I)
F#m
Now I find I've changed my mind, I've opened up the doors
D
(find......................... I've opened up the doors)

{Chorus}
Bm
Help me if you can I'm feeling down
G
And I do appreciate your being 'round
E7
Help me get my feet back on the ground
A

Won't you please please help me?
#{(riff – see below)}
The Beatles

{Second Verse:}
And now my life has changed in oh so many ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I just need you like I've never done before

{Repeat Chorus}

{Repeat first verse} — acoustic only on first half — band joins on "But now…"

{Repeat Chorus until last line, then:}

A  F#m
Won't you please please help me
#  ^{riff — see below}
A  A6
Help me  Help me.  Oo-hm.

#### Help! signature riff:
#
B  
G  
D  
A  
E  

---

BONUS!!!  HELP! "James Bond" opening (as on certain recordings)

A7  C  (Cm trills Bstr/12-14, 10-12, 8-10, 5-6, Bstr/5-6, 3-5, 1-3)

---

2nd guitar

A7  C  (Cm trills)

---

86
**The Night Before**

**Intro:**

Bass:  C  D  
| D7 | | F | | G7 | | A7 | | 

**Verse 1:**

D       C  
We said our goodbyes__________
G       A  
Ah          The night before  
D       C  
Love was in your eyes__________
G       A  
Ah          The night before  

Bm          Gm  
Now today I find  
Bm          Gm  
You have changed your mind  
D          G7          D          F          G  
Treat me like you did the night before  

**Verse 2:**

Were you telling lies?____  
Ah, The Night Before  
Was I so unwise____  
Ah, The Night Before  

When I held you near  
You were so sincere  
D          G7          D  
Treat me like you did the night before  

**Bridge:**

Am          D7          G          C/G          G  
Last night is the night I will remember you by  

Bm          E7          A7  
When I think of things we did it makes me wanna cry  

repeat **Verse 1:**  (Pauls says “Yes” at end right before solo)

**Solo:**  (Play through twice with octave doubling)

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When I held you near
You were so sincere
Treat me like you did the night before (yeah)

Bridge:
Last night is the night I will remember you by
When I think of things we did it makes me wanna cry

repeat Verse 2: (Plus extra "Like the Night Before")

Like the night before

End lick:
You've Got To Hide Your Love Away

Intro: \[G\]  \[G\]  | in 3/4 time \(*h/o 4th string, 2nd fret\)

\[G\]  \[Dsus\]  \[Fadd9\]  \[C\]  \[G\]  \[C\]  \[\]
Here I stand head in hand, turn my face to the wall

\[G\]  \[D\]  \[F\]  \[C\]  \[G\]  \[C\]  \[\]
If she's gone I can't go on, feeling two foot small___

\[G\]  \[Dsus\]  \[F\]  \[C\]  \[G\]  \[C\]  \[\]
Everywhere people stare each and every day

\[G\]  \[Dsus\]  \[F\]  \[C\]  \[G\]  \[C\]  \[\]
How can I even try, I can never win

\[G\]  \[Dsus\]  \[F\]  \[C\]  \[G\]  \[C\]  \[\]
How could she say to me love will find a way

\[G\]  \[Dsus\]  \[F\]  \[C\]  \[G\]  \[C\]  \[\]
Gather round all you clowns, let me hear you say___-ay-ay

Chord forms:
- C: x32013
- Fadd9: xx3213
- Dsus4: xx0233
- Dsus9: xx0230

******************************************
***************
I Need You

(John Lennon)

Intro:

A \ Asus9 \ Asus4 \ A

[Start on 2] | 1 + 2 + 3 + 4 | 1 + 2 + 3 + 4 |

Verse 1:

A \ D \ A \ Asus9 \ Asus4 \ A  (as intro)

You don't realize how much I need you.

A \ D \ A \ Asus9 \ Asus4 \ A

Love you all the time and never leave you.

F#m \ C#m

Please come on back to me.

F#m \ Bm \ A \ Asus9 \ Asus4 \ A

I'm lonely as can be. I need you.

Verse 2:

Said you had a thing or two to tell me.

How was I to know you would upset me?

I didn't realize,

As I looked in your eyes. You told me,

Bridge:

Aaug \ D \ E7 \ A \ Aaug

Oh, yes, you told me, you don't want my lovin' any more.

D \ E7 \ B7 \ Bm7 \ E7 \ Eaug

That's when it hurt me and feeling like this I just can't go on any more.

Verse 3:

Please remember how I feel about you.

I could never really live without you.

So, come on back and see,

Just what you mean to me. I need you.

Bridge:

Aaug \ D \ E7 \ A \ Aaug

Oh, when you told me, you don't want my lovin' any more.

D \ E7 \ B7 \ Bm7 \ E7 \ Eaug

That's when it hurt me and feeling like this I just can't go on any more.

Verse 4:

Please remember how I feel about you.

I could never really live without you.

So, come on back and see,

F#m \ Bm \ A \ Asus9 \ Asus4 \ A

Just what you mean to me. I need you.

F#m \ D \ A \ Asus9 \ Asus4 \ A

I need you. I need you.

******************************************************************************
Another Girl

Intro: partial Chorus
N.C.  A D A D A
For I have got another girl another girl

Verse 1:
A G A D
You're making me say that I've got nobody but you
A G A D
But as from today, well, I've got somebody that's new
D7 E7 (stop)
I ain't no fool and I don't take what I don't want

Intro: partial Chorus
N.C.  A D A D A
For I have got another girl another girl

Verse 2:
A G A D
She's sweeter than all the girls and I met quite a few
A G A D
Nobody in all the world can do what she can do
D7 E7 (stop)
And so I'm telling you, "This time you'd better stop"

CHORUS:
N.C.  A D A D
For I have got another girl
C G C G
Another girl who will love me till the end
C E7/Ab A7 E
Through thick and thin she will always be my friend

Verse 3:
I don't want to say that I've been unhappy with you
But, as from today, well, I've seen somebody that's new
I ain't no fool and I don't take what I don't want

CHORUS: repeat

Verse 3: repeat

OUTRO:
A D A D A D A
For I have got another girl another girl another girl...

{cool lead out} b(6)5

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*********************************************************************
You're Going To Lose That Girl

Intro: Chorus

E                              C#m
You're gonna lose that girl.
(Yes, yes you're gonna lose that girl)
C#m/F#  F#m                B7
You're gonna lose__ that girl.
(Yes, yes you're gonna lose that girl)

Verse 1:

E                               G#7
If you don't take her out tonight
F#m7               B7
She's gonna change her mind
(She's gonna change her mind)
E                               G#7
And I will take her out tonight
F#m7               B7
and I will treat her kind
(I'm gonna treat her kind)

Chorus

E                              C#m
You're gonna lose that girl.
(Yes, yes you're gonna lose that girl)
F#m                            B7
You're gonna lose__ that girl.
(Yes, yes you're gonna lose that girl)

Verse 2:

If you don't treat her right my friend
you're gonna find her gone
(You're gonna find her gone)
'Cause I will treat her right and then
you'll be the lonely one.
(You're not the only one)

Chorus: repeat

Bridge

F#m                            D
You're gonna lose_________
(Yes, yes you're gonna lose that girl)
G                               C
I'll make a point of takin' her away from you
Yeah
(C) F
The way you treat her, what else can I do?

Solo

E  G#m7  F#m7                B7  2x thru
(You're gonna lose that girl)

Chorus: repeat
Bridge: repeat
Verse 3: repeat Verse 1
Chorus: repeat

F#m7            D            A            E
You're gonna lose____ that girl
******************************************************************************
Ticket To Ride

Intro: on 12 string guitar
(let all notes ring, play 2 measures solo guitar intro, then 2 more with band)

G|-----0-----------0-----0-----------0-----|
B|-----2-----------2-----------2-----------|
E|--------2--------2--------2--------2-----|

Verse 1:
A
I think I'm gonna be sad I think it's today, yeah
Bm7 E7
The girl that's driving me mad is going away

F#m D9* F#m Gmaj7 Gadd6 Gb5* (or just G w/vocals)
She's got a ticket to ride She's got a ticket to ri____i__ide
Guitar Solo:
e|--0-----------0-----------0-----------|
B|--1b(11)10--8-----------15-----------b(19)17--15--17--|
G|-------------9--/16-----------16-----------|

Verse 2:
She said that living with me was bringing her down yeah.
That she would never be free when I was around

Bridge:
D7
I don't know why she's riding so high
E7
She ought to think twice she ought to do right by me
D7
Before she gets to saying goodbye
E7
She ought to think twice she ought to do right by me

End:
A A6sus4 A A6sus4...

My baby don't care...
Act Naturally

(Morrison/Russell) As performed by The Beatles

Intro:

D                               G
e|---------------------------------------------------------------
B|--------------------------7-----5h7---7h9--7h9--7--9p7---0---------
G|--5--4-------------5h7---7-----------------9/--------------------
D|----------------------------------4--------------------------/7-----

Verse 1:

G                           C
They're gonna put me in the movies
G                               D
They're gonna make a big star out of me
G                           C
We'll make a film about a man that's sad and lonely
D                           G
And all I gotta do is Act Naturally.

Bridge:

D                               G
Well I bet you I'm gonna be a big star
D                               G
Might win an Oscar, you can never tell
D                               G
The movies gonna make me a big star
A                               D
'Cos I can play the part so well.

Verse 2:

Well I hope you come and see me in the movies
Then I'll know that you will plainly see
The biggest fool that ever hit the big time
And all I gotta do is Act Naturally.

Guitar Solo (play this twice): (in drop D tuning)

D                               G
D|----------------------------------5--5--------------------------------|
A|----------------5-----3------5------3-------------b(7)5------------|
D|--5--4--2--0----6h7----0-----6h7------------------7b(9)--5---|

Verse 3:

We'll make the scene about a man that's sad and lonely
And begging down upon his bended knee
I'll play the part and I won't need rehearsing'
All I have to do is Act Naturally.

Bridge: repeat

Verse 2: repeat

Ending:

D                               G
D|----------------------------------0----------------4--5--5----------------|
A|----------------3---------------5/7------------------b(7)5-------------|
D|--5--4--2--0----/7----0------------------7b(9)--5-------------
Assorted guitar licks: (not checked by Robb)

Example licks for verse:

They're gonna put me in the movies

```
| e | 3 -3 -3 |
| B | 0-0-0-1 |
| G | 0-0-0-0-0-0-0 |
| D | 0-0-0-0-0-0-0-0 |
| A | 0-0-0-0-0-0-0-0 |
| D | 5-5-5-2-3-2-0 |
```

They're gonna make a big star out of me

```
| e | 3-3-3-3 |
| B | 0-0-0 |
| G | 0-0-0-0-0-0-0 |
| D | 0-0-0-0-0-0-0-0 |
| A | 0-2-3-3-2-0 |
| D | 5-5-5-2-3-2-0 |
```

They'll make a film about a man that's sad and lonely

```
| e | 3-3-3 |
| B | 0-0-0 |
| G | 0-0-0-0-0-0-0 |
| D | 0-0-0-0-0-0-0-0 |
| A | 0-0-0-0-0-0-0-0 |
| D | 5-5-5-2-3-2-0 |
```

And all I gotta do is Act Naturally

```
| e | 3-3-3 |
| B | 0-0-0 |
| G | 2-2-2-2-4-4-0 |
| D | 0-0-0-0-0-0-0-0 |
| A | 0-2-3-3-2-0 |
| D | 5-5-5-2-3-2-0 |
```

Example licks for middle part:

Well I bet you I'm gonna be a big star

```
| e | 3-3-3 |
| B | 0-0-0 |
| G | 2-2-2-2-4-4-0 |
| D | 0-0-0-0-0-0-0-0 |
| A | 0-2-3-3-2-0 |
| D | 5-5-5-2-3-2-0 |
```

...win an Oscar You can never tell (repeat above)

```
| e | 3-3-3 |
| B | 0-0-0 |
| G | 0-0-0-0-0-0-0-0 |
| D | 0-0-0-0-0-0-0-0 |
| A | 0-0-0-0-0-0-0-0 |
| D | 5-5-5-2-3-2-0 |
```

The movies gonna make me a big star

```
| e | 3-3-3 |
| B | 0-0-0 |
| G | 5-5-5-5-6-7 |
| D | 0-2-4-5-5-6-7 |
| A | 0-2-4-5-5-6-7 |
| D | 0-2-4-5-5-6-7 |
```

...can play the part so well.

```
| e | 3-3-3 |
| B | 0-0-0 |
| G | 5-5-5-5-6-7 |
| D | 0-2-4-5-5-6-7 |
| A | 0-2-4-5-5-6-7 |
| D | 0-2-4-5-5-6-7 |
```

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The Beatles

One other famous lick:

Then I know that you will plainly see

Tab Special Notations:
- ---0--- play the open string ('fret zero')
- ----5---- play fret five
- ----5/7---- play fret five with vibrato
- ----5/7---- play fret five, slide up to fret seven
- ----7/15---- play fret seven, slide down to fret five
- --8b(9)--- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
- --b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
- ----h7--- hammer-on to fret seven
- ----p5---- pull-off to fret five
- ---/7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
- ---15\---- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
- ---0h3--- play the open string and immediately hammer-on to fret three
- ---7p5--- play fret seven and immediately pull-off to fret five

***************************************************
It's Only Love

C    Am
|--------------0
|--0-----------1
|---2---2---2 repeat
|--0-----------2
|--------------0
|--------------0
|--------------0
|--------------0
|--------------0
|--------------0
|--------------0
G+: xx5443

Verse 1:
C     Em/B     Bb     F     G     G+
I get high when I see you go by, my oh my

C     Em/B     Bb     F     G     G+
When you sigh my my inside just flies, butterflies

F     G     C     Am
Why am I so shy when I'm beside you?

Chorus:
Bb     G
It's only love and that is all
C     Am (as in intro)
Why should I feel the way I do?
Bb     G     F     G
It's only love and that is all, but it's so hard, lovin you

Verse 2:
Is it right that you and I should fight, every night?
Just the sight of you makes night-time bright, very bright
Haven't I the right to make it up, girl?

Chorus:
It's only love and that is all,
Why should I feel the way I do?
It's only love and that is all, but it's so hard, lovin you
F     G     C     Am     C     Am     C     Am     C
Yes it's so hard, lovin you, lovin you.

***************************************************
You Like Me Too Much

Intro:
G                      Bb        D7      G

Verse 1:
Am                      C            G
Though you've gone away this morning you'll be back again tonight
Am                      C            G
telling me there'll be no next time if I just don't treat you right
Bm7                           D7
You'll never leave me and you know it's true
G                      C    D                 D6
Cause you like me too much and I like you

Verse 2:
Am       Am7       CM7       G
You've tried before to leave me but you haven't got the nerve
Am       CM7       G7
To walk out and leave me lonely which is all that I deserve
Bm7             D7
You'll never leave me and you know it's true
G7                   C       D7
Cause you like me too much and I like you

Bridge:
Em7    A7
I really do
Bm       A
And it's nice when you believe me
Em7    A7     D7
If you leave me

Verse 3:
Am7       CM7       G6
I will follow you and bring you back where you belong
Am7       CM7       G7
Cause I couldn't really stand it I admit that I was wrong
Bm7             D7
I wouldn't let you leave me cause it's true
G7                   C       D7
Cause you like me too much and I like you

Solo:

D7
E|-------------------7-------6------5-------3---|-----------------------------|
B|---------------------------------------------|-----------------------------|
G|-------------------7-------6------5-------4---|-----------------------------|
D|---------------------------------------------|-----------------------------|
A|-------------------------------|-----------------------------|
^
repeat above
Cause you like me too much and I like you

Bridge:

Em7      A7
I really do

Bm              A
And it's nice when you believe me

Em7      A7      D7
If you leave me

Verse 3: repeat

Am7  CM7     G6
I will follow you and bring you back where you belong

Am7  CM7     G7
Cause I couldn't really stand it I admit that I was wrong

Bm7                                   D7
I wouldn't let you leave me cause it's true

G7              C     D7
Cause you like me too much and I like you

Coda:

G              C     D7
Cause you like me too much and I like you

G            Bb      D7       G
***************************************************************************************
Tell Me What You See

Intro:
G

Verse 1:
G       C       D        G
C        G
If you let me take your heart
I will prove to you
G         C   D   G
C      D       G
We will never be apart  If I'm part of you

Chorus:
C            G
C                 G
Open up your eyes now  Tell me what you see
C           G            C        D      G
It is no surprise now  What you see is me

Verse 2:
Big and black the clouds may be  Time will pass away
If you put your trust in me      I'll make bright your day

Chorus:
C               G
C                G
Look into these eyes now  Tell me what you see
C            G            C        D      G
Don't you realize now  What you see is me

Bridge:
G7add9                   C
C       G       D7    G (see tab below)
Tell__ me__ what__ you__ see__

Verse 3:
Listen to me one more time How can I get through
Can't you try to see that I'm    Tryin' to get to you

Chorus:
C               G
C                G
Open up your eyes now  Tell me what you see
C            G            C        D      G
It is no surprise now  What you see is me

Bridge:
G7add9                   C
C       G       D7    G
Tell__ me__ what__ you__ see__

Verse 3:
Listen to me one more time How can I get through
Can't you try to see that I'm    Tryin' to get to you

Chorus:
C             G          C          G
Open up your eyes now    Tell me what you see
C             G          C          D          G
It is no surprise now    What you see is me

Bridge:
G7add9          C             G          D7          G
mm        mm        mm        mm        mm

*********************************************************************************
Note: Play with capo on 2nd fret, bringing song up to the key of A. Tempo picks up speed as vocal starts after intro.

Verse 1:

G
I've just seen a face I can't forget the time or place where we just met

Em
C
She's just the girl for me and I want all the world to see we've met

Am C/G D/F# G
Mm mm mm mm mm mm

Verse 2:

Had it been another day I might have looked the other way and
I'd have never been aware but as it is I'll dream of her tonight

Lai Di Di da

di

di

Chorus:

D C G C G
Falling yes I am falling and she keeps calling me back again

Verse 3:

I have never known the like of this I've been alone and I have
Missed things and kept out of sight but other girls were never quite like this

Lai Di nn Di dat nn di

Repeat Chorus

Guitar solo played to verse chords.

Repeat Chorus

Repeat Verse 1

D G
(with) Mn mm mm dat nn di

Repeat Chorus - 3 times to end

Note: Play with capo on 2nd fret, bringing song up to the key of A.
Intro, guitar #1 part is on 1st & 3rd strings, guitar #2 part on 4th, 5th, and 6th strings:

E ------2---2==2==5--5==5-----9------9-----9-----9-----14-----14-----14-
B ------2-------------------------------------------------------
G ------2==2==2==2==6==6==6==6==11==11==11==14-----14-----14----
D ------2-------------------------------4------------------------
A ------2-----------------------------4------------------------
E ------2-----------------------------4------------------------

E ------10-----10-----10-----12-----12-----12-----14-----14-----14-----14-----14----
B -----------------------------10---------------------------
G ------11-----11-----11-----12-----12-----12-----14-----14-----14-----14-----14----
D -----------------------------10---------------------------
A ------5-----------------------------5--------------------
E -----------------------------4---------------------------

E ------12-----12-----12-----12-----10-----10-----10-------------------
B -----------------------------13---------------------------
G ------13-----13-----13-----11-----11---------------------------
D -----------------------------13---------------------------
A ------2-----------------------------4------------------------
E -----------------------------5-----------------------------5------------------------
Note: Robb’s way:

**Acoustic:**
```
E ------|--------------------------------------------------|
B ------|--------0--------5--------|--------10--------10--10--10--|
G ------|--------2--------6--------|--------11--------11--11--11--|
D ------|--------4--------7--------7--------|--------11--11--11--11--|
A ------|--------------------------------------------------|
E --5--|--------------------------------------------------|
```

**Electric**
```
E ------|--2--2--2--2--5--5--5--|---9---9---9--14--14--14--|
B ------|--------------------------------------------------|
G ------|--2--2--2--2--6--6--6--|---11--11--11--14--14--14--|
E ---10--10--10--10--12--12--|---14--14--14--14--14--14--|
B ------|--------------------------------------------------|
```
Yesterday

(First version is shown played in regular tuning)

Intro:
F

Verse 1
F Em7 A7 Dm Dm/C
Yesterday all my troubles seemed so far away
Bb C7 F F/E Dm7 G Bb F
Now I need a place to hide away Oh I believe in yesterday

Verse 2
F Em7 A7 Dm Dm/C
Suddenly I'm not half the man I used to be
Bb C7 F F/E Dm7 G7 Bb F
There's a shadow hanging over me Oh yesterday came suddenly

Bridge
A7sus4 A7 Dm C Bb Am* Gm C7 F (2nd time add low notes C Eb C Bb)
Why she had to go I don't know she wouldn't say
A7sus4 A7 Dm C Bb Am* Gm C7 F (add dropping single notes C Bb A)
I said something wrong now I long for yesterday

Verse 3
F Em7 A7 Dm Dm/C
Yesterday love was such an easy game to play
Bb C7 F F/E Dm7 G7 Bb F
Now I need a place to hide away oh I believe in yesterday

repeat Bridge
...wouldn't say (add low notes C Eb C Bb)
repeat Verse 3

outro
Dm7 G7 Bb F
mm mm mm mm mm mm mm

Chord hint Am* -0-----
-0-3-
-------
-------
-0-----
-------
I don't...
now I...

(Version below is played on guitar tuned down a whole step - D G C F A D
[as I think Paul actually did])

Verse 1
G F#m7 B7 Em Em7
Yesterday all my troubles seemed so far away
C D7 G G/F# Em7 A7 C G
Now I need a place to hide away oh I believe in yesterday
Verse 2
G F#m7 B7 Em Em7
Suddenly I'm not half the man I used to be
C D7 G G/F# Em7 A7 C G
There's a shadow hanging over me Oh yesterday came sud-denly

Bridge
B7sus4 B7 Em D C Bm* Am D7 G
Why she had to go I don't know she wouldn't say
B7sus4 B7 Em D C Bm* Am D7 G (add dropping single notes D C B)
I said something wrong now I long for yesterday

Verse 3
G F#m7 B7 Em Em7 (strings on high A from "Yesterday...")
Yesterday love was such an easy game to play
C D7 G G/F# Em7 A7 C G (...until "away")
Now I need a place to hide away oh I believe in yesterday

repeat Bridge

repeat Verse 3

outro
Em7 A7 C G
mm mm mm mm mm mm mm mm mm mm

Chord hint Bm* -2---0-
-------
-------
-------
-2-----
-------
I don't...
now I...
**Intro:**

Dizzy Miss Lizzie

**Verse 1**

You make me dizzy Miss Lizzie, the way you rock and roll

You make me dizzy Miss Lizzie, when you do the stroll

Come on miss Lizzie, love me ‘fore I grow too old

---

**Verse 2**

Come on give me fever, put your little hand in mine

You make me dizzy dizzy Lizzie, ooh girl you look so fine

Just a-rockin’ and a-rollin’, girl I said I wish you were mine

---

**Verse 3**

Run and tell your mama, I want you to be my bride

Run and tell your brother, baby don’t run and hide

You make me dizzy Miss Lizzie, girl I want to marry you

---

**Verse 4**

Come on give me fever, put your little hand in mine

You make me dizzy dizzy Lizzie, girl you look so fine

You’re just a-rockin’ and a-rollin’, girl I said I wish you were mine

---

**(play Fill A, then end on A6)***
Rubber Soul

03 December 1965 UK (Parlophone)

Drive My Car

Intro: guitar starts on the “and” of beat 4

D          *bass fill D

D-----|-------------------------------|-------------------| D-----|-------------------------------|
------|-------------------------------|-------------------| ------|-------------------------------|
------|-------------------------------|-------------------| ------|-------------------------------|
------|-------------------------------|-------------------| ------|-------------------------------|
------|-------------------------------|-------------------| ------|-------------------------------|
------|-------------------------------|-------------------| ------|-------------------------------|
---7-|-----------------------------7-|-------------------|--5h7---|-----------------------------7-|
------|-------------------------------|-------------------| ------|-------------------------------|
4 + 1 + 2 + 3 4 + 1 + 2 + 3 4 3 + 4 +

Verse 1:

D|--5|---------------------------7--|---------------------------5--|--| D|--5|---------------------------7--|---------------------------5--|--|
A|--7/9--9\7--5|--|---------------------------5--|--| A|--7/9--9\7--5|--|---------------------------5--|--|
E|--3|--5/7--7\5--3|--|---------------------------5--|--| E|--3|--5/7--7\5--3|--|---------------------------5--|--|

D      G

Asked a girl what she wanted to be

D      G

She said baby Can’t you see

D      G

I wanna be famous a star of the screen

A

But you can do something in between

Chorus:

Bm   A   G       A   (A’s are bass note ONLY)

Baby you can drive my car (piano fill)

B|--3|--5--6--5--5--3-------|
G|--4|--5--7--5--5--4-------|

Bm   A   G       A   (A’s are bass note ONLY)

Yes I’m gonna be a star (piano fill again)
Baby you can drive my car

And maybe I’ll love you

Verse 2:
Told that girl that my prospects were good
And she said baby, it’s understood
Working for peanuts is all very fine
But I can show you a better time

Repeat Chorus:
Beep beep 'm beep beep YEAH! (Vocal Harmony below)

Guitar solo:
Verse 3:
Told that girl I could start right away
She said listen to me babe I got something to say
I got no car and it's breaking my heart
But I've found a driver and that's a start

Repeat Chorus:

Ending (repeat to fade):  D    G    A

Beep beep 'm beep beep YEAH!
A|-----------------------------------5-5------5------------------------7--9--7-----5--
E|-----------------------------------5/7-----7\5-----3--5--7/9-----------9-----

***************************************************
Norwegian Wood (This Bird Has Flown)

capo: 2nd fret time: 12/8

"Main Pattern"

D
E |------2-2-2------------------------2-2-2---------------------|
B |--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--
The Beatles

Complete Songbook

{Chorus?} "Pattern 2" chords

{Ending Pattern:}

*******************************************************************************
The Beatles

Complete Songbook

You Won't See Me

D A

{Verse 1:}

A B7 D A
When I call you up, your line's engaged.
A B7 D A
I have had enough, so act your age!
A7 D Dm A
We have lost the time that was so hard to find,
A B7 D A
And I will lose my mind if you won't see me. (You won't see me)
D A
You won't see me. (You won't see me)

{Verse 2:} (with Oo La la la)

I don't know why you should want to hide
But I can't get through, my hands are tied.
I won't want to stay, I don't have much to say,
but I get turned away, when you won't see me. (You won't see me)
You won't see me. (You won't see me)

{Bridge:}

Bm Dm Ddim(x56464) A
Time after time you refuse to even listen.
B B7 E9 E
I wouldn't mind if I knew what I was missing.
(No I wouldn't no I wouldn't)

{Verse 3:}

Though the days are few they're filled with tears,
and since I lost you it feels like years.
Yes, it seems so long, girl since you've been gone,
and I just can't go on if you won't see me. (You won't see me)
You won't see me. (You won't see me)

{Bridge:}

Time after time you refuse to even listen.
I wouldn't mind if I knew what I was missing.
(No I wouldn't no I wouldn't)

{Verse 4:} repeat Verse 3

A B7 D A
Though the days are few they're filled with tears,
A B7 D A
and since I lost you it feels like years.
A7 D Dm A
Yes, it seems so long, girl since you've been gone,
A B7 D A
and I just can't go on if you won't see me. (You won't see me)
D A
You won't see me. (You won't see me)

Ooh ooh la la la ooh ooh la la la (repeat and fade)

CHORDS:

A x22220 D xx0232 Dm xx0231 Ddim x56464 E9 022432
B7 x24424 A7 x22223 Bm x24432 B x24442

***************************************************
Nowhere Man

[Verse 1:] (with acapella intro)
He's a real nowhere man
Sitting in his nowhere land

F#m   Am   E
Making all his nowhere plans for nobody

Fill:    E9 (or xx2132)
{--2---------}
{--3---------}
{--4-2--------}
{--2--2------}
{-----------------}

[Verse 2:]
E          B
Doesn't have a point of view
A           E
Knows not where he's going to
F#m   Am   E
Isn't he a bit like you and me

Fill:
{-----------------}
{--0---------}
{------2-1------}
{----------2------}
{-----------2----}
{-----------------}

[Chorus 1:]
G#m   A
Nowhere man, please listen
G#m   A
You don't know what you're missing
G#m        F#m/A*          B
Nowhere man, the world is at your command

[bass line for end of Chorus - (it suggests an A6 chord rather than an F#m)]
F#m/A*
D|-----4--------|-----4--------|-----6--------|-----|
A|---4----7----4-7|---4-----7-----4-7|---6---9-------6-|---|
E|---5-------7-|---5-------7-|---7-------7-7---|---|
^     ^     ^     ^     ^     ^     ^     ^

[Solo:] (solo over chords to verse - E B A E F#m Am E)

[Verse 3:]

113
[Chorus 2:]
Nowhere man, don't worry
Take your time, don't hurry
Leave it all till somebody else lends you a hand

[repeat Verse 2:]
Doesn't have a point of view
Knows not where he's going to
Isn't he a bit like you and me

[Chorus 3:]
Nowhere man, please listen
You don't know what you're missing
Nowhere man, the world is at your command

[repeat Verse 1:]
He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans for nobody

Making all his nowhere plans for nobody
Making all his nowhere plans for nobody

*** *** *** *** *** ***

Vocal Harmonies to “Nowhere Man” (tabbed)
Verse 1:
<table>
<thead>
<tr>
<th>E</th>
<th>B</th>
<th>A</th>
<th>E</th>
<th>F#m</th>
<th>Am</th>
<th>E</th>
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</thead>
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<tr>
<td>e</td>
<td>=0==0-4==2------------------------------------</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>=0==0-5==4-5==4-&gt;2==2==5==5==5==0--------0--------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>=1==1-4==6==6==4==2==6==6==4==1==2==6==6==5==2==2==2==2==2==1==</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>---------------------4==4==2==2==7==7==6==4==2==4==4==7==7==6==4==2==4==4==4==2==</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>--------------------------4==4==7==7==7==3==3==3==3==3==3==3==3==3==3==3==3==3==3==3==</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>E</td>
<td>-----------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

He's a real nowhere man Sitting in his nowhere land Making all his nowhere plans for nobody

*****************************************************************************
Think for Yourself
by George Harrison

Intro:

Guitar One

<table>
<thead>
<tr>
<th>E</th>
<th>G</th>
<th>G</th>
<th>G</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>G7</td>
<td>G7</td>
<td>G7</td>
<td>G7</td>
<td></td>
</tr>
</tbody>
</table>

1 2 3 4 1 2 3 4

Distorted guitar

Verse 1:

Am           Dm
I've got a word or two
Bb        C                    G7
To say about the things that you do
Am               Dm
You're telling all those lies
Bb          C                   G7             Am
About the good things that We can have if we close our eyes

Chorus:

C7                                          G7
C7                                          G7
C7                                          G7
C7                                          G7

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Do what you want to do                  And go where you're going to

Verse 2:

I left you far behind
The ruins of the life that you had in mind
And though you still can't see
I know you're mind's made up You're gonna cause more misery

Chorus: repeat

Verse 3:

Although your mind's opaque
Try thinking more if just for your own sake
The future still looks good
And you've got time to rectify All the things that you should

Chorus: repeat

Chorus: repeat

End of Chorus: repeat
The Beatles

The Word

Intro: (piano)

G G G7
E------7----|
B-------8-8-6-|
G-------7-7-|

1 2 3 4 +

Daug9 (on downbeat of 2 & upbeat of 3)

|------------------|------------------|
B|6|6|6|6|
G|5|5|5|5|
D|4|4|4|4|

(guitar) B|------6------6(7-7)|------6------6(7-7)| ««(7th fret optional [piano])
(guitar) G|------5------5(7-7)|------5------5(7-7)| ««(7th fret optional [piano])
(guitar) D|------4------4------4------4------|

(bass) A|5-5-5-5------3------3------3------3--|
(bass) E|5-5-5-5------5------5------5------|

(Chorus:)

Daug9

(vocal harmony)

( F G A A G F F ) = Paul
( D E A D C A A ) = John

Say the word and you'll be free

G7

Say the word I'm thinking of

G7 (on downbeat of 2 & upbeat of 3)

|------------------|------------------|
B|6|6|6|6|
G|5|5|5|5|
D|4|4|4|4|

(guitar) B|------6------6(3-3)|------6------6(3-3)| ««(3rd fret optional [piano])
(guitar) G|------4------4------4------4------|
(guitar) D|5-5-5-5-3------3------3------|

(bass) A|5-5-5------3------3------3------|
(bass) E|5-5-5------5------5------5------|

Daug9

Have you heard the word is love?

G/A A F/G G Daug9
It's so fine, It's sun shine It's the word love.

( B B(oct) A A A G ) = Paul
( G E A F D ) = George?
( B D C# A C B ) = John

G/A A F/G G

|------------------|------------------|
B|3|2|1------0------|
G|4|4|4------0------|
D|2|2|2------0------|
A|--4|--4|0------0------|
E|--|3|--3------|

1 + 2 + 3 4 + 1 + 2 + 3 4 +

{Verse 1:}

(bass and piano hit each chord on 1,2,3,4)
(with guitar repeating [D C A G A C] under chords)

D C

In the beginning, I misunderstood
But now I've got it, the word is good

{Chorus:}
Spread the word and you'll be free
Spread the word and be like me
Have you heard the word is love?
It's so fine, It's sun-shine It's the word love.

{Verse 2:}
Everywhere I go, I hear it said
In the good and bad books that I have read

{Chorus:}
Say the word and you'll be free
Say the word and you'll be free
Say the word and be like me
Say the word I'm thinking of
Have you heard the word is love?
It's so fine, It's sun-shine. It's the word love.

{Verse 3:}
Now that I know, what I feel must be right
I'm here to show everybody the light

{Chorus:}
(vocals) (add third harmony here)

<table>
<thead>
<tr>
<th>vocals</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(F    G  A   A   G    F   F  )= Paul</td>
<td></td>
</tr>
<tr>
<td>(D    E   F    D   C    A   A )= John</td>
<td></td>
</tr>
</tbody>
</table>

Daug9
Give the word a chance to say
That the word is just the way
It's the word I'm thinking of
And the only word is love
It's so fine, It's sun-shine. It's the word love.

{Solo:}

D7                        Cadd9
A|5--3--3--3--3--3--3--3--|5--3--3--3--3--3--3--|
E|--------------------------5--3--5------|--------------------------5--3--5------|
<table>
<thead>
<tr>
<th>^  ^  ^  ^  ^  ^  ^  ^</th>
</tr>
</thead>
</table>

F6                        G7
A|5--3--3--3--3--3--3--3--|5--3--3--3--3--3--3--|
E|--------------------------5--3--5------|--------------------------5--5--3--1--|
|  ^  ^  ^  ^  ^  ^  ^  |

Daug

{Coda:}

Daug
Say the word_____ love
G7
Say the word_____ love
Daug
Say the word_____ love
Asus4   A   Gsus4   G   D7
Say the word_______ lo-ve

(vocals= A   B   D   C#  C    B    B   A  )= Paul (falsetto)
(vocals= F   G   A________________ G   F   )= Paul
The Beatles Complete Songbook

(        D   E   F______________ E  D     )= John

{Outro Riff:}

D7                        Cadd9
A|--5----3------------3---|5----3------------3---|
E|-------------------------5--3-5---|-------------------------5--3-5---|
           ^     ^     ^     ^       ^     ^     ^     ^
F6                        G7  Daug
A|--5----3------------3---|5------------3-------|
E|-------------------------5--3-5---|-------------------------5--5--5-3-1---|

***************************************************
**Michelle**

Intro :

```
Fm   Caug   Fm7   Fm6   CM7/F   C
e|-------8------8-------8------8------8--8-------8--8--8-- (best played in E or w/capo)
B|-------9------9-------9------9------6--6--9--8------8--8--
G|-------9------9-------7------6------6------9------9--9--9--
D|---------------------------------------
A|--(8)-----------8---------8------------------------
E|--1---------8----------8--1-------------------8----------
```

```
F         Bbm7
Michelle, ma belle
```

```
Eb         Ddim   Bdim    C7   Bdim    C
these are words that go together well, my Mi- chelle
```

```
F         Bbm7
Michelle ma belle,
```

```
Eb         Ddim   Bdim    C7
sont les mots qui vont tres bien ensemble
```

```
Bdim    C
tres bien en- semble
```

```
Fm
I love you, I love you, I love you
```

```
G#    C#
that`s all I want to say
```

```
C7         Fm
until I find a way
```

*singing over Intro*

```
Fm   Caug   Fm7   Fm6   CM7/F   C
I will say the only words I know that you`ll understand
```

```
Michelle ma belle
```

```
sont les mots qui vont tres bien ensemble
```

```
tres bien ensemble
```

```
I need to, I need to, I need to
I need to make you see
Oh, what you mean to me
Until I do I`m hoping you will know what I mean
I love you
```

**Guitar solo**

```
F         Bbm7   Eb
--------|--------|--------
---------|--------|--------
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```

```
Ddim   Bdim    C7   Bdim    C   Fm
--------|--------|--------|--------|--------
---------|--------|--------|--------|--------
---------|--------|--------|--------|--------
---------|--------|--------|--------|--------
---------|--------|--------|--------|--------
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---------|--------|--------|--------|--------
---------|--------|--------|--------|--------
```
I want you, I want you, I want you
I think you know by now,
I'll get to you somehow,
Until I do I'm telling you, so you'll understand

Michelle, ma belle
sont les mots qui vont tres bien ensemble
tres bien ensemble

(singing over Intro)
Fm      Caug  Fm7       Fm6       CM7/F       C            F
I will say the only words I know that you'll understand    My Michelle

repeat Guitar solo

*******************************************************************************
What Goes On

Intro:

E7           B7
E|---------------------0----2----3--|--4------------------|
B|---------------------2----2----3--|--4------------------|
G|---------------------2----2----3--|--4------------------|
D|---------------------2----4----4--|--6p4----------------|
A|---------------------|------------------|------------------|
E|---------------------|------------------|------------------|
E7
E|----0----------------0----------------|
B|---------------------0----------------|
G|---------------------1----------------|
D|---------------------|------------------|
A|---------------------|------------------|
E|---------------------|------------------|

Chorus:

E7                                      A7
What goes on in your heart?  What goes on in your mind?
E7                                      A7
You are tearing me apart     When you treat me so unkind
B7                                      E7
What goes on in your mind?

Verse 1:

E7                                      Am
The other day I saw you  As I walked along the road
E7                                      Am
But when I saw him with you I could feel my future fold
Am                                      B7                   E7                   B7
It’s so easy for a girl like you to lie.  Tell me why

Chorus:

E7                                      A7
What goes on in your heart?  What goes on in your mind?
E7                                      A7
You are tearing me apart     When you treat me so unkind
B7                                      E7
What goes on in your mind?

Verse 2:

E7                                      Am
I met you in the morning waiting for the tides of time  But
E7                                      Am
But now the tide is turning  I can see that I was blind
Am                                      B7                   E7                   B7
It’s so easy for a girl like you to lie       Tell me why

Solo:

E7
What goes on in your heart?

E7
E|----7-------------------|----7-------------------|----12-------------|12----12-----|
B|---------------0--------|--0--------0--------|--12-------------|12----12-----|
G|---------------7--------|--7--------7--------|---------------9--9--------|
D|------------------------|---------------|---------------|------------------|
A|------------------------|---------------|---------------|------------------|
E|------------------------|---------------|---------------|------------------|

Verse 3:

E7    Am
I used to think of no one else but you were just the same

E7    Am
You didn’t even think of me as someone with a name

Am    B7    E7    B7
Did you mean to break my heart and watch me die? Tell me why

Chorus:

E7    A7
What goes on in your heart? What goes on in your mind?

E7    A7
You are tearing me apart When you treat me so unkind

B7    E7
What goes on in your mind?

Outro:

E|----0----0----|----0----0----|-------------------|----4----|
B|----3----3----|----3----3----|-------------------|----5----|
G|----1----1----|----1----1----|----0----3p2p0----|----4----|
D|-----------------|----2----2----|-------------------|----2----|
A|-----------------|-------------------|----2----2----|
E|----0----0----|-------------------|----0----0----|

+ - - - + - - - + - - - + - - - + - - -
The Beatles
Complete Songbook

Girl

Verse 1
Cm      G7              Cm    Cm7
Is there anybody going to listen to my story
Fm                           Eb    G7
All about a girl who came to stay?
Cm               G7              Cm        Cm7
She's the kind of girl you want so much it makes you sorry
Fm
A
S
still, you don't regret a single day.

Chorus
Eb    Gm/D  Fm/C  Bb7   Eb     Gm/D      Fm/C  Bb7
Ah, girl_______ (inhale) Girl, girl_____

Verse 2
When I think of all the times I've tried so hard to leave her
She will turn to me and start to cry
And she promises the earth to me and I believe her.
After all this time I don't know why.

Chorus
Eb    Gm/D  Fm/C  Bb7   Eb     Gm/D      Fm/C  Bb7
Ah, girl_______ (inhale) Girl, girl_____

Bridge
Fm                                  C7                                  Fm
She's the kind of girl who puts you down when friends are there, you feel a fool.
Fm                                  C7
(tit-tit tit-tit tit-tit tit-tit tit-tit tit-tit tit-tit)
Fm                                  C7
When you say she's looking good she acts as if it's understood.
Fm          Ab
She's cool, oo oo, oo oo, oo_____

Chorus
Eb    Gm/D  Fm/C  Bb7   Eb     Gm/D      Fm/C  Bb7
Ah, girl_______ (inhale) Girl, girl_____

Verse 3 [ w/acoustic single note phrase (shown in bold in instrumental below) ]
Was she told when she was young that fame would lead to pleasure?
Did she understand it when they said,
That “a man must break his back to earn his day of leisure?”
Will she still believe it when he's dead?

Chorus
Eb    Gm/D  Fm/C  Bb7   Eb     Gm/D      Fm/C  Bb7
Ah, girl_______ (inhale) Girl, girl_____

Instrumental (verse chords w/ acoustic single note phrase and lead acoustic)
Cm          G7          Cm          Cm7          Fm          Eb          G7
E|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
B|                  |------9-------|------9-------|------9-------|------9-------|------9-------|------9-------|
G|------8-------|------8-------|------8-------|------8-------|------8-------|------8-------|------8-------|
D|------10-------|------12-------|------13-------|------12-------|------10-------|------8-------|------7-------|
+       +       +       +       +       +       +       +
Use Capo at 8th fret and play regular open Chords

Em    B7              Em    Em7
Is there anybody going to listen to my story
Am                           G    B7
All about a girl who came to stay?
Em               B7              Em        Em7
She's the kind of girl you want so much it makes you sorry
Am                               Em
Still, you don't regret a single day.

Chorus
G     Bm/F#  Am/E  D7   G      Bm/F#   Am/E  D7
Ah, girl_____ (inhale) Girl, girl____

Bridge
Am                                  E7                                      Am
She's the kind of girl who puts you down when friends are there, you feel a fool.
Am                                  E7
(tit tit tit tit tit tit tit tit tit tit)
Am                                  E7
When you say she's looking good she acts as if it's understood.
Am                                  C
She's cool, oo oo, oo oo, oo____

*******************************************************************************
I'm Looking Through You

Capo: 1st fret
G : 320003     Em : 022000
G* : 320003    Em* : 022003
C : 032013     Em7 : 022030
Dsus: 000233   Dsus2: xx0230

Intro:
G               D
e|--7---7---7-7-7-7-7-7-7--5-5-5-5-----
B|--8---8---8-8-8-8-7-7-7-7-7-7-0-0-----
G|--7---7---7-7-7-7-7-7-7-7-7-7-0-0-----
D|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----
1 2 3 4 1 2 3 4

| G C | G C | G* C |

Verse 1:
G C G/B Am Em* D Dsus2 D
I'm looking through you, where did you go?
G C G/B Am Em D Dsus2 D
I thought I knew you, what did I know?
Em7 D Am G C D Dsus2 D
You don't look different, but you have changed.
G G G F# E D D C B B (Paul vocal)
B B B /D C /B B G F# (John vocal)
G C G/B Am C
I'm looking through you, you're not the same.

Instrumental riff:
| G C | G C | G C | G C | (to sim. organ add G7 [x x x 15 18 19] on beat 1+2)
e|--3---3---1-0-----|--
B|--3---3------3--0|-- play 2 more times
G|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----

Verse 2:
Your lips are moving, I cannot hear
Your voice is soothing, but the words aren't clear
You don't sound different I've learned the game
I'm looking through you, you're not the same.

Instrumental riff:
| G C | G C | G C | G C | G C |
e|--3---3---1-0-----|--|3-5-3---1-0-----|--
B|--3---3------3--0|-- play 2 more times|--3---3------3--0|--
G|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----

Bridge:
C G
Why, tell me why did you not treat me right?
C Dsus D
Love has a nasty habit of disappearing overnight.

Verse 3:
You're thinking of me, the same old way
You were above me, but not today
The only difference is you're down there
I'm looking through you, and you're nowhere
The Beatles  Complete Songbook

repeat Bridge:

repeat Verse 1:

outro:

| G C | 12x and fade out
Yeah, ah baby you’ve changed
Aaahh, I’m looking through you
Yeah, I’m looking through you
And you’ve changed, you’ve changed, you’ve changed, you’ve changed...

*****************************************************************************
In My Life

Easy
Main Riff: E--5-------0-4-- E|--5-------4--
B|--2-3-5-- B|------5-5--
G|2--------- G|--6-7-4--
D|--7------ D|--7-6--
A|--0------- A|--0--

Harder
Main Riff: E--5-------0-4-- E|--5-------4--
B|--2-3-5-- B|------5-5--
G|2--------- G|--6-7-4--
D|--7------ D|--7-6--
A|--0------- A|--0--

Intro: Main riff (above) played twice

Verse 1:
A E F#m A7/G
There are places I remember
D Dm A
All my life though some have changed
A E F#m A7/G
Some for ever not for better
D Dm A
Some have go-ne, and some remain.

Chorus:
F#m D
All these places have their moments
G A
With lovers and friends, I still can recall
F#m B7
Some are dead and some are living
Dm A
In my life, I've loved them all

{Repeat main riff, and continue chords as in verse above}

Verse 2:
But of all these friends and lovers
There is no one compares with you
And these mem'ries lose their meaning
When I think of love as something new

Chorus:
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I'll love you more

{Instrumental solo}
{harpichord solo left hand tabbed for guitar}

(*last note 2nd time)
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I'll love you more

Chorus:

Dm (stop)

In my life I'll love you more

{Repeat main riff once}

{On "more." Begin Last riff}

E7 A

Last Riff: E--5----0-4----4--2--4--5--
B--2--2-3--------3--3--5--
G--2-----------4------6--
D----------------------7--
**Wait**

**VERSE 1:**

F#m7 B Bm F#m C# F#m
It's been a long time, now I'm coming back home
F#m7 B Bm F#m C# F#m
I've been away now, oh how I've been alone

**CHORUS:**

A Dmaj7 A Dmaj7 A Dmaj7
Wait till I come back to your side
A C#7 F#m
And we forget the tears we cried

**VERSE 2:**

But if your heart breaks, don't wait, turn me away
And if your heart's strong, hold on, I won't delay

**repeat CHORUS:**

**BRIDGE:**

F#m Bm E A
I feel as though you ought to know that I've been good
F#m
As good as I can be
Bm E
And if you do, I'll trust in you
A F#m C#7 *see chords below
And know that you will wait for me

**repeat VERSE 1 and CHORUS:**

**repeat BRIDGE:**

**repeat VERSE 2 and CHORUS:**

**repeat VERSE 1:**

<table>
<thead>
<tr>
<th>Chord</th>
<th>Notation</th>
</tr>
</thead>
<tbody>
<tr>
<td>F#m</td>
<td>x x 4 6 5 x</td>
</tr>
<tr>
<td>B</td>
<td>x x 4 4 4 x</td>
</tr>
<tr>
<td>Bm</td>
<td>x x 4 4 3 x</td>
</tr>
<tr>
<td>F#m</td>
<td>x x 4 2 2 x</td>
</tr>
<tr>
<td>C#</td>
<td>x 4 3 1 2 x</td>
</tr>
<tr>
<td>F#m</td>
<td>x 4 4 2 2 x</td>
</tr>
<tr>
<td>A</td>
<td>x 0 7 6 5 5</td>
</tr>
<tr>
<td>Dmaj7</td>
<td>x 5 7 6 7 5</td>
</tr>
<tr>
<td>*F#m</td>
<td>x x 7 6 7 5</td>
</tr>
<tr>
<td>*C#7</td>
<td>x 4 6 4 6 4</td>
</tr>
</tbody>
</table>

************************************************************************************
If I Needed Someone

Harrison

intro:
use a capo at the 7th of a 12-string (written as if capo is nut = i.e. `0' in the tab will be the 7th fret.

VERSE 1:
If I needed someone to love, you're the one that I'd be thinking of
If I needed someone

VERSE 2:
If I had some more time to spend, then I guess I'd be with you, my friend
If I needed someone

BRIDGE:
Had you come some other day then it might not have been like this
But you see now I'm too much in love

VERSE 3:
Carve your number on my wall and maybe you will get a call from me
If I needed someone

instrumental:
Ahh__ Ahh__ Ahh__

Repeat VERSE 2:

Repeat BRIDGE:

Repeat VERSE 3:

outro:
Ahh__ Ahh__

intro: (use D7 open chord shape w/capo 7th fret)

A7 Let ring! (band enters 2nd time)
E |--3--2--0-----|---3--2--0-----|---3--2--0-----|---3--2--0-----|
B|--3--1------1|--3--1------1|--3--1------1|--3--1------1|
G|----------------|----------------|----------------|----------------|
D|--0--(0)--(0)--0---|---0---0---0---0---|---0---0---0---0---|---0---0---0---0---|
A|-------------------|-------------------|-------------------|-------------------|
E|--0--(0)--(0)--0---|---0---0---0---0---|---0---0---0---0---|---0---0---0---0---|

Bass guitar throughout verses
D|--0--(0)--(0)--0---|---0---0---0---0---|---0---0---0---0---|
A|--0--(0)--(0)--0---|---0---0---0---0---|
E|--0--(0)--(0)--0---|---0---0---0---0---|

VERSE 1:

A7
A7
A7
A7
G/A G/A A7 (same as intro)
If I needed someone
VERSE 2:
If I had some more time to spend, then I guess I'd be with you, my friend
If I needed someone
BRIDGE:
Em                F#7            F#7               Bm
Had you come some other day then it might not have been like this
Em              F#7             Bm       E7 E7sus4 E7 E9
But you see now I'm too much in love
VERSE 3:
Carve your number on my wall and maybe you will get a call from me
If I needed someone

instrumental:
Ahh__ Ahh__ Ahh__

* use this note instead of the D string if NOT on 12 string

Repeat VERSE 2:
Repeat BRIDGE:
Repeat VERSE 3:

outro:
Ahh__ Ahh__
Run For Your Life

Intro:
The song opens with an acoustic guitar playing an open D for 2 measures.
Then two electric guitars enter:
E. guitar 1
B|-----1---0-|------------------|-----1---0-|------------------|
G|------------------|2---2-|------------------|2---2-|------------------|
D|0------------------|3--4---|0------------------|3--4---|
E. guitar 2
B|------------------|5---5----|------------------|5---5----|
G|------------------|5---5----|------------------|5---5----|
D|------------------|5---5----|------------------|5---5----|

Verse 1
D
Well I’d rather see you dead little girl
Bm
Than to be with another man
D
You better keep your head little girl
Bm
Or you won’t know where I am

Chorus
Bm
You better run for your life if you can little girl
E
Hide your head in the sand little girl
Bm
Catch you with another man
F#  Bm  D
That’s the end(a) little girl.

Verse 2
Well you know that I’m a wicked guy
And I was born with a jealous mind
And I can spend my whole life
Tryin’ just to make you tow the line.

Chorus: repeat

[solo]

Verse 3
Let this be a sermon I mean every thing I’ve said
Baby I’m determined That I’d rather see you dead

Chorus: repeat

Verse 4: (repeat verse 1)
I’d rather see you dead little girl Than to be with another man
You better keep your head little girl Or you won’t know where I am

Chorus: repeat

No No No (repeat and fade)

*****************************************************************************************
**Taxman**

*(Harrison)*

**Verse 1:**

D7                         D7#9  D7
Let me tell you how it will be  
D7                         D7#9  D7
There's one for you nineteen for me  
C                       G7      D7
'Cos I'm the taxman   Yeah I'm the taxman

**Verse 2:**

Should five percent appear too small  
Be thankful I don't take it all  
'Cos I'm the taxman   Yeah I'm the taxman

**Middle:**

D7
(If you drive a car car),    I'll tax the street  
D    (If you try to sit sit),    I'll tax your seat  
D7  (If you get too cold cold),  I'll tax the heat  
D    (If you take a walk walk),  I'll tax your feet   TAXMAN!

**Guitar Solo: over verse chords**

```
    e|------------------------------------------------------------------|--10---|------------------------|
B|---------------------------------------------------------------6--8-|-b(9)8--6--------|9p8--6h8--6--------|
G|--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|
D|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
    1 2 3 4 1 2 3 4 1 2 3 4
```

```
e|--------------------------------------------------------|
B|--------------------------------------------------------|
G|--7--5h7p5--\4--5--4h5p4--\2--4--2h4p2p0h2h4--/5--/7--7--7--|
D|----------------------------------------------0--0--0--|
```
'Cos I'm the taxman   Yeah I'm the taxman

Verse:
Don't ask me what I want it for     (ah ah, Mr. Wilson)
If you don't want to pay some more (ah ah, Mr. Heath)
'Cos I'm the taxman

Yeah, I'm the taxman

Now my advice for those who die  (TAXMAN!)
Declare the pennies on your eyes  (TAXMAN!)
'Cos I'm the taxman   Yeah I'm the taxman

And you're working     for no one    but me

Miscellaneous info:
C7   = (-3231-)
D7   = (-5453-)
D7#9 = (-5456-)
G7   = (-546--)
G7#9 = (xx5466)

Riff to repeat over first two lines of third verse

Riff to repeat over first two lines of fourth verse

***************************************************
Eleanor Rigby

C                          Em
Ah, look at all the lonely people!
Ah, look at all the lonely people!

Em
Eleanor Rigby,
C
Picks up the rice in a church where a wedding has been,
Em
Lives in a dream.

C
Waits at the window,

Em
Wearing the face that she keeps in a jar by the door,

Em7            Em6
Who is is for?
All the lonely people,
C/E              Em
Where do they all come from?
Em7            Em6
All the lonely people,
C/E              Em
Where do they all belong?

Father McKenzie,
Writing the words of a sermon that no one will hear,
No one comes near.

Look at him working,
Darning his socks in the night when there's nobody there,
What does he care?

All the lonely people,
Where do they all come from?
All the lonely people,
Where do they all belong?

Eleanor Rigby,
Died in the church and was buried along with her name,
Nobody came.

Father McKenzie,
Wiping the dirt from his hands as he walks from the grave,
No one was saved.

All the lonely people,
Where do they all come from?
All the lonely people,
Where do they all belong?

********************************************************************
I'm Only Sleeping

Guitar is tuned down one half-step to Eb  (Could capo on 1 or 4)
C    : x32013
Am7 : x02013
B7  : x21202

Verse 1
Em                          Am      G       C      G         B7
When I wake up early in the morning, lift my head   I'm still yawning
Em                          Am      G       C      G      C/C/B  Am7
When I'm in the middle of a dream, Stay in bed    Float upstream (Float upstream)

Chorus
G                    A             Am    Bm Am
Please don't wake me no don't shake me leave me where I am
C      G/B  Am7 (little bass thing E G B G)
I'm only sleeping

Verse 2
Everybody seems to think I'm lazy, I don't mind I think they're crazy
Running everywhere at such a speed, 'til they find there's no need (there's no need)

Chorus
Please don't spoil my day I'm miles away and after all
C      G/B  Am7 (little bass thing E G B G) Em [stop] (bass line E G B E)
I'm only sleeping

Bridge
Dm7                          E7             Am Am/G  Fmaj7 [stop] (bass line F C C)
Keeping an eye on the world going by my window, taking my time

Verse 3
Em                          Am      G       C      G         B7
Lying there and staring at the ceiling, Waiting for a sleepy feeling
Em                         Am      G      C       C/C/B  Am7
[Backwards guitar solo] (instead of verse words)

Chorus
Please don't spoil my day I'm miles away and after all
C      G/B  Am7 (little bass thing E G B G) Em [stop] (bass line E G B E)
I'm only sleeping

Bridge
Dm7                          E7        Am Am/G  Fmaj7 [stop] (bass line F C C)
Keeping an eye on the world going by my window, taking my time

Verse 4
When I wake up early in the morning, lift my head   I'm still yawning
When I'm in the middle of a dream, Stay in bed    Float upstream (Float upstream)

Chorus
Please don't spoil my day I'm miles away and after all
C      G/B  Am7 (little bass thing E G B G) Em (with backwards guitar E)
I'm only sleeping

****************************************************************************************
Love You To

by George Harrison

C (no 3rd) (x3x013) (key is Cm)

Each day just goes so fast I turn around it’s past
You don’t get time to hang a sign on me

Chorus?

Bb/C C Bb/C C Bb/C C

Love me while you can Before I’m a dead old man

Verse 2

A lifetime is so short
A new one can’t be bought
But what you’ve got means such a lot to me

Chorus?

Bb/C C Bb/C C Bb/C C

Make love all day long Make love sing-ing a song

........ A bunch of Sitar solo......

Chorus?

Bb/C C Bb/C C Bb/C C

Make love all day long Make love sing-ing a song

Verse 3

There’s people standing round Who’ll screw you in the ground
They’ll fill you in with all their sins you’ll see

Chorus?

Bb/C C Bb/C C Bb/C C Bb/C C

I’ll make love to you If you want me to

....Speed up.. A bunch of Sitar solo......
Here, There and Everywhere

intro
G           Bm
   To lead a better life,
Bb   Am11   D7
   I need my love to be here

Verse 1
G     Am7  Bm            C         G     Am7
Here,      making each day of the year
Bm     C    F#m7         B7
Changing my life with a wave of her hand,
F#m7   B7    Em    Am      Am7    D7
Nobody can deny that there's something there

Verse 2
There, running my hands through her hair
Both of us thinking how good it can be
Someone is speaking, but she doesn't know he's there

Chorus:
F7       Bb    Gm
I want her everywhere
Cm        D7    Gm
And if she's beside me I know I need never care
Cm        D7
But to love her is to need her...

Verse 3
G     Am7  Bm            C         G     Am7
Everywhere,   Knowing that love is to share,
Bm     C    F#m7         B7
Each one believing that love never dies
F#m7   B7    Em    Am      Am7    D7
Watching her eyes, and hoping I'm always there

repeat Chorus:

outro
G     Am      Bm       C
I will be there, and everywhere
G     Am7     Bm       C       G
Here, there, and everywhere
Verse 1
G         D         C         G
In the town where I was born
Em        Am        C         D
Lived a man who sailed to sea
G         D         C         G
And he told us of his life
Em        Am        C         D
In the land of submarines
G         D         C         G
So we sailed up to the sun
Em        Am        C         D
‘Til we found the sea of green
G         D         C         G
And we lived beneath the waves
Em        Am        C         D
In our yellow submarine

CHORUS:
G D G
We all live in a yellow submarine, Yellow submarine, yellow submarine
G D G
We all live in a yellow submarine, Yellow submarine, yellow submarine

Verse 2
And our friends are all on board
Many more of them live next door
And the band begins to play...

(band instrument fill)

CHORUS:

Sound effect verse:
[speaken]
Full speed ahead, Mr. Boatswain, full speed ahead
Full speed ahead it is, Sir
Cut the cable, drop the cable
Aye-aye, Sir, aye-aye
Captain, captain

Verse 2
As we live a life of ease
Everyone of us has all we need
Sky of blue and sea of green
In our yellow submarine

CHORUS TWICE
**She Said She Said**

**Intro:**

CAPO 1st fret  
A7  A7  
|-------------------|---|---|
B|--2h3--2h3--5------|---|---|
G|--2h4---------------2-----|---|---|
D|-------------------|---|---|

**Verse 1**

A7  G  D  
She said,  
A7  G  D

"I know what it's like to be dead  
A7  G  D  
I know what it is to be sad"

A7  G  
And she's making me feel like  
D  A7

I've never been born  
A7  G  D  A7

Elec. Guitar Fill  
G|4b6r4|4--0|2--0|0--0|  
D-2|--|------|--2------|

**Verse 2**

I said, "Who put all those things in your head?  
Things that make me feel that I'm mad  
And you're making me feel like I've never been born" (Elec. Guitar Fill)

**Bridge**

A7  G  A7  
She said, "You don't understand what I said"  I said,  
G  A7

"No, no, no, you're wrong  
|1  2  3  4|  
A  Em  B|--3--2--0--  A  D|--5--4--2-- (begin 3/4 time on Em)  
When I was a boy  
|1  2 1 2 3 1 2 3|

A  D  A7  A7  D  
Everything was right,  
A  D  A7  A7  D  
everything was right"

**Verse 3 (back to 4/4 time)**

I said, "Even though you know what you know  
I know that I'm ready to leave  
'Cause you're making me feel like  
I've never been born" (Elec. Guitar Fill)

**Bridge**

**Verse 4 (repeat Verse 3)**
She said, (She said)
“I know what it's like to be dead (I know what it's like to be dead)
I know what it is to be sad, (I know what it is to be sad)
“I know what it's like to be dead (I know what it's like to be dead)

Good Day Sunshine

E (once per beat – 16x)

B        F#        B        F#        E
Good day sunshine, good day sunshine, good day sunshine

A        F#7        B7
I need to laugh and when the sun is out
E        A
I've got something I can laugh about
A        F#7        B7
I feel good in a special way
E        A
I'm in love, and it's a sunny day

B        F#        B        F#        E
Good day sunshine, good day sunshine, good day sunshine

A        F#7        B7
We take a walk, the sun is shining down
E        A
burns my feet as they touch the ground

[solo]
D B7 E7 A7 D

{guitar approximation of Piano solo}

A        D7        B7        E7
|----------------|-----------------|-----------------|-----------------|
e|----------------|-----------------|-----------------|-----------------|
B|----------------|-----------------|-----------------|-----------------|
G|----------------|-----------------|-----------------|-----------------|
D|----------------|-----------------|-----------------|-----------------|
A|----------------|-----------------|-----------------|-----------------|
E|----------------|-----------------|-----------------|-----------------|
on 4                      |-----------------|-----------------|-----------------|
A7    D7
|----------------|-----------------|-----------------|-----------------|
e|----------------|-----------------|-----------------|-----------------|
B|----------------|-----------------|-----------------|-----------------|
G|----------------|-----------------|-----------------|-----------------|
D|----------------|-----------------|-----------------|-----------------|
A|----------------|-----------------|-----------------|-----------------|
E|----------------|-----------------|-----------------|-----------------|

B        F#        B        F#        E
Good day sunshine, good day sunshine, good day sunshine

A        F#7        B7
And then we lie beneath a shady tree
E        A
I love her and she's loving me
A        F#7        B7
She feels good, she knows she's looking fine
E        A
And Your Bird Can Sing

Intro

E

E|------------------|-----------------|-----------------|-----------------|-------|
B|--9-7\5-7-5-4-5-|4\2-0-0-0---7-|9--9---9-10-9-|0-0-2-0-5---2-0-2|0------|
G|--9-8\6-8-6-4-6-|4\2-1-2-1-1-8-|9--9---9-11-9-|--1-2-2-2-1-1-|1------|
D|-----------------|-----------------|-----------------|-----------------|2------|
A|-----------------|-----------------|-----------------|-----------------|-------|
E|-----------------|-----------------|-----------------|-----------------|-------|

Verse 1

E

You tell me that you've got everything you want And your bird can sing
F#m

But you don't get me, you don't get ... me

F#m

You say you've seen seven wonders And your bird is green
But you can't see me, you can't see ... me

C#7

Bridge

G#m

G#m7+ (465444)

When your prized possessions Start to wear you down

G#m

Look in my direction, I'll be round, I'll be round

G#m

[Bridge - 2 guitar harmony written together]

G#m

[Bridge - Bass]

G#m
The Beatles
Complete Songbook

E|--------4------|--------4------|--------4------|--------4------|

E F#m B7
D|--------6------|--------4------2-4|--------2------4------|--------0------|
A|--------7------4------7-|--------4------4------|--------4------4------|-------2------2------2------2------|
E|--------7------|--------4------|--------4------|--------4------|-------2------2------2------2------|

Solo:
E F#m A E

E
e|--|--------0------|--|--------0------|--0------0------0------2------0------|
B|--9--7\5--7--5--4--5--1\2--0------|--7--|9--9------9--10--9--0--0--2--0--5--2--0--2--|
G|--9--8\6--8--6--4--6--4\2--1--2--1--1--8--|9--9------9--11--9--1--1--2------1------|
D|--|--------4--2--4------|--|--------9------|--|--------0------|--|--------0------|
A|--|--------0------|--|--------0------|--|--------0------|--|--------0------|--|--------0------|
E|--|--------0------|--|--------0------|--|--------0------|--|--------0------|--|--------0------|

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F#m A E

e|--4--5--7--5--4------|--5--7--9--11|--12--12--12--14--12|--|--------0------|
B|--7------7--5--|4--5--7--9------|--|--------0------|--|--------0------|
G|--4--6--8--6--4------|--6--8--9--11|--13--13--13--14--13|--|13--13------|
D|--7------7--6--|4--6--7--9------|--|--------0------|--|--------14------|
A|--|--------6------|--|--------6------|--|--------6------|--|--------6------|
E|--|--------6------|--|--------6------|--|--------6------|--|--------6------|--|--------6------|

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bridge
When your bird is broken Will it bring you down
You may be awoken, I'll be round, I'll be round

Verse 2
You tell me that you've heard every sound there is
And your bird can sing But you can't hear me, you can't hear ... me

Outro:
E A/E

B|--9--7\5--7--5--4--5--| repeat 3x
G|--9--8\6--8--6--4--6--|
For No One

Verse 1
C          Em/B
Your day breaks, your mind aches
Am        C/G       Fmaj7        Bb
You find that all her words of kindness linger on
C
When she no longer needs you

Verse 2
She wakes up, she makes up
She takes her time and doesn't feel she has to hurry
She no longer needs you

CHORUS:
Dm       A7
And in her eyes you see nothing
Dm        A7       Dm
No sign of love behind the tears
A7
Cried for no one
Dm        A7       Dm       G11    G7
A love that should have lasted years

[tab for piano rhythm on Chorus - (very hard)]
B|--6--6--6--6--6--5--8--8--8--6--10--10--8--6--5--6--5--6--|
G|--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|
D|--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--7--|

[bass part to Chorus]
G|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
D|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
A|--5--0--5--7--8--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
Dm       A7       Dm       A7       Dm

Verse 3
You want her, you need her
And yet you don't believe her when she said her love is dead
You think she needs you

flute solo
E|-------------------12-15--17--15-----|-------------------12-15--13-12-13-12-------------------|
B|--13--13--13--|-------------------13--|-------------------13--|-------------------13--|
G|-------------------12-------------------12-------------------12-10-9--|
D|-------------------12--|-------------------12--|
E|-------------------|-------------------|-------------------|-------------------|-------------------|
B|--10--13--11-10--11-10-8--|-------------------10--8--8--8--8--8--8--|
G|--10-------------------|-------------------10-9--7-9--|
D|-------------------|-------------------|

repeat CHORUS

Verse 4
You stay home, she goes out
She says that long ago she knew someone but now he's gone
She doesn't need him

Verse 5
Your day breaks, your mind aches
There will be times when all the things she said
will fill your head you won't forget her

repeat CHORUS

Doctor Robert

Intro:
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Verse 1
A7  [repeat intro riff]
Ring my friend I said you'd call Doctor Robert
Day or night he'll be there any time at all Doctor Robert
F#7  [repeat intro riff at 2nd fret]

Doctor Robert

Chorus
You're a new and better man
He helps you to understand
E7  F#7  B7  [repeat intro riff at open, 2nd fret and 7th fret]
He does everything he can Doctor Robert

Verse 2
If you're down he'll pick you up Doctor Robert
Take a drink from his special cup Doctor Robert

Doctor Robert

Chorus
He's a man you must believe
Helping anyone in need
No one can succeed like Doctor Robert

Bridge
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Well, well, well you're feeling fine
| B   | E   | A7 |
Well, well, well he'll make you Doctor Robert

Verse 3
My friend works for the National Health Doctor Robert
Don't pay money just to see yourself with Doctor Robert

Doctor Robert

Chorus
You're a new and better man
He helps you to understand
He does everything he can Doc Robert

Bridge
The Beatles

Complete Songbook

Well, well, well you're feeling fine
Well, well, well he'll make you Doctor Robert

Outro:
A7

Ring my friend I said you'd call Doctor Robert
Ring my friend I said you'd call Doc Robert
F#7 B7

Doctor Robert

I Want to Tell You

by George Harrison.

Intro:

E---|--------------------------------------------------|
B---|--------------------------------------------------|
G---|---2---0-----------------------------------------| x4
D---|----------2----5-0-----4-0------|
A-0|--(0)---------0------0------0--|
E---|--------------------------------------------------|

Verse 1:
A [3 measures 4/4, one of 2/4]
I want to tell you
B [1 measure 4/4, one of 2/4]
my head is filled with things to say
E E+2 (adding F on 1st string, 1st fret) [back & forth 16x]
When you're here, all those words
A [1 measure of intro]
they seem to slip away

Verse 2:
A
When I get near you
B
the games begin to drag me down
E7
It's alright, I'll make you maybe
A
next time around

Bridge:
Bm Bm7b5 (7x976x) A
But if I seem to act unkind
B Bm
It's only me, it's not my mind
Bm7b5 A Asus4
that is confusing things

Verse 3:
I want to tell you
I feel hung up and I don't know why
I don't mind, I could wait forever
I've got time

Bridge:
Sometimes I wish I knew you well
Then I could speak my mind and tell you
Maybe you'd understand.

Verse 4:
I want to tell you
I feel hung up and I don't know why
I don't mind, I could wait forever
I've got time

Outro:
[Play intro riff] I've got time I've got time

**********************************************************

Got to Get You Into My Life

intro:

G F G

Verse 1:
Bass pumping a G throughout verse
A|--10---10---10---10----|
E|---------------------------10-|

G

F/G (w/ brass fill)
I was alone I took a ride I didn't know what I would find there

[ brass fill ]

G

F/G (w/ brass fill)
Another road where maybe I could see another kind of mind there

Bm Bm/Bb Bm/A Bm/G#
Ooh, then I suddenly see you

Bm Bm/Bb Bm/A Bm/G#
Ooh did I tell you I need you

Every single day of my life

Verse 2:
You didn't run you didn't lie I wanted just to hold you
And had you gone you knew in time we'd meet again for I had told you
Ooh, you were meant to be near me
Ooh, And I want you hear me
Say we'll be together every day

Chorus
G                      C (with fill below)                      D                          F            G
Got to get you into my life
E---3-3-5-6------3------------5--|---3-3-5-6-----1--3--|
B------------------3--6-5-------------7--|-------------3-1--3--|
G--------------------5--/-/-/-/-/-/7--|-----------------2--4--|
D----------------------5-----------7--|-----------------3--5--|
A---------------------3-------------5--|----------------------|

Verse 3:
What can I do? What can I be?
When I'm with you I wanna stay there
If I am true I'll never leave and if I do I know the way there
Ooh, then I suddenly see you
Ooh, did I tell you I need you
Every single day of my life

Chorus
Got to get you into my life

Guitar fill
G                      F                          G
G|----0-1-3---0-1-------------|
B|-----------------1---1-1h3--|
G|0--0-2-4---0-2-------------0--|
D|---------------2b3-2-------|
A|--------------------------|
E|--------------------------|

Chorus
I've got to get you into my life

Outro (repeat 1st verse “Jazzy” vocals)
I was alone I took a ride I didn't know what I would find there
Another road where maybe I could see another kind of mind there
Then I suddenly see you
Did I tell you I need you?
Every single day...

*****************************************************************************
**Tomorrow Never Knows**

C
Turn off your mind relax and float downstream
Bb/C C (Bb/C = x33331 or 8x8766)
It is not dying It is not dying

Lay down all thoughts, surrender to the void
It is shining It is shining

That you may see the meaning of within
It is being It is being

One of the repeated phrases e|----------8--6--6
B|5-6-5--------|

That love is all and love is everyone
It is knowing It is knowing

That ignorance and haste may mourn the dead
It is believing It is believing

But listen to the colour of your dream
It is not living It is not living

Or play the game “Existence” to the end of the beginning
Of the beginning
Of the beginning
Of the beginning
Of the beginning
Of the beginning
Of the beginning

******************************************************************************
**Intro:**

*Sgt. Pepper’s Lonely Hearts Club Band*

_Guitar 1: A7_

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**G7**
Bil

And Sgt. Peppers Lonely Hearts Club Band.

So let me introduce to you The one and only Billy Shears

That t

But I thought that you might like to know,

I don't really want to st

We'd love to take you home

You're such a lovely audience, We'd like to take you home with us,

It's wonderful to be here, it's certainly a thrill.

Bridge:

A7

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely,

We're Sgt. Pepper's Lonely Hearts Club Band, Sit back and let the evening go

Chorus:

G7

We're Sgt. Pepper's Lonely Hearts Club Band, We hope you will enjoy the show,

We're Sgt. Pepper's Lonely Hearts Club Band, Sit back and let the evening go

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely,

Sgt. Pepper's Lonely Heart's Club Band.

Bridge:

It's wonderful to be here, it's certainly a thrill.

You're such a lovely audience, We'd like to take you home with us,

We'd love to take you home

Verse 2:

I don't really want to stop the show,

But I thought that you might like to know,

That the singer's going to sing a song, And he wants you all to sing along.

So let me introduce to you The one and only Billy Shears

And Sgt. Peppers Lonely Hearts Club Band.

C/G Am6 E (segue to "With A Little Help From My Friends")

Bil - ly Shears
**With A Little Help From My Friends**

**Intro**

C/G Am6 E (play Fill 1 on “Shears”)
Bil - ly Shears

**Fill 1:**

C/G Am6 E

**Verse 1**

E B F#m

What would you do if I sang out of tune would you
B7 E

stand up and walk out on me?
B B F#m

Lend me your ears and I'll sing you a song and I'll
B7 E

try not to sing out of key. Oh..

**Chorus** (with Fill 2 - only on 1st verse)

D A E

I get by with a little help from my friends. Mm,
D A E

I get high with a little help from my friends. Mm,
A E (play Fill 1) B

I'm gonna try with a little help from my friends.

**Fill 2:**

E ------ B

E|------------------|--|------------------|
B|---------------|--7------|--let------|
G|---------------|--8------|--ring------|
D|------------------|--|------------------|
A|------------------|--7------|--|------------------|
E|------------------|--7------|--|------------------|

**Verse 2**

What do I do when my love is away?
(Does it worry you to be alone?)
How do I feel by the end of the day?
(Are you sad because you're on your own?)
No..

**Repeat Chorus**

**Bridge**

C#m7 F# E D A

(Do you need anybody?) I need somebody to love.
C#m7 F# E D A

(Could it be anybody?) I want somebody to love.

**Verse 3**

(Would you believe in a love at first sight?)
Yes, I'm certain that it happens all the time.
(What do you see when you turn out the light?)
I can't tell you but I know it's mine.
Oh..
I get by with a little help from my friends.
Mmm, Gonna try with a little help from my friends.
Oh, I get high with a little help from my friends.
Yes, I get by with a little help from my friends,
with a little help from my friends______!
The Beatles

**Lucy in the Sky With Diamonds**

**Intro:**

**let ring:**

```
Intro:
Lucy in the Sky With Diamonds
```

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Intro:
Lucy in the Sky With Diamonds
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Intro:
Lucy in the Sky With Diamonds
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Intro:
Lucy in the Sky With Diamonds
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Intro:
Lucy in the Sky With Diamonds
```

```
Intro:
Lucy in the Sky With Diamonds
```
The Beatles Complete Songbook

Chorus
G   C   D
Lucy in the sky with diamonds
G   C   D
Lucy in the sky with diamonds
G   C   D   D
Lucy in the sky with diamonds, ahhhhh

Verse 2:
A/E   A7/G   A6/F#(no 3rd)   Aaug/F
Follow her down to a bridge by the fountain
Where rocking horse people eat marshmallow pies
Everyone smiles as you drift past the flowers
That grow so incredibly high

Pre-Chorus 2
Newspaper taxis appear on the shore
Waiting to take you away
Climb in the back with your head in the clouds and you're gone

Chorus
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ahhhhh

Verse 3:
Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstile
A/E   A/G   A/F#   Dm (Stop & 2 & 3 & 4 &)
The girl with kaleidoscope eyes

Lucy in the sky with diamonds
Lucy in the sky with diamonds
G   C   D   D   A
Lucy in the sky with diamonds, ahhhhh  ahhhhh

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds, ahhhhh

[repeat and fade]

***************************************************
Getting Better

Intro: Fadd9 (8x)
C   F6/9
It's getting better all the time

{Verse 1:}
G     C/G
I used to get mad at my school (No, I can't complain)
G     C/G
The teachers that taught me weren't cool (No, I can't complain)
G     G6    G7     G6
You're holding me down, turning me around
G     G6    G7     C/G
Filling me up with your rules

{CHORUS:}
C       F6/9
I've got to admit it's getting better
Em      Fadd9*
A little better all the time (It can't get no worse)
C       F6/9
I have to admit it's getting better
Em      Fadd9*     G
It's getting better since you've been mine

{Verse 2:} (with harmony)
G     G6    G7     C/G
Me used to be angry young man
Me hiding me head in the sand
You gave me the word I finally heard
I'm doing the best that I can ... 

repeat {CHORUS}

{BRIDGE:}
F     C/E    F     C/E    F    C/E    F
Getting so much better all the time
C       F6/9    Em      Fadd9*
It's getting better all the time, better, better, better
It's getting better all the time, better, better, better

{Verse 3:} (with harmony)
G
I used to be cruel to my woman
I beat her and kept her apart from the things that she loved
C/G     G6    G7     C/G
    Man I was mean but I'm changing my scene
    And I'm doing the best that I can

{CHORUS 3:}
I admit it's getting better
A little better all the time (can't get no worse)
Yes, I admit it's getting better
It's getting better since you've been mine ...

repeat {BRIDGE}
F     C/E    F     C/E    F    C/E    F    C/E    C
Getting so much better all the time

-----------------------------------------------------------
The Beatles

Fixing A Hole

Intro:

<table>
<thead>
<tr>
<th>F</th>
<th>C+</th>
<th>Fm7</th>
<th>Bb9</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>-8--</td>
<td>-8--</td>
<td>-8--</td>
</tr>
<tr>
<td>B</td>
<td>-10-</td>
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<tr>
<td>A</td>
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<tr>
<td>E</td>
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</tbody>
</table>

Verse 1:

F  C+  Fm7  Fm6
I'm fixing a hole where the rain gets in

Fm7  Fm6  Fm7  Fm6  Fm7  Fm6
And stops my mind from wandering where it will go  (w/ fill 1)

[chords to Verse 1]

<table>
<thead>
<tr>
<th>F</th>
<th>C+</th>
<th>Fm7</th>
<th>Fm6</th>
<th>Fm7</th>
<th>Fm6</th>
<th>Fm7</th>
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<tr>
<td>E</td>
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</table>

Verse 2:

I'm filling the cracks that ran through the door
And kept my mind from wandering where it will go

Chorus:

F  Gm/C  F  Gm/C
And it really doesn't matter if I'm wrong I'm right

F  Gm/C  F
where I belong  I'm right  where I belong

[chords to Chorus (above)]

<table>
<thead>
<tr>
<th>F</th>
<th>Gm/C</th>
<th>F</th>
<th>Gm/C</th>
<th>F</th>
<th>Gm/C</th>
<th>F</th>
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</thead>
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<tr>
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<td>-5--</td>
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<td>-5--</td>
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<tr>
<td>B</td>
<td>-6--</td>
<td>-6--</td>
<td>-3--</td>
<td>-3--</td>
<td>-6--</td>
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</tr>
</tbody>
</table>

1  2  3  4 +  1  2  3  4  1  2  3  4  1  2  3  4  1  2  3  4  1  2  3  4

157
The Beatles

Complete Songbook

C G C G
See the people standing there who disagree and never win and
C G C
wonder why they don't get in my door

[guitar line to 2nd part of Chorus ("See the people...")]

Verse 3:

F C+ Fm7 Fm6
I'm painting the room in a colorful way
Fm7 Fm6 Fm7 (w/guitar fill) Fm6
and when my mind is wandering there I will go

[chords to Verse 1]

F C+ Fm7 Fm6 Fm7 Fm6 Fm7 Fm6
E |8--8-----8--|8--8-----8--|8--8-----8--|8--8-----8--|8--8-----8--|8--8-----8--|8--8-----8--|8--8-----8--|
B |10-10-10-9--|8--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|
G |10-10-10-9--|8--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|6--6-----6--|
D |8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|
A |8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|
E |8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|8--8--8--8--|

Guitar solo: to verse chords

C G C G

Chorus:

And it really doesn't matter if I'm wrong I'm right
where I belong I'm right where I belong
Silly people run around who worry me and never ask me
why they don't get past my door

Verse 4:

I'm taking the time for a number of things
that weren't important yesterday and I still go

 outro:

I'm fixing a hole where the rain gets in and stops my mind from wandering
where it will go where it will go
I'm fixing a hole where the rain gets in and stops my mind from wandering
where it will go
**Intro:**

<table>
<thead>
<tr>
<th>E (x76454)</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>e</td>
<td>--12----12----</td>
</tr>
<tr>
<td>B</td>
<td>--12----12----</td>
</tr>
<tr>
<td>G</td>
<td>--13--</td>
</tr>
<tr>
<td>D</td>
<td>----------</td>
</tr>
<tr>
<td>A</td>
<td>----------</td>
</tr>
<tr>
<td>E</td>
<td>--0--</td>
</tr>
</tbody>
</table>

1 2 3 1 2 3

**Verse 1:**

<table>
<thead>
<tr>
<th>E</th>
<th>Bm7</th>
<th>F#m7</th>
<th>C#m7</th>
<th>F#9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday morning at five o'clock as the day begins</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B11</td>
<td>B7</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Silently closing her bedroom door

<table>
<thead>
<tr>
<th>E</th>
<th>Bm7</th>
<th>F#m7/C#</th>
<th>C#m/G#</th>
<th>F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leaving the note that she hoped would say more</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(w/Fill 1)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

She goes downstairs to the kitchen clutching a handkerchief

<table>
<thead>
<tr>
<th>C#m</th>
<th>F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Fill 1] e</td>
<td>--12-11-9-</td>
</tr>
<tr>
<td>B</td>
<td>--12-11-9-</td>
</tr>
<tr>
<td>G</td>
<td>--12-11-9-</td>
</tr>
<tr>
<td>D</td>
<td>--12-11-9-</td>
</tr>
<tr>
<td>A</td>
<td>--12-11-9-</td>
</tr>
<tr>
<td>E</td>
<td>--12-11-9-</td>
</tr>
</tbody>
</table>

| B11 | B7 |

Quietly turning the backdoor key

| B11 | B7 |

Stepping outside she is free

<table>
<thead>
<tr>
<th>E</th>
</tr>
</thead>
</table>

**Chorus:**

<table>
<thead>
<tr>
<th>E</th>
<th>She (we gave her most of our lives)</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>Is leaving (sacrificed most of our lives)</td>
</tr>
<tr>
<td>D6b5(x 5 4 4 3 [4]) (harp- G# BEBE_octG# EEBEB)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C#m</th>
<th>F#9</th>
<th>C#m7</th>
<th>F#9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home (We gave her everything money could...)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th>C#m7</th>
<th>F#9</th>
<th>C#m7</th>
<th>F#9</th>
</tr>
</thead>
<tbody>
<tr>
<td>She is leaving home after living alone for so many years</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(buy)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Verse 2:**

<table>
<thead>
<tr>
<th>E</th>
<th>Bm7</th>
<th>F#m7</th>
<th>C#m7</th>
<th>F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Father snores as his wife gets into her dressing gown,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(w/ bass below)</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

| G|--4--|---|-----|---|---|---|---|---|---|
| D|--4--|---|-----|---|---|---|---|---|---|
| A|--2-5--|--4-7--|-----------|---|---|---|---|---|---|
| E|--0-4--|--2-5--|--9-9-11-12-|--9-9-11-12-|---|---|---|---|

<table>
<thead>
<tr>
<th>E</th>
<th>C#m7</th>
<th>F#9</th>
<th>C#m7</th>
<th>F#9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picks up the letter that's lying there.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Standing alone at the top of the stairs,</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>She breaks down and cries to her husband Daddy our baby's gone.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Why would she treat us so thoughtlessly?</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>How could she do this to me? (single notes - F# D# B A [G-11-9-4-2-])</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Chorus: (now with Esus4 on strings as shown below)
She (we never thought of ourselves)
Is leaving (never a thought for ourselves)
Home (we struggled hard all our lives to get by)
She's leaving home after living alone for so many years

Verse 3:
Friday morning at nine o'clock she is far away
Waiting to keep the appointment she made
Meeting a man from the motor trade

Chorus:
She (what did we do that was wrong?)
Is having (we didn't know it was wrong)
Fun (fun is the one thing that money can't buy)

Outro:
C#m7 F#9 C#m7 F#9
Something inside that was always denied for so many years
C#m7 F#9 A E
She's leaving home bye bye

Chords used:
E x76454
Bm7 x24232
F#m7 242225
C#m7 x46454
F#9 242324
B11 7x7655
B7 7 9 7 8 10 (7)
A x02220

Upper chords (no root)
E x x 14 13 12 16
Bm7 x x 16 14 15 17
F#m7 x x 14 14 14 17
C#m7 x 14 14 x 14 16
F#9 x 13 14 x 14 16
B11 x (14) 14 14 14 17
B7 x x 13 14 16 17
A x02220

*******************************************************************************
**Being For the Benefit of Mr. Kite**

{intro}

<table>
<thead>
<tr>
<th>Bb</th>
<th>A7</th>
<th>Dm/G</th>
</tr>
</thead>
<tbody>
<tr>
<td>e-</td>
<td>----</td>
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</tr>
<tr>
<td>B-</td>
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<td>A-</td>
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<td>-----</td>
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<tr>
<td>E-</td>
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</table>

Cm Gaug/B

For the benefit of Mr. Kite

<table>
<thead>
<tr>
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<th>G</th>
<th>Gaug</th>
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<tbody>
<tr>
<td>Cm</td>
<td>Gaug/B</td>
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</tbody>
</table>

There will be a show tonight on trampoline

<table>
<thead>
<tr>
<th>Bb</th>
<th>Dm/A</th>
<th>A</th>
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</thead>
</table>

The Hendersons will all be there

<table>
<thead>
<tr>
<th>Dm</th>
<th>Cm</th>
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</table>

Late of Pablo Fanques Fair- what a scene!

<table>
<thead>
<tr>
<th>Bb</th>
<th>A7</th>
<th>Dm (Dm/C Dm/Bb Dm/A)</th>
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</thead>
</table>

Over men and horses hoops and garters

<table>
<thead>
<tr>
<th>Bb</th>
<th>A</th>
<th>Dm (Dm/C Dm/Bb Dm/A)</th>
<th>Bb</th>
<th>A7</th>
<th>Dm</th>
</tr>
</thead>
</table>

Lastly through a hogshead of real fire!

In this way Mr. K. will challenge the world!

The celebrated Mr. K.

performs his feat on Saturday at Bishopsgate

As Mr. Kite flies through the ring – don’t be late!

Messrs. K. and H. assure the public

Their production will be second to none

<table>
<thead>
<tr>
<th>Bb</th>
<th>Aaug</th>
<th>Dm (begin inst. below on “waltz” in 3/4 time)</th>
</tr>
</thead>
</table>

And of course Henry The Horse dances the waltz!

{inst.) same progression in D

<table>
<thead>
<tr>
<th>Dm</th>
<th>C#aug</th>
<th>C</th>
<th>Em/B</th>
<th>A</th>
<th>Aaug</th>
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<tbody>
<tr>
<td>G</td>
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<table>
<thead>
<tr>
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<th>C#aug</th>
<th>C</th>
<th>Em/B</th>
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<table>
<thead>
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<th>C</th>
<th>B</th>
<th>Em</th>
<th>Em/D</th>
<th>C</th>
<th>B</th>
<th>Em</th>
<th>G</th>
</tr>
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<tr>
<td>G</td>
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</tbody>
</table>

The band begins at ten to six

When Mr. K. performs his tricks without a sound

And Mr. H. will demonstrate

Ten summersets he'll undertake on solid ground

Hav'n been some days in preparation

A splendid time is guaranteed for all
And tonight Mr. Kite is topping the bill!

(bass) D C Bb A Bb C D A

{inst.}

Dm Dm/C# Dm/C G9/E Aaug
(bass=D E F G C D E G A)

Dm Dm/C# Dm/C G9/E B
(bass=D E F G A C D E G Bb B F# B)

Em Em/D C B
(bass=E F# G A B C C B Eb) repeat next 2 times
Em Em/D C B
Em Em/D C B
Em Em/D C B Em
(bass=E D C B E)
This is a tricky one. The whole song revolves around droning C# octaves on the sitar. There are not really any chord changes.

Intro:
```
Intro:  e|-----0-3-5--3-5--3-5-3-----|  |0-3-0-----------------------|
       B|2-3--------------------------5--|  |--------2-3--2-3--2-3-2-----|
       G|-----------------------|  |--------------------------0---|
```
```plaintext
e|-----------------------13-14-16-----| shown as actual frets not capoed
B|-----------------------14-------------|
G|-----------------------13--16-------------|
D|-----------------------15-16-------------|
A|--14--16-----------------------------|
```
[Drums start]

Verse 1
Capo fret 4 - drone A string (C#) and 2nd fret G string (C#) whenever possible
```
C#    
```
e|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|
B|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|
G|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|

We were talking a-bout the space between us all
```
```
e|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|
B|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|
G|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|

and the people who hide themselves behind a wall
```
```
e|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|
B|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|
G|--0-3--3--2--2--0--3--3--0--3--3--2--0--0---------|

of illusion Never glimpse the truth,
```
```
e|--0-3--5--3--5--3--0--3--5--8--10-8-10-8-10------|
B|--0-3--5--3--5--3--0--3--5--8--10-8-10-8-10------|
G|--6--------------------------0--3--5--8--10-8-10------|
D|-------------------------7--------------------------|
A|--0-------0--------------------------0-------0------|
```
then it's far too late when they pass a-way.
```
We were talking about the love we all could share
When we find it to try our best to hold it there
```
With our lo-ve With our lo-ve We could save the world If they only knew____
```
[strings]
```
e|--10-8--------------------------0--|
B|--10-8-5-8-5-8-------------------|
G|--------------------------5-7-------|
```
**Chorus:**

Try to re-a-lize it's all within your self, no one else can make you change

And to see your real-ly on-ly ve-ry small and life flows on within you and without you

**Verse 2**

We were talking  
about the love that's gone so cold  
and the people  
who gain the world and lose their soul  
They don't know...  
They can't see...  
Are you one of them?

**Chorus:**

When you've seen beyond yourself  
then you may find, peace of mind, is waiting there  
And the time will come  
when you see we're all one,  
and life flows on within you and without you
Verse 1
C G7
When I get older, losing my hair, many years from now
G C
Will you still be sending me a valentine, birthday greeting, bottle of wine?
C C7 F
If I'd been out 'till quarter to three, would you lock the door?
F Ab/Gb C/G A7
Will you still need me, will you still feed me,
D9 G7/6 C
When I'm sixty-four?

Bridge 1
Am G Am
Am E Am E Am Dm F G C
You'll be older, too, (ah!) and if you say the word, I could stay with you

[Guitar Fill 1]

Verse 2
I could be handy, mending a fuse, when your lights have gone
You can knit a sweater by the fireside, Sunday morning, go for a ride
Doing the garden, digging the weeds, ]who could ask for more?
Will you still need me, will you still feed me,
When I'm sixty-four?

Bridge 2
Am G Am
Every summer we can rent a cottage at the Isle of Wight, if it's not too dear
E
We shall scrimp and save
Am Dm F G C
Grand children on your knee Vera, Chuck and Dave

Verse 3
Send me a postcard, drop me a line, stating point of view
Indicate precisely what you mean to say, yours sincerely wasting away
Give me an answer, fill in a form, mine for ever more
Will you still need me, will you still feed me,
When I'm sixty-four? Ho!
Lovely Rita

Intro:

<table>
<thead>
<tr>
<th>B</th>
<th>A</th>
<th>E</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-----</td>
<td>A-----</td>
<td>E-----</td>
<td>B-----</td>
</tr>
</tbody>
</table>

Lovely Rita meter maid    Lovely Rita meter maid

CHORUS

<table>
<thead>
<tr>
<th>E</th>
<th>D</th>
<th>A</th>
<th>E</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-----</td>
<td>D-----</td>
<td>A-----</td>
<td>E-----</td>
<td>B-----</td>
</tr>
</tbody>
</table>

Lovely Rita meter maid nothing can come between us

C#m                  F#7            B
When it gets dark I tow your heart away

Verse 1

<table>
<thead>
<tr>
<th>E</th>
<th>C#m</th>
<th>F#7</th>
<th>B7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

Standing by a parking meter when I caught a glimpse of Rita

<table>
<thead>
<tr>
<th>E</th>
<th>A</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-----</td>
<td>A-----</td>
<td>D-----</td>
<td>G-----</td>
</tr>
</tbody>
</table>

filling in a ticket in her little white book

<table>
<thead>
<tr>
<th>E</th>
<th>C#m</th>
<th>F#7</th>
<th>B7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

In a cap whe looked much older, and the bag across her shoulder

made her look a little like a military man

<table>
<thead>
<tr>
<th>E</th>
<th>C#m</th>
<th>F#7</th>
<th>B7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

CHORUS

Lovely Rita meter maid may I enquire discreetly

C#m                  F#7
When are you free to take some tea with...

<table>
<thead>
<tr>
<th>B</th>
<th>A/B</th>
<th>G#/B</th>
<th>F#/B</th>
<th>E6/B</th>
<th>E6/B</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Ah______</td>
</tr>
</tbody>
</table>

Rita

piano solo (to CHORUS chords)

<table>
<thead>
<tr>
<th>E</th>
<th>D</th>
<th>A</th>
<th>E</th>
<th>B</th>
<th>C#m</th>
<th>F#7</th>
<th>B</th>
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</tbody>
</table>

Verse 2

Took her out and tried to win her, had a laugh, and over dinner
told her I would really like to see her again

<table>
<thead>
<tr>
<th>E</th>
<th>C#m</th>
<th>F#7</th>
<th>B7</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

Got the bill and Rita paid it, took her home, I nearly made it,
sitting on the sofa with a sister or two

<table>
<thead>
<tr>
<th>E</th>
<th>C#m</th>
<th>F#7</th>
<th>B7</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

CHORUS

Oh, Lovely Rita, meter maid, where would I be without you?

Give us a wink and make me think of you

Outro:

<table>
<thead>
<tr>
<th>B</th>
<th>A</th>
<th>E</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-----</td>
<td>A-----</td>
<td>E-----</td>
<td>B-----</td>
</tr>
</tbody>
</table>

Lovely Rita meter maid    Lovely Rita meter maid
Lovely Rita meter maid    Lovely Rita meter maid

Lovely Rita meter maid    Lovely Rita meter maid

Lovely Rita meter maid    Lovely Rita meter maid
The Beatles
Complete Songbook

PIANO tabbed for guitar

B|3-----3-------3-------3-------3-------3-------3-------3-------6-|
G|4-----4-------4-------4-------4-------4-------4-------4-------7-|
D|5-------7-------7-------7-------7-------7-------7-------7-------7-|

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

---

G

D

A

C#m = xx2120
F#7 = xx4320
F#m7 = xx2222
B7 = 7221202
A/B = 7x7655
G#m/B = 7x6444
F#m/B = x24222
E6/B = x22120    7x6600

*****************************************************************************
**Good Morning Good Morning**

**Intro:**

A D A D A D A

Good morning, good morning, good morning, good morning, good morning ah

[Bass line to verse]

<table>
<thead>
<tr>
<th>A</th>
<th>A7</th>
<th>G</th>
<th>A</th>
<th>A</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>---4-5-7-------5---5---5---5------7---</td>
<td>2x</td>
<td>------------------------4------5-5-5-5-5-7------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>5-------0---3---3---3---3------5------</td>
<td>5-5-5-5-5-5-7------5-5-5-5-5-0-0240</td>
<td></td>
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</tbody>
</table>

**Verse 1**

A A7 G A
Nothing to do to save his life call his wife in
A A7 G A
Nothing to say but "What a day, how's your boy been?"
D E
Nothing to do, its up to you
A A7 G
I've got nothing to say but it's OK

**Chorus:**

A D A
Good Morning, good morning, good morning ah

**Verse 2**

A A7 G A
Going to work, don't want to go feeling low down
A A7 G A D D
Heading for home you start to roam when you're in town

**Bridge:**

A D A
Everybody knows there's nothing doing
D A
Everything is closed, it's like a ruin
D A
Everyone you see is half asleep
D A
And you're on your own you're in the street

**Verse 3**

A A7 G A
After a while you start to smile, now you feel cool
A A7 G A
Then you decide to take a walk by the old school
D E
Nothing had changed it's still the same
A A7 G
I've got nothing to say but it's okay

**Chorus:**

A D A
Good morning, good morning, good morning ah
[solo] like Verse 2 to Bridge
A A7 G A A A7 G A D A

Bridge:
D A
People running round it's five o'clock
D A
Everywhere in town is getting dark
D A
Everyone you see is full of life
D A
It's time for tea and meet the wife

Verse 3
A A7 G A
Somebody needs to know the time, glad that I'm here
A A7 G A
Watching the skirts you start to flirt, now you're in gear
D E
Go to a show you hope she goes
A A7 G
I've got nothing to say, but it's okay

Chorus:
A D A D
Good morning, good morning, good
A D A D
Good morning, good morning, good...

********************************************************************************
**Sgt Pepper's Lonely Hearts Club Band (reprise)**

**Intro:**

Rooster crow-ish guitar lick  B|-----11(13)--8--|
G|-----------------|

1,2,3,4  (Bye)

4 Bars of drums, then:  |F7aug9  |  |  |  |  -  F7aug9: X-8-7-8-9-X

**Verse 1**

| F7aug9 | Ab | Bb | F |
---|---|---|---|
We're Sergeant Pepper's Lonely Heart's Club Band  
Bb7  | F7aug9 |
We hope you have enjoyed the show  Fill:  F  
|  | G|-----------------|
|  | D|--------10--8--6b(7)-----|

| F7aug9 | Ab |
---|---|
We're Sergeant Pepper's Lonely Heart's  
|  | Bb |
Club Band  We're sorry but it's time to go  Fill:  C  
|  | C  |
|  | B|--11b13r11---8---------|

| Bb | F7aug9 |
---|---|
Sergeant Pepper's Lonely  
| G |
Sergeant Pepper's Lonely  
| C |
Sergeant Pepper's Lonely  
| G7 |
Sergeant Pepper's Lonely

**Verse 2**

| G7aug9 | Bb7 | C | G |
---|---|---|---|
Sergeant Pepper's Lonely Heart's Club Band  
|  | C | G |
We'd like to thank you once again  Fill:  G  
|  | B|--8p6--8---8p6--8---8p6--8--|

| G7aug9 | Bb7 | C |
---|---|---|
Sergeant Pepper's one and only Lonely Heart's  
| G | A7 | D |
Club Band  It's getting very near the end  Fill:  D  
|  |  | e|--10r8--10r8---5---------|

| C | G7 |
---|---|
Sergeant Pepper's Lonely  
| A | C7 |
Sergeant Pepper's Lonely  
|  | G |
Sergeant Pepper's Lonely Heart's  
| Bb | C | G |
Club Band

**End lick:**

| G | Bb | C | G |
---|---|---|---|
| e|--|-----------------|-----------------|-----------------|--13b15--|
| B|--|-----------------|------------6--|--11b13-11b13r11-8--|--|
| G|--2b(4)r2-----|--5b7r5-3--5b7-----|--|

>This song leads directly into "A Day in the Life"

*******************************************************************************
A day in the life

(intro) G Bm Em Em7 (add D on B string) Em C Cmaj7 C+9 Cmaj7 (play with B)
G Bm Em Em7 Em (you can add these notes on B string-
 I read the news today oh boy I'll omit them from now on)
C Em Am Cmaj7 Cadd9 Cmaj7
About a lucky man who made the grade
G Bm Em
And though the news was rather sad
C F Em
Well I just had to laugh
C F Em Cmaj7...
I saw the photograph

He blew his mind out in a car / He didn't notice that the lights had changed
A crowd of people stood and stared / They'd seen his face before
Em C....
Nobody was really sure if he was from the House of Lords

I saw a film today oh boy / The English Army had just won the war
A crowd of people turned away / But I just had to look
Having read the book....

C Bm G Am7 Em
I'd love to turn.... you.... on....

(stays on Em for awhile then goes to E-major)

E A
Woke up, fell out of bed, dragged a comb across my head
E
Found my way downstairs and drank a cup
And looking up, I noticed I was late
E A
Found my coat and grabbed my hat, made the bus in seconds flat
E
Found my way upstairs and had a smoke
And somebody spoke and I went into a dream

C G D C E C G D C
Ahhh....
E D C D G

I heard the news today oh boy / Four thousand holes in Blackburn, Lancashire
And though the holes were rather small / They had to count them all
Now they know how many holes it takes to fill the Albert Hall
I'd love to turn... you... on...
Magical Mystery Tour

18 November 1967 UK (Parlophone)

Magical Mystery Tour

Roll up, roll up for the Magical Mystery Tour. Step right this way!

Roll up — You've got an invitation
Roll up for the mystery tour
Roll up — to make a reservation
Roll up for the Mystery Tour

CHORUS

The Magical Mystery Tour is waiting to take you away
waiting to take you away

Roll up, we've got everything you need
Roll up for the Mystery Tour
Roll up, satisfaction guaranteed
Roll up for the Mystery Tour
CHORUS

The Magical Mystery Tour is hoping to take you away
Hoping to take you away

repeat Verse 1

CHORUS  2X

The Magical Mystery Tour is coming to take you away
Coming to take you away

The Magical Mystery Tour is dying to take you away
Dying to take you away, take you today

G/B = x20003
Gm/Bb = 6x533x
F#m = xx4222
The Fool on the Hill

**Intro**

```
D6
E|-----5-----5-----5-----|
B|-----7-----7-----7-----|
G|-----7-----7-----7-----|
D|-----9-----9-----9-----|
```

**Verse 1**

```
D6 Em/D
E|-----5-----5-----5-----|-----5-----5-----5-----|-----7-----7-----7-----|-----7-----7-----7-----|
B|-----7-----7-----7-----|-----7-----7-----7-----|-----8-----8-----8-----|-----8-----8-----8-----|
G|-----4-----4-----4-----|-----4-----4-----4-----|-----9-----9-----9-----|-----9-----9-----9-----|
D|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|
```

```
D6(Bm/D) Em/D
Dm

Day after day  Alone on a hill

The man with the foolish grin is keeping perfectly still

But nobody wants to know him

They can see that he's just a fool

And he never gives an answer.
```

**Chorus**

```
D6 Bb/D D6 Bb/D C7/G C7 Dm Eb E Dm7 D6
E|-----1-----1-----1-----|-----1-----1-----1-----|-----0-----0-----0-----|-----1-----1-----1-----|-----5-----5-----5-----|
B|-----3-----3-----3-----|-----3-----3-----3-----|-----1-----1-----1-----|-----3-----1-----1-----|-----7-----7-----7-----|
G|-----2-----2-----2-----|-----2-----2-----2-----|-----3-----3-----3-----|-----3-----3-----3-----|-----2-----3-----2-----|
D|-----0-----0-----0-----|-----0-----0-----0-----|-----3-----3-----3-----|-----3-----3-----3-----|-----2-----3-----2-----|
A|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|-----2-----2-----2-----|
E|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|
```

```
Dm Bb/D Dm Bb/D

But the Fool on the Hill sees the sun going down

And the eyes in his head see the world spinning round
```

**Verse 2**

Well on the way head in a cloud

The man of a thousand voices talking perfectly loud

But nobody ever hears him or the sound he appears to make

And he never seems to notice

**Chorus**

But the Fool on the Hill sees the sun going down

And the eyes in his head see the world spinning round

**Flute solo to Verse chords with alternating D & A bass (plus 2nd half of a verse)**

```
D6 Em/D
E|-----1-----1-----1-----|-----1-----1-----1-----|-----1-----1-----1-----|-----1-----1-----1-----|
B|-----1-----1-----1-----|-----1-----1-----1-----|-----1-----1-----1-----|-----1-----1-----1-----|
G|-----1-----1-----1-----|-----1-----1-----1-----|-----1-----1-----1-----|-----1-----1-----1-----|
D|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|
A|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|
E|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----0-----|
```

```
1 2 3 4 1 2 3 4
```
And nobody seems to like him
They can tell what he wants to do

CHORUS
But the Fool on the Hill sees the sun going down
And the eyes in his head see the world spinning round

Flute solo (to verse chords) with improv vocals
Oh___, Oh-o Oh-o Oh-o Oh-o, Ah Ah uh, round n’ round n’ round n’ round n’ rou__nd

And he never listens to them
He knows that they’re the fools

CHORUS
The Fool on the Hill sees the sun going down
And the eyes in his head see the world spinning round

Flute solo (to verse chords)
Flying

Verse 1 - Rhythm figure 1

Play fill 1 when notated (see below)

C
G|0--0--0--0--0--|0--0--0--0--0--|0--0--0--0--0--|
D|--3--3--3--2--|--3--3--3--2--|--3--3--3--2--|
A|--3--3--3--3(3|--3)--3--3--3(3|--3)--3--3--3(3)
E|--1----------------|-----------------|--1----------------|

F7

C
G|0--2--2--2--0--|--0--0--0--0--|--0--0--0--0--|
D|--1--1--1--1--|--3--3--3--3--|--3--3--3--3--|
A|--3--3--3--3--|--3--3--3--3--|--3--3--3--3--|
E|--1----------------|-----------------|--1----------------|

G7 F7 F7 C G7
Play Fill 1 here

G|4--4--4--3--|--3--3--3--3--|--0--0--0--0--|--4--4--4--4--|
D|--3--3--3--1--|--1--1--1--1--|--2--h3--2h3--2--|--3--3--3--3--|
A|--5--5--5--|--3--3--3--|--3)--3--3--3--|--5--5--5--5--|
E|(3)--1----------------|-----------------|--3------------------|

Fill 1:

G7 F C G7
12\10--8--7\5--3--1--0--|1/3--3--1/3--3--1--0--|--0--0--0--0--|--0--0--0--0--|
12\10--9--7\5--4--2--0--|2/4--4--2/4--4--2--0--|--0--0--0--0--|--0--0--0--0--|
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<thead>
<tr>
<th>1--1--1--1--</th>
<th>--2--h3--2h3--2--</th>
<th>--3--3--3--3--</th>
<th>--3--3--3--3--</th>
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Verse 2 (add MELODY line on oboe)

MELODY line for horn and "la la la" vocals

C
C C F7 F7
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C C G7 F7 C G7

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Verse 3 (add MELODY line on Vocals "La la la")

outro

Ends with "psychedelic" flute over C6/9 chord, with high E and F trilling
There's a fog upon L.A.
And my friends have lost their way
We'll be over soon they said
Now they've lost theirselves instead.

Please don't be long
Please don't you be very long
Please don't be long
or I may be asleep

Verse:
Well it only goes to show
And I told them where to go
Ask a policeman on the street
There's so many there to meet

Chorus:
Please don't be long (Don't be long) (w/ D|-5-2-5-4---5-454-2- each time)
Please don't you be very long (Don't be lo-o-o-ong)
Please don't be long
Verse:
Now it's past my bed I know (know D|9--7--) 
And I'd really like to go (go D|9--7--4--) 
Soon will be the break of day (day D|10--9--7--) 
Sitting here on Blue Jay Way (Way D|10--9--4--2--)

Chorus: (X 3)
Please don't be long
Please don't you be very long
Please don't be long
or I may be asleep

Coda:
Please don't be long
Please don't you be very long
Please don't be long
Don't be long, don't be long
Don't be long, don't be long
Don't be long, don't be long
Don't be long....
Your Mother Should Know

intro

Am
Oo oo oo oo
A|--7--7--0--7--|

Verse 1 (with staccato picked bass notes)

Am Fmaj7
Let's all get up and dance to a song
A7 (E bass) Dm
That was a hit before your mother was born.
G7 C C/B A7
Though she was born a long long time ago, your mother should know
G7 C E7
(Your mother should... Ah Ah___)
Your mother should know.

Verse 2 (same as 1, but with bouncy bass)

Let's all get up and dance to a song
That was a hit before your mother was born.
Though she was born a long, long time ago

Your mother should know (Your mother should...) Your mother should know (Ah Ah)

Instrumental

(played as before)

Verse 3
Lift up your hearts and sing me a song
That was a hit before your mother was born.
Though she was born a long, long time ago

Your mother should know (Your mother should...) Your mother should know (Ah Ah)

Instrumental

(played as before)

Verse 4
Though she was born a long, long time ago

Your mother should know (Your mother should...) Your mother should know (...kn-o-ow)
Your mother should know (Your mother should...) Your mother should know (...kn-o-ow)
Your mother should know (Your mother should...) Your mother should know (Yeah)
I Am the Walrus

{intro:} w/melody not shown

A7/G (3x222x) C D7 (*) A A7/G (* bass: E G)
I am he as you are he as you are me and we are all together
A
See how they run like pigs from a gun see how they fly
A
I'm crying

A7/G D/F# (2x023x) Fmaj7 G A A7/G
Sitting on a cornflake waiting for the van to come
F
Corporation tee shirt stupid bloody Tuesday
B
Man, you've been a naughty boy you let your face grow long

CHORUS
C D E
I am the egg-man, they are the egg-men, I am the Walrus Goo goo g' joob

A7/G C D7 A A7/G
Mister city p'liceman sitting pretty little p'lice men in a row
C D7
See how they fly like Lucy in the Sky see how they run
A
I'm crying

{bridge 1:}
Dsus4 A A7/G E D D7
I'm cry-ing I'm cry-ing I'm cry-ing

{Verse 2b:}
A7/G D/F# (2x023x) Fmaj7 G A A/G
Yellow matter custard dripping from a dead dog's eye
F
Crab-a-locker fishwife pornographic priestess
B
Boy, you've been a naughty girl you let your knickers down

repeat CHORUS

(odd noises and sounds)
Sitting in an English garden waiting for the sun.
If the sun don’t come you get a tan from standing in the English rain

CHORUS (with added D chord)
I am the egg-man, they are the egg-men, I am the Walrus
Goo goo g’ joob Goo goo goo g’ joob

{Verse 3a:}
Expert texpert choking smokers don’t you think the joker laughs at you?
See how they smile like pigs in a sty, see how they snied
I’m crying

{Verse 3b:}
Semolina Pilchard climbing up the Eiffel Tower
Element’ry penguin singing Hare Krishna
Man, you should have seen them kicking Edgar Allan Poe

CHORUS
I am the egg-man, they are the egg-men, I am the Walrus
Goo goo g’ joob Goo goo goo g’ joob

Everybody Ha Ha! Everybody Ha Ha! Everybody Ha Ha! Everybody Ha Ha!

(They fight (fighting sounds are heard) and EDGAR knocks OSWALD down)

OSWALD
(Slave, thou hast slain me) villain, take my purse:
If ever thou wilt thrive, bury my body;
And give the letters which thou find’st about me
To Edmund Earl of Gloucester; seek him out
Upon the British party: O, untimely death!  (Dies)

EDGAR
I know thee well: a serviceable villain;
As duteous to the vices of thy mistress
As badness would desire.

GLOUCESTER
What, is he dead?

EDGAR
Sit you down, father; rest you

*******************************************************************************
**Hello Goodbye**

**Verse 1**

<table>
<thead>
<tr>
<th>F6</th>
<th>C</th>
<th>G7</th>
<th>Am</th>
<th>G7</th>
<th>Am</th>
<th>G7</th>
</tr>
</thead>
<tbody>
<tr>
<td>You say yes, I say no, you say stop, I say go, go, go</td>
<td>Oh no</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Chorus**

<table>
<thead>
<tr>
<th>G</th>
<th>C/G</th>
<th>G7</th>
<th>Dm7/G</th>
<th>(C)</th>
</tr>
</thead>
<tbody>
<tr>
<td>You say goodbye and I say...</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e</td>
<td>--7-----------------5--------5----</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>--8--------6--------6----</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>--7--9--------7--------5----</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>--------10--------5-5-5-5----</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Verse 2**

<table>
<thead>
<tr>
<th>F6</th>
<th>C</th>
<th>G7</th>
<th>Am</th>
<th>G7</th>
<th>Am</th>
<th>G7</th>
</tr>
</thead>
<tbody>
<tr>
<td>I say high, you say low, you say why, and I say I don't know</td>
<td>Oh no</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Chorus**

You say goodbye... (etc.)

**Instrumental Violin solo (to verse chords)**

<table>
<thead>
<tr>
<th>F6</th>
<th>C</th>
<th>G7</th>
<th>Am</th>
<th>G7</th>
<th>Am</th>
<th>G7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Why, why, why, why, why, why, do you say goodbye, goodbye...</td>
<td>Oh no</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Verse 3**

You say yes, (I say Yes)... I say no (but I may mean No)
you say stop, (I can stay ‘til it’s time to go) and I say go, go, go. Oh no

**Chorus**

You say goodbye... (etc.)

<table>
<thead>
<tr>
<th>C</th>
<th>C/B</th>
<th>A</th>
<th>C/A</th>
<th>C/G</th>
<th>F</th>
<th>Abdim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hello, hello</td>
<td>I don't know why you say goodbye, I say</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ab</td>
<td>Gaug5</td>
<td>Ebm/Gb</td>
<td>F7</td>
<td>C</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Hey La**

| e|--3-----3-----3-----1-----0-----0-----0-----0-----1-----|
| B|--1-----1-----1-----3-----1-----1-----1-----1-----3----|
| G|--0-----0-----0-----0-----0-----0-----0-----0-----0-----|
| D|--2-----2-----2-----2-----2-----2-----2-----2-----2-----|
| A|--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
| E|-----------------------------------------------|
Strawberry fields forever

This song was recorded at a higher pitch (C) and slowed down so it got lower in pitch. The actual song is slightly out of tune with common tuning (it’s one quarter-step higher than A) but I’ve written it in A.

Much of the rhythm guitar was actually played in C but the tape was slowed down so it got lower in pitch. I think Lennon actually sang to the chords in C.

To achieve the sound in the song you must tune all strings down 3 half steps (E=C#) and play the songs chords 3 half steps higher (C shape sounds as A chord).

Again, the actual song is a quarter-step higher than A, but I’ve written it in A.

Intro:

<table>
<thead>
<tr>
<th>E</th>
<th>EM7</th>
<th>E7</th>
<th>D</th>
<th>Dmb5</th>
<th>F#m</th>
<th>E</th>
<th>D</th>
<th>A</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>e</td>
<td>-7-</td>
<td>-7-</td>
<td>-7-</td>
<td>-7-</td>
<td>-7-</td>
<td>-5-</td>
<td>-4-</td>
<td>-4-</td>
<td>-2-</td>
</tr>
<tr>
<td>B</td>
<td>-9-</td>
<td>-9-</td>
<td>-9-</td>
<td>-9-</td>
<td>-9-</td>
<td>-7-</td>
<td>-6-</td>
<td>-6-</td>
<td>-3-</td>
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<tr>
<td>G</td>
<td>-9-</td>
<td>-8-</td>
<td>-8-</td>
<td>-7-</td>
<td>-6-</td>
<td>-4-</td>
<td>-4-</td>
<td>-2-</td>
<td>-2-</td>
</tr>
<tr>
<td>D</td>
<td>------</td>
<td>------</td>
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<td>------</td>
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<td>------</td>
</tr>
<tr>
<td>A</td>
<td>------</td>
<td>------</td>
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Intro loop:

Let me...

Chorus:

(A) Em Em7

Let me take you down ‘cause I’m going to Strawberry fields
F#7 D E F#

Nothing is real And nothing to get hung about
A

Strawberry fields forever

Verse 1: (First 2 lines are sung over the intro chords on Flute)

E EM7/D# E7/D D Dmb5
Living is easy with eyes closed
F#m F#m/E D

Misunderstanding all you see
A/G# F#m F#m/E

It’s getting hard to be someone but it all works out
A/G# F#m F#m/E

It doesn’t matter much to me

Chorus (repeat)
Let me take... etc.

Play Linking phrase:
The downwards scale played on a harpsichord(?). Let strings sustain as much as possible.

Verse 2: (First 2 lines are sung over the intro chords on Horns)

No one I think is in my tree
I mean it must be high or low
That is you can’t, you know, tune in but it’s alright
That is I think it’s not too bad

Chorus (repeat)
Let me take... etc.

Play Linking phrase:
Verse 3:
Always “No”, sometimes think it's me
But you know I know and it's a dream
I think a “No”, I mean a “Yes” but it's all wrong
That is I think I disagree

Chorus :
Let me take... etc.

Outro :

D A Fm
Strawberry fields for ever
1 2 3 | 1 2 3 | 1 2 3 4 | 1 2 3 4
D A
Strawberry fields for ever
1 2 3 | 1 2 3 | 1 2 3 4 | 1 2 |
D A
Strawberry fields for ever *
1 2 3 | 1 2 3 | 1 2 3 4 | 1 2 3 4

*play guitar fill
E|------------------|
B|-b(7)r5------------------|
G|------------------7-6-4--|
D|------------------| |
E|------------------|

e|------------------|------------------|9|------------------|10-9|------------------|12-10-----|
B|--10---8--|------------------8-----|--10--8-----|------------------8-----|--10--|
G|--7---9|------------------9--|------------------9--|------------------9--|------------------|
D|------------------|------------------|------------------|------------------|------------------|
A|------------------|------------------|------------------|------------------|------------------|
E|------------------|------------------|------------------|------------------|------------------|

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fade out over a chord of A
-----------------------------
etc etc fade back in, a few weird noises etc etc ....
Penny Lane

Song is in key of B (use capo on 2nd fret)

Verse 1a (see tablature below)

Penny Lane, there is a barber showing photographs
Of every head he's had the pleasure to know.
And all the people that come and go
Penny Lane is in my ears and in my eyes.

Verse 1b

On the corner is a banker with a motor car.
The little children laugh at him behind his back.
And the banker never wears a "mac"
In the pouring rain, very strange

Chorus

Penny Lane is in my ears and in my eyes.
There beneath the blue suburban skies,
I sit and meanwhile back...

Verse 2a

...in Penny Lane there is a fireman with an hourglass.
And in his pocket is a portrait of the queen.
He likes to keep his fire engine clean,
It's a clean machine.

Verse 2b - Instrumental solo (to Verse chords)

Chorus

Penny Lane is in my ears and in my eyes.
For a fish and finger pie,
In Summer meanwhile back...

Verse 3a

...behind the shelter in the middle of the roundabout
A pretty nurse is selling poppies from a tray
And though she feels as if she's in a play, she is anyway

Verse 3b

Penny Lane the barber shaves another customer
We see the banker sitting, waiting for a trim
And then the fireman rushes in from the pouring rain, very strange

Chorus

Penny Lane is in my ears and in my eyes.
There beneath the blue suburban skies,
I sit and meanwhile back...

modulation (key change to A)        Horns tab e|--------------------------------------7-9-10--------
A     A/C#      D      B|------------------7-8-10--10-10--10--10-------------------10-8=7-757575--

Penny Lane is in my ears and in my eyes. G|7-6-7-9--------------------------------------
A     A/C#      D      A
There beneath the blue suburban skies, Penny Lane

Tablature for fingerstyle chords and bass on Verses

A    F#m    D69    E7   A    F#m    Am    Am/F#   Am/F    E7sus4    E7    E7sus4    E7
                                 e|------------------|0-0-0-0-|0-0-0-0-|0-0-0-0-|0-0-0-0-|0-0-0-0-|0-0-0-0-|0-0-0-0-|0-0-0-0-|
B|------------------|2-2-2-2-|3-3-3-3-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|3-3-3-3-|3-3-3-3-|
G|--2---2--|1-2-2-2-|4-4-2-1-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|2-2-2-2-|3-3-3-3-|
D|--2---2--|--4---2-|0---2-2-|-------|-------------|-------------|-------------|-------------|-------------|-------------|
A|-------------|-------|-------|0-0-0-0-|---------------------------|-------------|
E|------------------|-------|-------|--4-2-0-|-------------|--2-0---|1-0---|0---0---|0---0---|
3t t 4 t t (t-triplet)

Corner     motor     children    back     banker    mac    pouring    very

********************************************
Baby, You’re A Rich Man

Verse 1
G                      C/G
How does it feel to be one of the beautiful people,
G7                      G7
Now that you know who you are?
F                      F/G
What do you want to be?
G7                      C
And have you traveled very far?
F          G7
Far as the eye can see

Verse 2
How often have you been there?
Often enough to know
What did you see when you were there?
Nothing that doesn’t show

CHORUS
G7                      C
Baby you’re a rich man, baby you’re a rich man
G7                      C
Baby you’re a rich man too
G7/Bb     G7/B
You keep all your money in a big brown bag inside a zoo, what a thing to do
G7                      C
Baby you’re a rich man, baby you’re a rich man, baby you’re a rich man, too

Verse 3
How does it feel to be one of the beautiful people
Tuned to a natural E?
Happy to be that way
Now that you’ve found another key,
What are you going to play?

CHORUS
Play 4x through

***************************************************************
**All You Need Is Love**

**Intro:**

| E | -3-3-5-5-1-10-----7-------7-----6--8----------------- |
| B | -3-3-5-1-12--8--8--8--8--5------6------------------ |
| G | -5-1-4-4----|---0--7-7-7-7-7-7--5------7------------------ |
| D | -7-------7-------9--9--9--5------0--0--0-2---------- |
| A | ---5-5--|-----------------------------|3-0-0-0--- |
| E | ---3------|-----------------------------|----------------------------- |

**Tab for verses:**

E|---3-3-2-2-|0-0-0-0-|---3-3-2-2-|0-0-0-0-|-----------------------------|-------|-----------------------------|-------|
B|---3-3-3-3-|0-0-0-0-|---3-3-3-3-|0-0-0-0-|---1-1-0-0-|---1-1-1-1-|---1-1-1-1-|---1-1-1-1-|
G|---4-4-2-2-|0-0-0-0-|---4-4-2-2-|0-0-0-0-|---2-2-0-0-|---2-2-2-2-|---2-2-2-2-|---2-2-2-2-|
D|----------|----------|----------|----------|----------|----------|----------|----------|
A|----------|----------|----------|----------|----------|----------|----------|----------|
E|---3-3-2-2-|0-0-0-0-|---3-3-2-2-|0-0-0-0-|---3-3-2-2-|0-0-0-0-|---3-3-2-2-|0-0-0-0-|

**Verse 1**

G   D/F#   Em
Love, love, love
G   D/F#   Em
Love, love, love
D7/A(x021x) G   D7/F#   D7/A
Love, love, love (continue D7 w/bass = A|7-5--3-2--5-5---3-3--2-3--5-7-|)

G   D/F#   Em
There's nothing you can do that can't be done
G   D/F#   Em
There's nothing you can sing that can't be sung
D7/A   G   D/F#   D7
Nothing you can say but you can learn to play the game
D7   D7/C w/bass = A|--2-3-5---5-7-|

It's easy

**Verse 2**

There's nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to be you in time
It's easy

**Chorus:**

G   A7sus   D   D7   B|--7-6-5-4-3--| (horns tab)
All you need is love
G|--7-6-5-4-0- |
G   A7sus   D   D7
All you need is love
G   B7   Em   Gmaj7/D   Gmaj7/D(xx0002)
All you need is love, love
C   D7   G (2/4 measure)
Love is all you need

Guitar solo (to verse chords)

**Chorus:**
The Beatles Complete Songbook

Verse 3
There's nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're meant to be, It's easy

CHORUS:
2x thru

All together now
Everybody

Love is all you need (repeats many times)

(Paul starts going "Oh yeah - loves you yeah yeah yeah - she loves you yeah yeah yeah")

***********************************************************************
**Back in the U.S.S.R.**

Date: Sat, 20 Jan 1996 04:51:29 -0600  
From: cts@mail.utexas.edu (chris)  
Subject: Back in the U.S.S.R by The Beatles

Back in the U.S.S.R  
(Lennon/McCartney)  
The Beatles  
The "White Album" (1968)

E E7

A                      D
Flew in from Miami Beach B. O. A. C.
C                       D
Didn't get to bed last night  
A                      D
On the way the paperback was on my knee  
C                       D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.  
C                      D
You don't know how lucky you are boy  
A          D          Eb        E
Back in the U.S.S.R.

A                      D
Been away so long I hardly knew the place  
C                       D
Gee it's good to be back home  
A                      D
Leave it till tomorrow to unpack my case
Honey disconnect the phone

I'm back in the U.S.S.R.
You don't know how lucky you are boy

Well the Ukraine girls really knock me out
They leave the West behind
And Moscow girls make me sing and shout
That Georgia's always on my mind
[Oh come on!]

I'm back in the U.S.S.R.
Well the Ukraine girls really knock me out
They leave the West behind
And Moscow girls make me sing and shout
That Georgia's always on my mind

Oh, show me 'round your snow-peaked mountains way down south
Take me to your daddy's farm
Let me hear your balalaikais ringing out
Come and keep your comrade warm

I'm back in the U.S.S.R.
You don't know how lucky you are boy
Back in the U.S.S.R.

transcribed by Chris Sears
cts@mail.utexas.edu
Dear Prudence

Intro:
D6 Dsus4add9 D C/D G/D A/D C/D
D Dadd11/C G7M/B G7M/Bb

(tab for intro - fades in on the 2nd chord)
D6 Dsus4add9 D C/D
E||14-------------|12-------------|10-------------|8-------------|
B||-------------12---|-------------10---|-------------10---|-------------8---|
G||-------------14---|-------------12---|-------------11---|-------------9---|
D||-------------0-----|-------------0-----|-------------0-----|-------------0-----|
A||-------------0-----|-------------0-----|-------------0-----|-------------0-----|
D||-------------0-----|-------------0-----|-------------0-----|-------------0-----|
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G/D
|1--7-------------|--5-------------|--3-------------|---3------------|
|1-------------8---|-------------5----|-------------5----|-------------5----|
|1-------------7---|-------------6----|-------------5----|-------------5----|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A/D
|1--2-------------|--3-------------|--1-------------|---3------------|
|-------------3----|-------------3----|-------------3----|-------------3----|
|-------------3----|-------------3----|-------------3----|-------------3----|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C/D
|1--3-------------|--1-------------|--2-------------|---8------------|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
|-------------0----|-------------0----|-------------0----|-------------0----|
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Verse 1:
Dadd11/C G7M/B Gm7M/Bb
Dear Prudence won't you come out to play?
Dadd11/C G7M/B Gm7M/Bb
Dear Prudence greet the brand new day
G7M/B Gm(7M)/Bb
The sun is up, The sky is blue, it's beautiful and so are you
Dadd11/C C G/B
Dear Prudence Won't you come out to play

(tab for “Won’t you come out...”)
C
|0-------------|3-------------|
|-------------1-----|-------------3----|
|-------------0-----|-------------0-----| repeat main riff|
|-------------2-----|-------------0-----|
|-------------3-----|-------------2-----|
|-------------0-----|-------------0-----|
|-------------0-----|-------------0-----|
1 2 3 4 1 2 3 4 1 2 3 4

Verse 2:
Dear Prudence open up your eyes
Dear Prudence see the sunny skies
The wind is low the birds will sing that you are part of everything
Dear Prudence won't you open up your eyes
### Bridge:

<table>
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(1 2 3 4 1 2 3 4 1 2 3 4)

(Play above once thru then repeat with vocals)

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<tr>
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<td>G/D</td>
<td>A/D</td>
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Look around round round round round, round round round round round round

<table>
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<tr>
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<th>Ab/D</th>
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Look around

<table>
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<th>Ab/D</th>
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Repeat main riff

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<tr>
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</table>

(Play above once thru then repeat with vocals)

### Verse 3:

Dear Prudence let me see your smile
Dear Prudence like a little child
The clouds will be a daisy chain so let me see you smile again
Dear Prudence, won't you let me see you smile?

### Verse 4:

Dear Prudence Won't you come out to play
Dear Prudence greet the brand new day
The sun is up the sky is blue it's beautiful and so are you Dear Prudence

Won't you come out to play?

### Outro:

(same as intro but fades out before finishing)

---

<table>
<thead>
<tr>
<th>Intro/Outro chords</th>
<th>Verse chords</th>
<th>Bridge chords</th>
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<td>0 0 0 2 3 2</td>
<td>D 0 x 0 2 3 2</td>
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<tr>
<td>A7/D</td>
<td>D</td>
<td>G/D</td>
</tr>
<tr>
<td>0 0 0 12 10 12</td>
<td>0 3 0 3 2</td>
<td>G/D 0 x 0 4 3 3</td>
</tr>
<tr>
<td>D</td>
<td>Dadd11/C</td>
<td>G7M/B</td>
</tr>
<tr>
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<td>0 3 0 3 2</td>
<td>G7M/B 0 2 0 3 2</td>
</tr>
<tr>
<td>C/D</td>
<td>D</td>
<td>Gm(7M)/Bb</td>
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<tr>
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<td>0 1 0 3 2</td>
<td>A/D 0 x 0 6 5 5</td>
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<td>G/D</td>
<td>G/D</td>
<td>D</td>
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<td>0 x 0 4 3 3</td>
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<td>G/B</td>
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<td>x 3 2 0 1 0</td>
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<tr>
<td>A/D</td>
<td>A/D</td>
<td>C/D</td>
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<tr>
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<td>C/D</td>
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<tr>
<td>C/D</td>
<td>0 x 0 5 5 3</td>
<td></td>
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</table>

***************************************************
Glass Onion

The Beatles

Am            F7
I told you 'bout Strawberry fields,
Am            F7
you know the place where nothing is real
Am                     Gm7
Well here's another place you can go - wo
C7             Gm7
Where everything flows - ows
C7          F7
Looking through the bent backed tulips To
D7            F7                  G7
see how the other half lives   Looking through a glass onion

I told you 'bout the Walrus and me man
You know that we're as close as can be man
Well here's another clue for you all
The Walrus was Paul
Standing on a cast iron whore yeah
Lady Madonna tryin' to make ends meet yeah   Looking through a glass onion

BRIDGE
Am            F          Am           Am7
oh yeah      oh yeah      oh yeah
F7             G7
Looking through a glass onion

I told you 'bout the Fool on the Hill
I tell you that he's living there still
Well here's another place you can be
Listen to me
Fixing a hole in the ocean       Try-
G              Adim7
ing to make a dove tail joint    Looking through a glass onion

Coda, repeat and fade (each "-" represents a beat)

|Adim7 -- Abdim7 Gdim7 |F#dim7 - - - | - - Gdim7 G#dim7 |Adim7 - - - |
Adim7 = xx1212, Abdim7 = xx3434, Gdim7 = xx2323, F#dim7 = xx1212
Gm7 = xx3333, F7 = xx1211

Ob-La-Di Ob-La-Da

[G]Desmond had a barrow in the [D7]market place,
Molly is the singer in a [G]band.
Desmond says to [G]Molly, girl I [C]like your face

{start_of_chorus}
[G] Desmond takes a trolley to the [D7] jeweller's store, 
buys a twenty carat golden [G] ring. 
Takes it back to [G7] Molly, waiting [C] at the door 

{c: chorus} 

[NC] In a couple of [C] years they have built a home sweet [G] home 
[NC] with a couple of [C] kids running in the yard 

[G] Happy ever after in the [D7] market place, 
Desmond lets the children lend a [G] hand. 
Molly stays at [G7] home and does her [C] pretty face 

{c: chorus} 

( NC --> No chord is played) 

**Wild honey pie** 

-----------
Wild Honey Pie
-----------

by Lennon/McCartney 
from The White Album

Main riff: 

G7

---7---------7-----------7-----5---5-----------

F7

---5---5-----5----5---5-----5----5

---4-----------4-----4---4---4-----4

---7----7-----7-----7----7----7----7----7----7----7

---5-----5-----5-----5-----5-----5-----5-----5-----5

---7---------7---------7---------7---------7---------7---------7---------7

( Main Riff) 

G7

Honey Pie Honey Pie

( Main Riff) 

G7

Honey Pie Honey Pie

( Main Riff) 

G7

F7
Honey Pie           Honey Pie
G7                  F7
Honey Pie           Honey Pie

G7
I love you

-------------------------------------------------------------------------
Tab Special Notations:
----0-----  play the open string ('fret zero')
----5-----  play fret five
----5-----  play fret five with vibrato
----5/7----  play fret five, slide up to fret seven
----7\5----  play fret seven, slide down to fret five
--8b(9)---  play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
--b(9)8---  play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
----h7----  hammer-on to fret seven
----p5----  pull-off to fret five
---/7-----  slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
---15\---  play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
---0h3---  play the open string and immediately hammer-on to fret
three
---7p5---  play fret seven and immediately pull-off to fret five

CHORDS:
D7-  XX0212
E7-  X79797
Eb7-  X68686
F7-  131211
G7-  320001

==============================================================================
I                   Transcribed by the Beatles Central Team
I                   jpgr_beatles@yahoo.com
I   Visit Beatles Central for more great Beatles tabs and midis(220+ each).
I   Every album covered! http://members.tripod.com/jpgr_beatles/index.html
==============================================================================
The Continuing Story of Bungalow Bill

Intro: "Spanish" guitar

Emadd2

| e | -----0-|------|-----0--1-0-- |
| B | ------0-|--let--|4---------- |
| G | ------0-|--|ring--|1---------- |
| D | ------4-|--|---------- |
| A | ------2-|--|---------- |
| E | ------0-|--|---------- |

Emadd2

| e | ------------------------------------------ | ------------------ |
| B | ----------------0-1-0-1-0---0---0---0---0--- |
| G | -------------------2-0------------------- |
| D | -------------------3-2-0-2--3-2-0--3-2-0-- |
| A | ------------------------------------------ |
| E | ------------------------------------------ |

CHORUS: in 2/4 time (2 beats ALL chords EXCEPT last E7)

C G7 C Fm C Fm G
Hey Bungalow Bill what did you kill Bungalow Bill
A E7 A Dm A Dm E7 (switch to 4/4, gradually slow down)
Hey Bungalow Bill what did you kill Bungalow Bill

VERSE 1:

Am Am/C F G
He went out tiger hunting with his elep-"huntin" gun
Am Am/C F G
In case of accidents he always took his mom
E G Am Fm
He's the All-American bullet-headed Saxon mother's son

All the children sing ...
Bass drum (1) (2) (3)

repeat CHORUS: in 2/4 time (2 beats ALL chords EXCEPT last E7)

VERSE 2:
Deep in the jungle where the mighty tiger lies
Bill and his elephants were taken by surprise
So Captain Marvel zapped him right between the eyes — ZAP!

All the children sing ...

repeat CHORUS: in 2/4 time (2 beats ALL chords EXCEPT last E7)

VERSE 3:
The children asked him if to kill was not a sin
"Not when he looked so fierce" (falsetto voice), his mommy butted in
"If looks could kill it would have been us instead of him" (plus fals & low octave voice)

All the children sing ...

repeat CHORUS: in 2/4 time (2 beats ALL chords EXCEPT last E7)

While my guitar gently weeps

WHILE MY GUITAR GENTLY WEEPS
transcribed by MaxxDaddy

Am Am/G D/F# F
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps

--------------------------
14(16)-14(16)-(16)14-13-13-13(14)--------  
--------------------------14p12-14-  
--------------------------

Am Am/G D/F# F
I look at the floor and I see it needs sweeping
Am G C E
Still my guitar gently weeps

--------------------------5-------
--------------------------5--8--5--
-7(9)~~-7(9)-------7-5--  
--------------------------
--------------------------

A C#m F#m C#m
I don't know why nobody told you
Bm           E   E/F# E/G E/G#
how to unfold your love
A             C#m7  F#m      C#m
I don't know how someone controlled you
Bm           E   E/F# E/G E/G#
They bought and sold you

Am          Am/G       D/F#         F
I look at the world and I notice it's turning
Am           G          D        E
While my guitar gently weeps

--------5-----------8(10)8------
--------5---5-8(10)-5-------10--
-7(9)--------------------------
--------------------------------
Am          Am/G      D/F#       F
With every mistake we must surely be learning
Am           G          C        E
Still my guitar gently weeps

--------------------------------------
------------------
13(14)13-15(17)----
-(16)14-12h14(16)-------------------14--
--------------------------------------
------------------
(heavy whammy throughout)

(2X)
--------------------------------------
-12h14(16)14(16)~~sb14~~-
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--------------------------------------
15-------15---15(17)-15(17)-15(17)---
-12h14(16)----------------------------------
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-(17)15-15(17)~~-15p12-------15-15--------
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-15(17)---15(17)-13--
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-(17)15-15(17)~~-15p12-------15-15--------
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-15(17)---15(17)-13--
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-(17)15-15(17)~~-15p12-------15-15--------
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-15(17)---15(17)-13--
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-(17)15-15(17)~~-15p12-------15-15--------
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-15(17)---15(17)-13--
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-(17)15-15(17)~~-15p12-------15-15--------
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-15------15(17)-15(17)-15(17)-15(17)---
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-12h14(16)----------------------------------
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-(17)15-15(17)~~-15p12-------15-15--------
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-15(17)---15(17)-13--
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--------------------------------------
-15------15(17)-15(17)-15(17)-15(17)---
--------------------------------------
-12h14(16)----------------------------------
--------------------------------------
-(17)15-15(17)~~-15p12-------15-15--------
I don't know how you were diverted
You were perverted too
I don't know how you were inverted
No one alerted you

I look at you all see the love there that's sleeping
While my guitar gently weeps

Look at you all...
Still my guitar gently weeps
**Happiness is a Warm Gun**

**intro**

<table>
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<th>Am6</th>
<th>Em9</th>
<th>Em</th>
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She's not a girl who misses much

Du du du du du du

Oh yeah

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</tbody>
</table>

She's well acquainted with the touch of the velvet hand

like a lizard on a window pane

The man in the crowd with the multicolored mirrors on his hobnail boots

Lying with his eyes while his hands are busy working overtime

A soap impression of his wife which he ate and donated to the national trust

**[3/4 time]**

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<table>
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</tr>
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</tr>
<tr>
<td>-2----</td>
</tr>
</tbody>
</table>

Complete Songbook
I need a fix 'cause I'm goin' down, down to the bits that I left up town

C
I need a fix 'cause I'm goin' down.

A7   C   A7   G
|---0---0---0-|-------------------|---0---0---0-|-------------------|
|---2-2-2-2---|-------------------|---2-2-2-2---|-------------------|
|---0-0-0-----|-------------------|---0-0-0-----|-------------------|
|---2-2-2-2---|---3-7-7-7-----|---2-2-2-2---|---3-3-3-3-----|
|---0-0-0-----|                       |---0-0-0-----|                       |
|-------------------|                       |-------------------|                       |

A7   C   A7   G7
Mother Superior jump the gun,     Mother Superior jump the gun.     (3X)

[4/4 time] with background vocals “Happiness Bang Bang Shoot Shoot”
C    Am    F    G7
Happiness is a warm gun    Happiness is a warm gun, mama

[3/4 time] half tempo, lyrics in () are spoken, with "oo" etc. in back

C    Am7    F    G7
(When I hold you in my arms)

C    Am7    F    G7
And I feel my finger on your trigger

C    Am7    F    G7
I know nobody can do me no harm, because

[4/4 time]
C    Am    F    G7
Happiness is a warm gun    Happiness is a warm gun, mama
Fm (stop)
Happiness is a warm yes it is... gun oo ah
C    Am    F    G7
Well don’t you know that happiness is a warm gun, mama

(Background harmonies)
E|--3--3-5----5----5----5----5--5---3-----|
B|--5--5-5----6----6----6----6--5-----|
G|--5--5-5----5----5----5----5--5-----|
“Happiness Bang Bang Shoo-oo-ooot Shoot”

Martha my dear

intro

D    C#    F#m    Esus E    B/D#
E||---5---7---------------5-7-----|---4---5---5---5---4---7-------|
B||---7---------------7---------------7|--------------------------|
G||---7---------------7---------------7|--------------------------|
D||--------------------------|--------------------------|
A||---5---------------5-------------5------|---4-------------------6---|
Martha, my dear
Please, be good to me,
Martha, my dear, though I spend my days in conversation

Chorus 1
(sung over chords to intro)
Martha, my dear, though I spend my days in conversation
Please, be good to me,
Martha, my love, don't forget me,
Martha, my dear

Verse 1
Hold your head up, you silly girl,

E
E/G#
E/B

B7sus4
B7
B7sus4
B7
G#7

Complete Songbook
Martha, my dear, don't forget me,
You silly girl
Help yourself to a bit of what is all around you,
When you find yourself in the thick
Hold your head up, you silly girl, see what you've done

Verse 2
Hold your head up, you silly girl, see what you've done
When you find yourself in the thick of it,
Help yourself to a bit of what is all around you,
You silly girl

Chorus 2 (sung over chords to intro)
Martha, my dear, you have always been my inspiration
Please, be good to me,
Martha, my dear, don't forget me,
Martha, my love
I'm So Tired

Verse 1
A  G#7  D  E7  A  F#m7  D  E7
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.
A  E+  F#m  Dm
I wonder should I get up and fix myself a drink, no, no, no

Verse 2
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.
I wonder should I call you but I know what you would do...

Chorus
A
You say I'm putting you on but it's no joke, it's doing me harm you know I
E7
can't sleep, I can't stop my brain, you know it's three weeks, I'm going insane
D
you know I'd give you everything I've got for a little peace of mind.

Verse 3
I'm so tired, I'm feeling so upset. Although I'm so tired, I'll have another
cigarette and curse Sir Walter Raleigh, he was such a stupid get.

Chorus
You say...

Blackbird

Date: Wed, 23 Aug 1995 18:03:05 -0400 (EDT)
From: Douglas French <dfrench@site.gmu.edu>
Subject: TAB: Blackbird, yet another

Yet another TAB of Blackbird by the Beatles. The existing TABs are
close but miss important runs in measures 5, 7, 20, 22, 39, and 41.

dfrench@site.gmu.edu

Title: Blackbird
Composers: John Lennon and Paul McCartney
Group: The Beatles
Arranger: Doug French, dfrench@site.gmu.edu
The Beatles

Note timing changes throughout.

#1

\[
\begin{array}{cccc}
3/4 \ G & Am7 & G & 4/4 \ G \\
E| & -0- & 1- & 3- \\
B| & -0- & 0- & 0- \\
G| & -0- & 0- & 0- \\
D| & -0- & 0- & 0- \\
A| & -0- & 0- & 2- \\
E| & -3- & 0- & 0- \\
+ & . & + & . \\
\end{array}
\]

#2

\[
\begin{array}{cccc}
3/4 \ G & Am7 & G & 4/4 \ G \\
E| & -0- & 1- & 3- \\
B| & -0- & 0- & 0- \\
G| & -0- & 0- & 0- \\
D| & -0- & 0- & 0- \\
A| & -0- & 0- & 2- \\
E| & -3- & 0- & 0- \\
+ & . & + & . \\
\end{array}
\]

1. Blackbird singing in the dead of night
2. Blackbird singing

#5

\[
\begin{array}{ccccc}
C & A7 & D7 & B7 & Em & Cm \\
E| & -0- & 0- & 0- & 0- & 0- \\
B| & -0- & 0- & 0- & 0- & 0- \\
G| & -0- & 0- & 0- & 0- & 0- \\
D| & -0- & 0- & 0- & 0- & 0- \\
A| & -3- & 7- & 5- & 9- & 9- \\
E| & -3- & 9- & 9- & 6- & 6- \\
+ & . & + & . & + & . \\
\end{array}
\]

Take these broken wings and learn to fly
Take these sunken eyes and learn to see

#7

\[
\begin{array}{cccc}
3/2 \ G & A7 & Am7 & Cm \\
E| & -0- & 0- & 0- & 0- \\
B| & -0- & 0- & 0- & 0- \\
G| & -0- & 0- & 0- & 0- \\
D| & -0- & 0- & 0- & 0- \\
A| & -5- & 7- & 3- & 3- \\
E| & -5- & 3- & 3- & 3- \\
+ & . & + & . & + & . \\
\end{array}
\]

All your life
All your life

#8

\[
\begin{array}{cccc}
G & A7 & Am7 & D7 \\
E| & -0- & 0- & 0- & 0- \\
B| & -0- & 0- & 0- & 0- \\
G| & -0- & 0- & 0- & 0- \\
D| & -0- & 0- & 0- & 0- \\
A| & -2- & 2- & 0- & 0- \\
E| & -2- & 2- & 0- & 0- \\
+ & . & + & . & + & . \\
\end{array}
\]

You were only waiting for this moment to a-
The Beatles

You were only waiting for this moment to be...

---------
| 1.    |
#9

4/4 G C G A7 D7 (Am7)
E |---------------------|---------------------|
B |---0---0---0---0---5---3-----|---2---2---2---1---1---1---|
G |---------------------|---------------------|
D |---------------------|---------------------|
A |---------------------|---------------------|
E |---3---3---3---2-----|---------------------|

+ . + . + . + . + . + . + .

rise.

...  -----------------------
| 2.      |
#11

2/2 G
E |---------------------|---------------------|
B |---0---0---0---0---0---0---|---0---0---0---0---0---|
G |---------------------|---------------------|
D |---------------------|---------------------|
A |---------------------|---------------------|
E |---3---3---3---3-----|---3---3---3-----|

+ . + . + . + . + . + . + .

free.

#13

4/4 F Em Dm C Bb C
E |---------------------|---------------------|
B |---10---8---6---5-----|---3---3---3---5---5---5---|
G |---------------------|---------------------|
D |---------------------|---------------------|
A |---8---7---5---3-----|---1---1---3---3-----|
E |---3---3---3-----|---3---3---3-----|

+ . + . + . + . + . + . + .

Black - bird, fly,

#15

4/4 F Em Dm C Bb A7
E |---------------------|---------------------|
B |---10---8---6---5-----|---3---3---3---2---2---2---|
G |---------------------|---------------------|
D |---------------------|---------------------|
A |---8---7---5---3-----|---1---1---0---0---0---|
E |---------------------|---------------------|

+ . + . + . + . + . + . + .

Black - bird, fly, into the

#17

2/4 D7 (Am7)
E |---------------------|
B |---1---1---1---1---1---|
G |---------------------|
D |---------------------|
A |---------------------|
E |---------------------|

+ . + .

light of a dark black
The Beatles

Complete Songbook

#18

\[ \begin{align*}
3/4 & G & Am7 & G & 4/4 & G \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash \\
B & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash \\
G & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash \\
D & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash \\
A & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash \\
\end{align*} \]

+ . + . + . + . + . + .

night.

#20

\[ \begin{align*}
C & A7 & D7 & B7 & & Em & Cm \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
B & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
G & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
D & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
A & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
\end{align*} \]

+ . + . + . + . + . + . + . + .

#22

\[ \begin{align*}
3/2 & G & A7 & Am7 & Cm \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
B & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
G & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
D & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
A & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
\end{align*} \]

+ . + . + . + .

#23

\[ \begin{align*}
G & A7 & D7(\text{Am7}) & & 2/4 & G \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
B & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
G & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
D & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
A & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
\end{align*} \]

+ . + . + . + . + .

#24

\[ \begin{align*}
& & 2/4 & G \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
B & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
G & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
D & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
A & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
\end{align*} \]

+ . + . + . + . + . + . + .

#25

\[ \begin{align*}
4/4 & F & Em & Dm & C & Bb & C \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
B & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
G & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
D & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
A & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
\end{align*} \]

Black - bird, fly,

#27

\[ \begin{align*}
4/4 & F & Em & Dm & C & Bb & A7 \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
B & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
G & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
D & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
A & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
E & \boxed{\vdash} & \vdash & \vdash & \vdash & \vdash & \vdash \\
\end{align*} \]
Black --* bird, fly, into the night.

light of a dark, black night.

molto rit.

slide down a tempo
The Beatles

Blackbird singing in the dead of night

You were only waiting for this moment to arise.

All your life

You were only waiting for this moment to a-rise.
Blackbird  by John Lennon and Paul McCartney

From: indigo@ucsb.UCSC.EDU (Adam Schneider)

de@french@site.gmu.edu

You were only waiting for this moment to arise.

---

Blackbird by John Lennon and Paul McCartney
The Beatles

<table>
<thead>
<tr>
<th>The Beatles</th>
<th>Complete Songbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>&gt;4 D--------</td>
<td>4 -3-2-0-------</td>
</tr>
<tr>
<td>&gt; A---------</td>
<td>3-3-3-3------</td>
</tr>
<tr>
<td>&gt; E--3------</td>
<td>3-3-3-3------</td>
</tr>
<tr>
<td>&gt; E------------</td>
<td>-5---3-----1-----</td>
</tr>
<tr>
<td>&gt; B--3------3--5--5--</td>
<td>-3---3------5------</td>
</tr>
<tr>
<td>&gt; 4 G------0------0------0--</td>
<td>-0-0-0------0------</td>
</tr>
<tr>
<td>&gt; 4 D------0------0------0------</td>
<td>-3---2------0------</td>
</tr>
<tr>
<td>&gt; A--1------1------3------3------</td>
<td>-2------3------3------</td>
</tr>
<tr>
<td>&gt; E-------------</td>
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</tr>
</tbody>
</table>

E------------ | ----------------- |
B--3------3--3--2--2-- | -1---1------1------0------ |
> 4 G------0------0------0------ | -0------0------0------ |
> 4 D------0------0------0------ | -3---2------0------ |
> A--1------1------0------0------ | -2------3------3------ |
> E------------- | ----------------- |

| (one blank 3/4 measure, one blank 4/4, and one blank 2/4) |
|-------------|-----------------|
| > E------------ |  |
| > B--0------1-----3------ |  |
| > G------0------0------0------ |  |
| > 4 D------------------- |  |
| > A------0------0------0------ |  |
| > E------3------3------ |  |

| (tie to 10, brush strokes on G) |
|-------------|-----------------|
| > E------------ |  |
| > B--12------12------12------ |  |
| > 4 G------/------/------/------/------ |  |
| > 4 D--------------- |  |
| > A--10 ___-10 ___-10 ___-10 ___ |  |
| > E--------------- |  |

| (blank 3/4 measure, blank 3/2) |
|-------------|-----------------|
| > E------------ |  |
| > B--3------3--3--2--2-- | -1---1------1------0------ |
| > 4 G------0------0------0------ | -0------0------0------ |
| > 4 D------0------0------0------ | -3---2------0------ |
| > A--2------2------0------0------ |  |
| > E--------2------3------ |  |

| ||---0------------------- |  |
| > ||---3------2------2------ | -1---1------0------0------0------ |

| 213 |
From: momotaro@cwis.unomaha.edu (Bryan Stack)
Subject: Blackbird bridge

Blue Eyes <blueeyes@netcom.com> writes:

>I've known the fingering for Blackbird for some years.
>But the middle part always fouls me up (yuck yuck).
>You know the part......'blackbird fly, blackbird fly
>into the dark of the dark black night..'"
>Thanks. //Gary

I know there are tabs for Blackbird at Nevada, but as I recall, I don't entirely agree with the one in normal tuning, and the one in open G seemed harder than the normal version, for me at least. Anyway, this is how I play the part in question. Normal tuning.

<table>
<thead>
<tr>
<th>E</th>
<th>B</th>
<th>G</th>
<th>D</th>
<th>A</th>
<th>E</th>
</tr>
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<tbody>
<tr>
<td>8</td>
<td>10</td>
<td>7 8</td>
<td>5 6</td>
<td>3 5</td>
<td>1 3</td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>7 8</td>
<td>5 6</td>
<td>3 5</td>
<td>1 3</td>
</tr>
</tbody>
</table>

Black bird fly

Black bird fly into the dark of the dark black night.
light of a dark black night

Etc. instrumentally through one verse, then repeat bridge, playing four measures of the last chord (10/12), slowing tempo each measure. Rub a wound string (A or D) with the tips of your thumb and forefinger to simulate a European blackbird chirping. Then:

\[
\begin{array}{cccccccc}
1 & 2 & 3 & 0 & 1 & 3 & 3 & 5 \\
- & | & 10 & 0 & 3 & 0 & | & -
\end{array}
\]

\[
\begin{array}{cccccccc}
Piggies

{INTRO} for one guitar

{INTRO} more like harpsichord part but no bass notes

Have you seen the little piggies crawling in the dirt

And for all the little piggies life is getting worse
The Beatles

Always having dirt to play a - round in

<table>
<thead>
<tr>
<th>Em</th>
<th>A</th>
<th>D</th>
<th>C/E</th>
<th>Fdim</th>
<th>D7/F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>C/E</td>
<td>Fdim</td>
<td>D7/F#</td>
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<tr>
<td>E</td>
<td>--2---0--------</td>
<td>--1---2---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>--3---1--------</td>
<td>--0---3---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>--2---0--------</td>
<td>--1---2---</td>
<td></td>
<td></td>
<td></td>
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<td>D</td>
<td>--0---------</td>
<td>--0---0---</td>
<td></td>
<td></td>
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<tr>
<td>A</td>
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</tr>
<tr>
<td>E</td>
<td>--0---2--------</td>
<td>--1---2---</td>
<td></td>
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<td></td>
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</tbody>
</table>

play a - round in

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
<th>D</th>
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</thead>
<tbody>
<tr>
<td>E</td>
<td>--3---</td>
<td>--2---</td>
<td>--3---</td>
</tr>
<tr>
<td>B</td>
<td>--0---</td>
<td>--3---</td>
<td>--0---</td>
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<td>--0---</td>
</tr>
<tr>
<td>D</td>
<td>--0---------</td>
<td>--0---------</td>
<td>--0---------</td>
</tr>
<tr>
<td>A</td>
<td>--0--2--3---</td>
<td>--0---2--3--4--5--</td>
<td>--6---</td>
</tr>
<tr>
<td>E</td>
<td>--3---</td>
<td>--3---</td>
<td>--3---</td>
</tr>
</tbody>
</table>

G    | D7 | G    | D7 |
Have you seen the bigger piggies in their starched white shirts

| G | D7 | Em | A |
You will find the bigger piggies stirring up the dirt

Em7 | A7 | D | C/E | Fdim | D |
Always have clean shirts to play a - round in

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
<th>B7</th>
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<tr>
<td>E</td>
<td>--2--2--</td>
<td>--2--2--</td>
<td>--2--2--</td>
</tr>
<tr>
<td>B</td>
<td>--3--3--</td>
<td>--3--3--</td>
<td>--3--3--</td>
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<td>--2--2--</td>
<td>--4--5--6--7</td>
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<td>D</td>
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<td>--0---------</td>
<td>--0---------</td>
</tr>
<tr>
<td>A</td>
<td>--0--2--3---</td>
<td>--2--3--4--5--</td>
<td>--6---</td>
</tr>
<tr>
<td>E</td>
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</tbody>
</table>

BRIDGE:

<table>
<thead>
<tr>
<th>Am</th>
<th>B7</th>
</tr>
</thead>
</table>
In their styes with all their backing

| C | G | D |
They don't care what goes on around

| G |----|---|
| D|--5|--|
| A|--5--|--|
| E|---|--|

| Am | B7 |
In their eyes there's something lacking

| C | D |
what they need's a damn good whacking

| A|--2--|--10--|
| E|--3--|--10--|
One more time

The Beatles Complete Songbook

{Harpischord solo: }

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
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<tbody>
<tr>
<td>E</td>
<td>---10--10--10--10</td>
<td>---10--10--10--10</td>
<td>---10--10--10--10</td>
</tr>
<tr>
<td>B</td>
<td>-----------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>G</td>
<td>-----------------7---</td>
<td>-----------------</td>
<td>-----------------</td>
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<td>D</td>
<td>---10--9-------</td>
<td>---10--9-------7---</td>
<td>---10--9-------7---</td>
</tr>
<tr>
<td>A</td>
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<td>-----------------</td>
</tr>
<tr>
<td>E</td>
<td>-----------------</td>
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<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em</th>
<th>A</th>
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<td>---10--10--10--10</td>
<td>---10--10--10--10</td>
<td>---10--10--10--10</td>
</tr>
<tr>
<td>B</td>
<td>-----------------</td>
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G

D7

G

D

Everywhere there's lots of piggies living piggy lives

G

D7

Em

A

You can see them out for dinner with their piggy wives

Em

A

D

C/E

Fdim

D

Clutching forks and knives to eat their ba - con

Outro:

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One more time.

(slowly)

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Am7  D7sus4  D7  G7  C  C/B  Em/B ?  
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Rocky Raccoon

Am7

Now somewhere in the black mining hills of Dakota  
D7sus4  D7

There lived a young boy named Rocky Raccoon  
G7  C

And one day his woman ran off with another guy  
C/B  Am7

Hit young Rocky in the eye Rocky didn't like that  
D7sus4  D7

He said I'm gonna get that boy  
G7

So one day he walked into town  
C  C/B

Booked himself a room in the local saloon.

And Rocky Raccoon checked into his room  

Only to find Gideon's bible  

Rocky had come equipped with a gun  

To shoot off the legs of his rival
His rival it seems had broken his dreams  
By stealing the girl of his fancy.  
Her name was Magil and she called herself Lil  
But everyone knew her as Nancy.

Now she and her man who called himself Dan  
Were in the next room at the hoe down  
Rocky burst in and grinning a grin  
He said Danny boy this is a showdown

But Daniel was hot - he drew first and shot  
And Rocky collapsed in the corner.  
Do do do do do do do do do do do do do do do

Now the doctor came in stinking of gin  
And proceeded to lie on the table  
He said Rocky you met your match  
And Rocky said, Doc it's only a scratch  
And I'll be better, I'll be better doc as soon as I am able.

Now Rocky Racoon he fell back in his room  
Only to find Gideon's bible  
Gideon checked out and he left it no doubt  
To help with good Rocky's revival. Ahhh

Oh Yea Yea  
Do-do do-do do-do do do_____  
Do____ do-do do-do do-do do do_____  
Do_ do-do do-do do-do do, Come on Rocky boy  
Do__ do-do do-do, Do do-do do-do do da-duh  
(I started rockin' at the top) ???

****************************************************************************************
Don’t pass me by
by Ringo Starr

Intro:
C
I

Verse:
C
Listen for your footsteps
Coming up the drive
F
Listen for your footsteps
But they don't arrive
G
Waiting for your knock dear
On my old front door I don't
F
Hear it Does it mean you don't
love me any-
C
more I

Verse:
C
Hear the clock a-ticking
On the mantel shelf
F
See the hands a-moving
Bm
But I'm by myself I
G
Wonder where you are tonight And
C
Why I'm by myself I don't
F
See you Does it mean you don't
G
love me any-
C
Don't
Chorus:
F
Pass me by, don't make me cry, don't make me blue Cause you know
G
Darling I love only you You'll never
C
Know it hurt me so How I hate to see you go Don't pass me by
G
Don't make me
F
C
I'm
Verse:
C
Sorry that I doubted you
I was so unfair
F
You were in a car crash
G
And you lost your hair You
Said that you would be late
About an hour or two I said
F
That's alright I'm waiting here just
Waiting to hear from
C
You
Don't
Chorus:
F
Pass me by, don't make me cry, don't make me blue Cause you know
G
Darling I love only you You'll never
C
Know it hurt me so How I hate to see you go Don't pass me by
G
Don't make me
F
Cry
**Outro:**

C        G        C

One two three four five six seven eight (Drum Solo)          Don't

Pass me by, don't make me cry, don't make me blue  Cause you know
F
Darling I love only you  You'll never
C
Know it hurt me so  How I hate to see you go  Don't pass me
G
By                Don't make me
F
Cry

|F     |C     |        |F     |G     |Dm7/C  C|

==============================================================================

Transcribed by the Beatles Central Team
jpgr_beatles@yahoo.com
Visit Beatles Central for more great Beatles tabs and midis (220+ each).
Every album covered!

==============================================================================

**Why Don't We Do It In the Road?**

_D_

Why don't we do it in the road?

Why don't we do it in the road?
_D7_    _G_

Why don't we do it in the road?
_G7_    _D7_

Why don't we do it in the road?
_A7_

No one will be watching us,
_G7_    _D7_

Why don't we do it in the road?

Repeat three times

**I Will**

[Tune guitar up a whole step. An open E will sound as an F chord (or Capo first fret)]

**Verse 1**

_E_       _C#m_       _F#m7_       _B7_
Who knows how long I've loved you?
_E_       _C#_       _G#m_
You know I love you still.
_E7_    _A_    _B_    _C#m_    _E_
Will I wait a lonely lifetime?
_A_    _B7/F#_    _E_   [*Insert Fill 1]    _C#m_    _F#m7_    _B7_

223
The Beatles

Complete Songbook

If you want me to I will.

Fill 1:  
(Gm7: 3x0221)

<table>
<thead>
<tr>
<th>E</th>
<th>C#m</th>
<th>F#m7</th>
<th>B7</th>
<th>E</th>
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<td>---0--</td>
<td>---0--</td>
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</tbody>
</table>

1 2 3 4 1 2 3 4

Verse 2

For if I ever saw you,
I didn't catch your name.
But it never really mattered

A   B   E   [*Insert Fill 2]   E7

I will always feel the same.

Fill 2:

<table>
<thead>
<tr>
<th>E</th>
<th>E7</th>
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</thead>
<tbody>
<tr>
<td>e</td>
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</tr>
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<td>A</td>
<td>--1</td>
</tr>
<tr>
<td>E</td>
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</tr>
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</table>

1 2 3 4

Chorus

A   G#m   C#m

Love you forever and forever,

F#m7   B7   E   [*Insert Fill 2]

Love you with all my heart.

A   G#m   C#m

Love you whenever we're together,

F#   B7

Love you when we're apart.

<table>
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<th>---4--</th>
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Verse 3

And when at last I find you,
Your song will fill the air.

E7   A   B/F#   C#m   *C6(x3x2xx)   *B6(x2x1xx)

Sing it loud so I can hear you.

E7   A   B/F#   C#m   *C6   *B6

Make it easy to be near you

E7   A   B/F#   C#m   *C6   *B6   *F#7(x12xxx)

For the things you do endear you to me,

F#m7   B6   C7   [*Insert Fill 3]

Ah, you know I will.

E   [*Insert Fill 4]

I will

Fill 3:

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<tr>
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<th>E</th>
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<tbody>
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1 2 3 4 1 2 3 4

Fill 4:

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</tr>
<tr>
<td>E</td>
<td>--0</td>
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</tbody>
</table>

1 2 3 4 1 2 3 4

224
Above is tablature to the last VOCAL harmony

And in regular tuning you have to play it in F

Verse 1
F  Dm  Gm7  C7
Who knows how long I've loved you?
F  Dm  Am
You know I love you still.
F7  Bb  C  Dm  F
Will I wait a lonely lifetime?
Bb  C  F  [*Insert Fill 1]  Dm  Gm7  C7  (Gm7 3x0221)
If you want me to I will.

Fill 1:  (Gm7: 3x0221)
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<thead>
<tr>
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<th>Gm7</th>
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<td>1 2 3 4</td>
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Verse 2
For if I ever saw you,
I didn't catch your name.
But it never really mattered
Bb  C  F  [*Insert Fill 2]  F7
I will always feel the same.

Fill 2:
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Chorus
Bb  Am  Dm
Love you forever and forever,
Gm7  C7  F  F7  [*Insert Fill 2]
Love you with all my heart.
Bb  Am  Dm
Love you whenever we're together,
G  C
Love you when we're apart.
Verse 3
And when at last I find you,
Your song will fill the air.
Sing it loud so I can hear you.
Make it easy to be near you
For the things you do endear you to me,
Ah, you know I will.

Fill 3: C#7
Fill 4: F

Julia
The TAB for this might look a bit daunting at first, but it's based on pretty straight forward chord shapes.

tabbed by Robb A.
From original tab by Howard Wright H.Wright@astro.cf.ac.uk
Organization: University of Wales College of Cardiff, Cardiff, Wales, UK

Capo on the 2nd fret.
The chord shapes you need are:

EADGBE  EADGBE  EADGBE  EADGBE  EADGBE
32013   002213   022003   320003   353333 *
C/G    Am7/E   Em    G    Gm7

EADGBE  EADGBE  EADGBE  EADGBE  EADGBE
353335  575655  131213  131114  224432
Gm9  A7     F9    Fm7    Bm/F#

EADGBE  EADGBE  EADGBE  EADGBE  EADGBE
002212   022030   022020   022010   332000
Am6/E  Em7    Em6    Emadd#5   Cmaj7/G

The beat of the picking pattern is: {1, 2 and, 3 and, 4}
The key to it is the movement of the thumb.
The thumb picks out the notes on the E, A and D strings on each downbeat.
For each chord played, the order of strings which the thumb picks is the same — it goes like this:
A D E D

While the thumb gets on with this, use your other fingers to fill in the notes on the top strings.
If you try it a few times, slowly, you should pick up the natural rhythm which the picking pattern has.
Then, just practice!

***************

Song Arrangement

{CHORUS 1}
{VERSE 1}{VERSE 2}

{BRIDGE}
{VERSE 3}

{CHORUS 2}
{VERSE 4}{VERSE 5}

{Outro}

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

{CHORUS 1 + 2}

C/G     Am7/E    Em
E||-3---------|3-------------|3-----------------|3--------------
B||-1----------|1-------------|0-----------------|0--------------
G||-0----------|2-------------|0-----------------|0--------------
D||-2---------2-|2-------------|2-----------------|2--------------
A||-3---------0|0-------------|2-----------------|2--------------
E||-3---------0|0-------------|0-----------------|0--------------

{1} Half of what I say is meaningless
{2} when I cannot sing my heart

C/G     Am7/E    Em    G
E|--3-------------|3-------------|3-----------------|3--------------
B|--1-------------|1-------------|0-----------------|0--------------
G|--0-------------|2-------------|0-----------------|0--------------
D|--2---------2-|2-------------|2-----------------|2--------------
A|--3---------0|0-------------|2-----------------|2--------------
E|--3---------0|0-------------|0-----------------|3--------------

{1} But I say it just to reach you Ju____________________________ li a
{2} I can only speak my mind Ju____________________________ li a

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

{VERSEs 1, 2, 3, 4, 5}

C/G     Am7/E    Gm7    Gm9
E|--3-------------|3-------------|3-----------------|5--------------
B|--1-------------|1-------------|3-----------------|3--------------
The Beatles

Complete Songbook

B|---0--------- |---2--------- |---3--------- |---3--------- |
D|---2--------- |---2--------- |---3--------- |---3--------- |
A|---3--------- |---0--------- |---5--------- |---5--------- |
E|---3--------- |---0--------- |---3--------- |---3--------- |

{1} Ju - li - a    Ju - li - a
{2} Ju - li - a    sea    shell eyes
{3} Ju - li - a    Ju - li - a
{4} Ju - li - a    sleep - ing sand
{5} - (instrumental) - - - - - - - - - - - - -

A7

E|--5--------- |--5--------- |--3--------- |--4--------- |
B|--6--------- |--5--------- |--1--------- |--1--------- |
G|--6--------- |--6--------- |--2--------- |--1--------- |
D|--5--------- |--5--------- |--1--------- |--1--------- |
A|--7--------- |--7--------- |--3--------- |--3--------- |
E|--5--------- |--5--------- |--1--------- |--1--------- |

F9

E|--5--------- |--5--------- |--3--------- |--4--------- |
B|--6--------- |--5--------- |--1--------- |--1--------- |
G|--6--------- |--6--------- |--2--------- |--1--------- |
D|--5--------- |--5--------- |--1--------- |--1--------- |
A|--7--------- |--7--------- |--3--------- |--3--------- |
E|--5--------- |--5--------- |--1--------- |--1--------- |

Fm7

E|--5--------- |--5--------- |--1-------- |---3--------- |
B|--6--------- |--6--------- |---2-------- |---1--------- |
G|--6--------- |--6--------- |---2-------- |---1--------- |
D|--5--------- |--5--------- |---2-------- |---1--------- |
A|--7--------- |--7--------- |---3-------- |---3--------- |
E|--5--------- |--5--------- |---1-------- |---1--------- |

{1} O - cean child calls me
{2} Win - dy smile calls me
{3} Mor - ning moon touch me
{4} Si - lent cloud touch me
{5} - (instrumental) - - - - - - - - - - - - -

C/G

E|--3--------- |--3--------- |--3--------- |--3--------- |
B|--1--------- |--1--------- |--0--------- |--0--------- |
G|--0--------- |--0--------- |---2-------- |---2-------- |
D|--2--------- |---2-------- |---2-------- |---2-------- |
A|--3--------- |---3-------- |---3-------- |---3-------- |
E|--3--------- |---3-------- |---3-------- |---3-------- |

Am7/E

E|--3--------- |--3--------- |--3--------- |--3--------- |
B|--1--------- |--1--------- |--0--------- |--0--------- |
G|--0--------- |--0--------- |---2-------- |---2-------- |
D|--2--------- |---2-------- |---2-------- |---2-------- |
A|--3--------- |---3-------- |---3-------- |---3-------- |
E|--3--------- |---3-------- |---3-------- |---3-------- |

Em

E|--3--------- |--3--------- |--3--------- |--3--------- |
B|--1--------- |--1--------- |--0--------- |--0--------- |
G|--0--------- |--0--------- |---2-------- |---2-------- |
D|--2--------- |---2-------- |---2-------- |---2-------- |
A|--3--------- |---3-------- |---3-------- |---3-------- |
E|--3--------- |---3-------- |---3-------- |---3-------- |

G

E|--3--------- |--3--------- |--3--------- |--3--------- |
B|--1--------- |--1--------- |--0--------- |--0--------- |
G|--0--------- |--0--------- |---2-------- |---2-------- |
D|--2--------- |---2-------- |---2-------- |---2-------- |
A|--3--------- |---3-------- |---3-------- |---3-------- |
E|--3--------- |---3-------- |---3-------- |---3-------- |

So I sing a song of love Ju_________________________li a

(After VERSE 1 go directly to VERSE 2)
(After VERSE 2 play next section and go to BRIDGE)
(After VERSE 3 play next section go to CHORUS 2)
(After VERSE 4 go directly to VERSE 5)
(After VERSE 5 go directly to OUTRO)

C/G

E|--3--------- |--3--------- |
B|--1--------- |--1--------- |
G|--0--------- |--0--------- |
D|--2--------- |---2-------- |
A|--3--------- |---3-------- |
E|--3--------- |---3-------- |

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

{BRIDGE} (Middle 8)

--------

Bm/F#    C/G

E|--2--------- |--2--------- |--3--------- |--3--------- |
B|--3--------- |---3-------- |---1-------- |---1-------- |
her hair of floating sky is shimmering

glimmering in the sun

After BRIDGE go to VERSE 3 then CHORUS 2

Outro

Just Words and Chords by Robb A.
{CHORUS 1}
C/G Acoustic Am7/E Guitare Em
Half of what I say is meaningless
C/G Acoustic Am7/E Guitare Em G C/G
But I say it just to reach you Julia...

{VERSE 1}
C/G Acoustic Am7/E Gm7 Gm9
Julia Julia
A7 F9 Fm7
Ocean child calls me
C/G Acoustic Am7/E Guitare Em G C/G
So I sing a song of love Julia...

{VERSE 2}
Julia seashell eyes
windy smile calls me
So I sing a song of love Julia

{BRIDGE}
Bm/F# C/G
Her hair of floating sky is shimmering
Am7/E Am6/E
glimmering
Em7 Em6 Emadd#5 Em
in the sun

{VERSE 3}
Julia Julia
morning moon touch me
So I sing a song of love Julia

{CHORUS 2}
C/G Acoustic Am7/E Guitare Em
When I cannot sing my heart
C/G Acoustic Am7/E Guitare Em G C/G
I can only speak my mind Julia...

{VERSE 4}
Julia sleeping sand
silent cloud touch me
So I sing a song of love Julia

{VERSE 5} (Instrumental 1st 2 lines)
C/G Acoustic Am7/E Guitare Em C/G
So I sing a song of love Julia

{Outro}
Em C/G Em G Cmaj7/G (332000)
Julia Julia Julia...

Birthday
Intro and verse riff.

3/8 means slide from fret 3 to fret 8
A
You say it's your birthday
A
It's my birthday too yeah
D
They say it's your birthday
A
We're gonna have a good time
E
I'm glad it's your birthday
A
Happy birthday to you
Yes we're going to a party party
Yes we're going to a party party
Yes we're going to a party party
I would like you to dance
(Birthday) Take a cha - cha - cha chance
(Birthday) I would like you to dance
(Birthday) Dance
instrumental
You say it's your birthday
It's my birthday too yeah
They say it's your birthday
We're gonna have a good time
I'm glad it's your birthday
Happy birthday to you

Any comments, suggestions or insults, I await them all.
Mende Joveski, email: joveski@bunyip.ph.rmit.edu.au

Yer blues
Yer Blues - JOHN LENNON - LIVE (1969, Toronto)

YER BLUES (co-composed with Paul McCartney)
(c) 1968 Northern Songs

EADGBe
E: 022100
A: 577655
A7: 575655
B7: 797877
G: 355433

E
Yes, I'm lonely
Wanna die
A7
Yes, I'm lonely
E
Wanna die
G
If I ain't dead already
B7                              E  A  E  B7
Ooh - girl, you know the reason why

In the morning
Wanna die
In the evening
Wanna die
If I ain't dead already
Girl, you know the reason why

E (once)
My mother was of the sky
E (once)
My father was of the earth
But I am of the universe
E
And you know what it's worth

A
I'm lonely
E
Wanna die
G
If I ain't dead already
B7                              E  A  E  B7
Ooh - girl, you know the reason why

The eagle picks my eye
The worm he licks my bone
I feel so suicidal
Just like Dylan's Mister Jones

Lonely
Wanna die
If I ain't dead already
Ooh - girl, you know the reason why

Black cloud crossed my mind
Blue mist round my soul
Feel so suicidal
Even hate my rock 'n' roll

I'm lonely
Wanna die
If I ain't dead already
Girl, you know the reason why

NOTE: "Called Eric [Clapton]. [...] Got Klaus, and we got alan White. [...] And I said, Look, there's this thing in Toronto, do you want to come? They said, Okay. Now we didn't know what to play, because we'd never played together before, the band. And on the airplane we're running through these oldies, so the rehearsal for that record, which turned into not a bad record, was on the plane with electric guitars, so you... Not even acoustic, you couldn't hear... [...] "Yer Blues", yeah. Because I'd done... I think I'd worked "Yer Blues" with Eric on the Rock'n' Roll Circus show of Mick, the Rolling Stones show." (John Lennon, 1980)
Mother Nature's son

D    Dsus4    D    Bm    E
Born a poor young country boy  Mother Nature's son
A                        D    Dm    G    D
All day long I'm sitting singing songs for everyone

D    Dsus4    D    Bm    E
Sit beside a mountain stream  See her waters rise
A                        D    Dm    G    D
Listen to the pretty sound of music as she flies

D    G    D
Do do do do do do do do do do do do do
D    G    D    Dmaj7    D7
do do do do do do do do do
    G    Gm
Do do do do do do do do do
D
Yeah yeah yeah

D    Dsus4    D    Bm    E
Find me in my field of grass  Mother Nature's son
A                        D    Dm    G    D
Swaying daisies sing a lazy song beneath the sun

D    G    D
Do do do do do do do do do do do do do
D    G    D    Dmaj7    D7
do do do do do do do do do
    G    Gm
Do do do do do do do do do
D
Yeah yeah yeah

D    Dsus4    D    Bm    E    A    D    Dm    G    D
D    Dm    G    D
Oh  Mother Nature's Son

Intro:  
E --2-3-2-1-3-5-3-5-3-2----------------------------------------
B --3-----3-----0-----3-----------------------------------------
G --2-----2-----0-----2-----------------------------------------
D --0-----0-----0-----0-----------------------------------------
A -------------------------------------------------------------
E -------------------------------------------------------------

Middle Lead (play along with the "do do do" part):  
E ----0-2-------0---2---3-2---0---2---2--------0---2---3-2-0---2--
B --3-----3-----3-----3-----0-----0-3-3-----3-----3-----3-----0-----0-3-3--
G --2------2----------2-----------------------------------------
D --0-----0-----0-----0------------------------0-----0-----0-----0------0--
A -------------------------------------------------------------
E -------------------------------------------------------------

E --2-2----0-2-3-2-2-0------------------------------------------
B --2-1-3---------------------------------------------3---
G --2-2-------------------------------------------------0----------------
MOTHER NATURE'S SON - The Beatles

INTRO:
(slowly pluck these) (strum a bit on each of these)
E ---2--2--2---------------------5--3--0--3p2--0h2--2h3--0h2--0h2---
B ---3--3--3---------------------3--3--3--3--3--3--3--3--3--3--3--3--3--
G -4--2--1---------------------2--2--2--2--2--2--2--2--2--2--2--2--2--2--
D --------------------0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--
A --------------------0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--
E --------------------0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--

(let ring, then slap guitar a bit)

D G/D D Bm D E9 (hit low E string)
Born a poor young country boy Mother Nature's son
A D/A A D/A A D/A D Dm G/D D
All day long I'm sitting singing songs for everyone
D Dm G/D D

D G/D D Bm D E9 (riff)
Sit beside a mountain stream See her waters rise
A D/A A D/A A D/A A D/A D Dm G/D D
Listen to the pretty sound of music as she flies

G/D D
Do do do do, do-yoo do do do
D G/D D Dmaj7 D7
Do do do do, do-yoo do do do
D7sus4 D7 G/D Gm/D D

Find me in my field of grass Mother Nature's son (riff)
Swaying daisies sing a lazy song beneath the sun

G/D D
Do do do do, do-yoo do do do
D G/D D Dmaj7 D7
Do do do do, do-yoo do do do
D7sus4 D7 G/D Gm/D D
Do do do do do do do yeah yeah yeah

(repeat verse chords while singing/humming the tune)

D Dm G/D D7
Oh Mother Nature's Son

RIFF:
D -------2----
A ------2------
E -0-4-------

G/D:  x x 0 0 0 3  E9:  x x 0 1 3 2
Here are the chords for Mother Nature's Son by the Beatles

D    Dsus4
Bm    A    G
Mother Nature's Son.
A   D    A    D   A         D         A       A7sus4   D
All day long I'm sitting singing songs for everyone.
D   F   G   D    F   G
Sit beside a mountain stream
see her waters rise.
Listen to the pretty sound of music as she flies.

Everybody's got something to hide except me and my monkey

Intro:
E
Come on, come on, come on, come on
Come on it's such a joy, come on, it's such a joy
Come on let's make it easy, come on let's make it easy
The Beatles

Make it easy, make it easy

B7      E    D   G   E   G   D
Everybody's got something to hide except for me and my monkey

While the verses are going on, the rhythm guitar repeats the intro parts over and over with slight rhythmic variations. The lead guitar does dozens of variations along the following lines: Listen closely and hear 1001 ways to play those few notes.

-|-------------------------------------------------------------
-|-----------------------------------------------
-|-----5-----7--5-------------------------etc.--------------
-|---7---5--7--------------------------5--7--7b(9)--5--7--etc.----------------
-|-----5---7-----------------------------etc.---------------

All guitars should should, of course, do the boogie-woogie shuffle starting with the A chord:

A
-|-------------------------------------------------------------
-|-----------------------------------------------
-|-----------------------------------------------
-|-------------------7--7--9--9--7--7--9--9--7--7--9--9--7--7--9--9--
-|-------------------5--5--5--5--5--5--5--5--5--5--5--5--5--5--

Take it easy

D
-|-------------------------------------------------------------
-|-----------------------------------------------
-|-----------------------------------------------
-|-------------------7--7--9--9--7--7--9--9--7--7--9--9--7--7--9--9--
-|-------------------5--5--5--5--5--5--5--5--5--5--5--5--5--5--

Take it easy

B7
-|-------------------------------------------------------------
-|-----------------------------------------------
-|-----------------------------------------------
-|-------------------4--4--6--6--4--4--6--6--4--4--6--6--4--4--6--6--6--
-|-------------------2--2--2--2--2--2--2--2--2--2--2--2--2--2--

Everybody's got something to hide except for me and my ...

.. and here's the fun part. Cool the way the chords "turn around" in the second phrase:

E      D    G    E    G    D
-|-------------------10b(12)--b(12)10-------------------15b(17)--b(17)15------
-|--/10--8---------------------8--b(17)15--12----------------
-|---9----------------------8--b(17)15--12----------------
-|-----------------------------------------------
-|-----------------------------------------------

..Monkey

What a great tune to jam with.
Tab Special Notations:

----0----- play the open string ('fret zero')
----5----- play fret five
----5~~~ play fret five with vibrato
----5/7--- play fret five, slide up to fret seven
----7/5--- play fret seven, slide down to fret five
----7\5/7-- play fret seven, slide down to fret five, slide back up
--8b(9)-- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
--b(9)8-- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
----h7--- hammer-on to fret seven
----p5--- pull-off to fret five
----/7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret
three
---7p5--- play fret seven and immediately pull-off to fret five

Sexy Sadie
Date: Sun, 1 Mar 1998 16:56:27 -0500
From: Francisco Marin <alberta@mediom.qc.ca>
Subject: CRD: Sexy Sadi by The Beatles

"Sexy Sadie" words Lennon/Mc Cartney
Performed by THE BEATLES
on the: The White Album, 1998
from: Francisco Marin [alberta@mediom.qc.ca]

SEXY SADIE is a beautiful and great song that is easy to play. Heard the CD
for better comprehension and take to joy to play it. Thanks to Ole Christian
Engkrog for his remark about this sound. "Sexy Sadie" is too me one of the
greatest song I've ever heard. Also, he wrote chords of Real Love. One last
thing, I work presently a littles bit of guitar that listend before the fade,
ie with the chords at the end. Now! play an let you take away by the song.
PEACE on Earth for everybody!

CHORDS:

G 3-5-5-4-3-3          F# 2-4-4-3-2-2          Am 5-7-7-5-5-5
C X-3-2-0-1-0          F 1-3-3-2-1-1          Bm 7-9-9-7-7-7
D 0-0-0-3-2-3          A#m X-2-4-4-3-4          C2 8-10-10-9-8-8

Play the little arpeggio with chord:

A#m
E-2----------2-------
B-3----------3---
G-4----------4-----
D-4----------4------
A-2----------
E----------

INTRO: G C D G F# F D

G      F#      A#m
Sexy Sadie    what have you done
C           D             G    F#
You made a fool of everyone

C           D             G    F#
You made a fool of everyone

F           D
Sexy Sadie ooh what have you done

Sexy Sadie you broke the rules
You layed it down for all to see
You layed it down for all to see
Sexy Sadie ooh you broke the rules

G                  Am                      Bm     C2
One sunny day the world was waiting for a lover

G           Am                  Bm     C2
She came along to turn on everyone

Am              G#               G
Sexy Sadie the greatest of them all

Sexy Sadie how did you know
The world was waiting just for you
The world was waiting just for you
Sexy Sadie ooh how did you know

Sexy Sadie you'll get yours yet
However big you think you are
However big you think you are
Sexy Sadie ooh you'll get yours yet

We gave her everything we owned just to sit at her table
Just a smile would lighten everything
Sexy Sadie she's the latest and the greatest of them all

G F# A#m C D G F#

C           D             G    F#
She made a fool of everyone

F           D
Sexy Sadie

G F# A#m C D G F#

C        D                 G    F#
However big you think you are

F           D
Sexy Sadie

G F# A#m C D G F# F D ... (and fade)

Any comments or corrections are welcome, just é-mail me...
Helter Skelter

From: hertzberg@netcad.enet.dec.com (Marc Hertzberg)
Subject: TAB: Helter Skelter by The Beatles

Helter Skelter
(Lennon/McCartney)

Intro:

---0--(repeat)--------------------------------------------------
-|-----0--(repeat)------------------------------------------------------------
-|---2--(repeat)---------------------------------------------------------------
-|-----0--(repeat)--------------------------------------------------------------
-|-----1--(repeat)--------------------------------------------------------------
-|-----0--(repeat)--------------------------------------------------------------
-|-----2--(repeat)--------------------------------------------------------------
-|-----0--(repeat)--------------------------------------------------------------

When I get to the bottom I go back to the top of the slide, where I stop and I turn and I go for a ride, till I get to the bottom and I see you again.

G

---0--(repeat)--------------------------------------------------
-|-----0--(repeat)--------------------------------------------------------------
-|-----1--(repeat)--------------------------------------------------------------
-|-----0--(repeat)--------------------------------------------------------------
-|-----2--(repeat)--------------------------------------------------------------
-|-----0--(repeat)--------------------------------------------------------------
-|-----0--(repeat)--------------------------------------------------------------

Verse:

E

Well do you don't you want me to make you

I'm coming down fast but don't let me break you

G

Tell me tell me tell me come on tell me the answer

A

Well you may be a lover but you ain't no dancer.
Chorus:

A

E

Well, Helter Skelter

A

E

Helter skelter

'Cos here she comes

A

E

Later, there's a neat riff in one of the last verses. I think it comes right after "will you won't you want me to make you" or something like that. This is a cool riff with that looonnnng slide.

---12-----15b(17)---b(17)15-----12---12

---15-----15\10-----10b(12)---b(12)10--8-----
As the song fades into the first ending, there are some nice bend releases, while the lyrics repeat "coming down fast":

- |--b(17)15-------------------------------------------------------------
- |---|--b(17)15-------------------------------------------------------
- |--|--------------------------b(16)14-----------------------------
- |----------------------------------b(14)12------------------------
- |----------------------------------------------b(14)12-----------------
- |-------------------------------------------------------------------------------------

Later, there's a whole lot of Hendrix-like guitar noise.

-------------------------------------------------------------------------------
Tab Special Notations:
-----0----- play the open string ('fret zero')
-----5----- play fret five
-----5~---- play fret five with vibrato
-----5/7---- play fret five, slide up to fret seven
-----7\5---- play fret seven, slide down to fret five
-----7\5/7-- play fret seven, slide down to fret five, slide back up
-----8b---- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
-----b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
-----h7---- hammer-on to fret seven
-----p5---- pull-off to fret five
-----/7---- slide up to fret 7? (the starting fret of the slide is undefined, judge by ear)
-----15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
-----0h3---- play the open string and immediately hammer-on to fret three
-----7p5---- play fret seven and immediately pull-off to fret five

**Long long long**

Capo 3rd Fret

**Intro**

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
<th>Em</th>
<th>D</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>E---</td>
<td>------</td>
<td>-------</td>
<td>-------</td>
<td>----</td>
</tr>
<tr>
<td>B---</td>
<td>------</td>
<td>-------</td>
<td>-------</td>
<td>----</td>
</tr>
<tr>
<td>G---h-</td>
<td>------</td>
<td>-------</td>
<td>-------</td>
<td>----</td>
</tr>
<tr>
<td>D---h--0-2----2-2--2-2-2--</td>
<td>-------</td>
<td>-------</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>A---h--0-2----2-2--2-2-2--</td>
<td>-------</td>
<td>-------</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>E--0-3-------3---0-3-------</td>
<td>-------</td>
<td>-------</td>
<td>----</td>
<td></td>
</tr>
</tbody>
</table>

**Verses**

(Capo 3rd Fret)

(Bb)G-320003
(Am)Fsharpm-244222
(Gm)Em-022000
(F)D-xx0232
(C)A-x02220
(C7)A7-x02020

<table>
<thead>
<tr>
<th>G</th>
<th>Fsharpm</th>
<th>Em</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's been a long long long time</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Beatles

Complete Songbook

E-------------------2--
B-------------------3--
G------------h-----2-----
D-------h--0-2-0-------
A--h--0-2---------------
E-0-3---------------

A   Em       D   A
How could I ever have lost you

Em   D   A   A7
When I loved you

2nd Verse

It took a long long long time

Now I'm so happy I found you

How I love you

Bridge

G   D   A       Em
So many tears I was searching

G   D   A   Em   G   A   A
So many tears I was wasting oh oh

3rd verse

Now I can see you be you

how can I ever misplace you

how I want you

Coda

Em   D   A
oh I love you

Em   D       Bb
you know that I need you

Em   D   A   A
Ooh I love you

Revolution 1

Revolution
(Lennon/McCartney)

Intro :

-|5/7-7-7-7-7-7-7-7-7-7----5/7-7-7-7-7-7-7-7-7-7-7---
-|5/7-7-7-7-7-7-7-7-7-7----5/7-7-7-7-7-7-7-7-7-7-7---
-|----------------------
-|----------------------------------
-|----------------------------------
-|----------------------------------|

244
Verse/Chorus Form:

B                                    E
You say you want a revolution well you know

B
We all want to change the world

B                                    E
You tell me that it's evolution well you know

F#
We all want to change the world

C#m                        F#
But when you talk about destruction

C#m                                   A  B  G#  F#
Don't you know that you can count me out (in?)

B                                    E
Don't you know it's gonna be Alright

B                                    E
Don't you know it's gonna be Alright

B                                    E  F#7
Don't you know it's gonna be Alright

Guitar Details During Verses:
Guitar 1 plays a standard rock & roll shuffle:

B
-|-------------------------------------------------------------12-----
-|-------------------------------------------------------------10-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----

You say you want a revolution well you know

E
-|-------------------------------------------------------------12-----
-|-------------------------------------------------------------10-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----
-|-------------------------------------------------------------11-----

we all want to change the...
.. and so on, while Guitar 2 plays something along these lines:

B
-|-------------------------4----4-----4----4----4----4----4----
-|-------------------------4----4-----4----4----4----4----4----
-|-------------------------4----4-----4----4----4----4----4----
-|-------------------------4h6----4h6----4h6----4h6----4h6----
-|-------------------------------------------------------------

You say you want a revolution well you

E
-|-------------------------------------------9---9---9---9---
-|-------------------------------------------9---9---9---9---
-|-------------------------------------------9h11---9---9h11---
-|-------------------------------------------9---9h11---9---
-|-------------------------------------------------------------

Guitar 2 plays this figure during the "chorus":

B E
-|-------------------------------------------11---11---11---
-|-------------------------------------------9----9--9----9----
-|-------------------------------------------9----9--9----9----
-|-------------------------------------------9----9----9----9----
-|-------------------------------------------9---9h11----9h11---
-|-------------------------------------------9---9h11----9h11---
-|-------------------------------------------------------------

... it's gonna be alright

.. repeated a few times, and then the following turnaround:

F#7
-|--------------------------------------------14----14----14----
-|--------------------------------------------14b(16)------
-|--------------------------------------------14b(16)------
-|--------------------------------------------14b(16)------
-|--------------------------------------------14b(16)------
-|--------------------------------------------14b(16)------
-|-------------------------------------------------------------

Now, over the A B G# chords in the last verse, the lead guitar plays a screaming figure based on this:

-|-----------------14----
-|-----------------14b(16)-----
-|--------------------------------------------
-|--------------------------------------------
-|--------------------------------------------
-|--------------------------------------------
-|--------------------------------------------

And over the B & E chords the final time around, the lead guitar is rapidly picking in rhythm with the words:

-|--9-------
-|--12b(14)-----
-|---------------------------------
.. up until the climactic end.

-|-----------10--9---
-|--b(10)9--7--10--9---
-|-----------11--10--
-|-----------12--11--
-|-----------12--11--
-|-----------10--9---

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

-------------------------------------------------------------------
Tab Special Notations:
----0----- play the open string ('fret zero')
----5----- play fret five
----5~---- play fret five with vibrato
----5/7---- play fret five, slide up to fret seven
----75---- play fret seven, slide down to fret five
--b(9)8-- play fret eight already bent to the pitch of fret nine,
          unbending until it reaches the normal pitch of fret eight
--b(9)8-- play fret eight, bend the string (at fret eight) to reach
          the pitch of fret nine
----h7---- hammer-on to fret seven
----p5---- pull-off to fret five
----/7---- slide up to fret 7 (the starting fret of the slide is
          undefined, judge by ear)
----15\--- play fret 15, slide down (the ending fret of the slide is
          undefined, judge by ear)
----0h3--- play the open string and immediately hammer-on to fret
          three
----7p5--- play fret seven and immediately pull-off to fret five

From: infidel+@operations.cis.pitt.edu
[me again!]

well, no-one seems to have done this, so I'll give it a shot... it's pretty
hard to describe exactly what's going on with the rhythm here... and it's also
hard to play along with (if I remember correctly, the distorted (single)
version is tuned to somewhere between 2 and 3 half-steps up (yeah, it's just
"randomly somewhere in between" - try it!), and I think the acoustic
version on the White Album is maybe 1 or 2 half-steps up... at any rate,
I'll tab it in A because it's easiest (only possible ?) to play that way.

(also, I really never figured out the lead part... if someone would
care to chip in [or maybe I'll get around to it someday])

Intro is something like

(keep sliding up to this A chord for awhile)
E------ .... ------
B--\9-- .... --12^-
G--\10= .... ------

my best approximation of how the rhythm goes is something like this... you'll
have to play around hitting those notes on the 4th fret and then letting the
whole chord ring out:
A                       (ring)        D            A     (ring)
-----------  ------------------------  --------------
-----------  ... ------------------------  --------------
-2-2-2h4-2-  -2-2-2h4-2-----2-2h4-----0-0-0---  -2-2-2h4-2-2-2h4---
-0-0-0-----0-  -0-0-0-----------------0-0-------------  -0-0-0-----0-0-----
-----------  ____________________________  

anyways, it eventually makes it to E with the same kind of pattern... most of the funny business is stuff with the A where you do the 2(hammer)4 on other strings [a few right in a row], and a 0h4 on the open string, usually ending with a strum of the A chord... so...

You say you want a Revolution, well you know
A
We all want to change the world
D
You tell me that it's evolution, well you know
E(7?)
We all want to change the world
Bm                           E
but when you talk about destruction
Bm                           G   A   F#    E
don't you know that you can count me out

(much more funny business with the notes on the 4th fret in this part:)
A     D         A...
don't you know it's gonna be... alright...

and...
D------------0----------2-
A----------0h2-------2-2h4--- (x2)...
E-0-0-----------------

You say you got a real solution, well you know
We'd all love to see the plan
You ask me for a contribution, well you know
We're all doing what we can...

But if you want money for minds that hate
All I can tell you is brother you have to wait
Don't you know it's gonna be...

You say you'll change the constitution, well you know
We all want to change your head
You tell me it's the institution, well you know
You better free your mind instead

But if you go carrying pictures of Chairman Mao
You ain't gonna make it with anyone anyhow...
Don't you know it's gonna be...

anyone else is free to help out with this one!
todd (infidel@pitt.edu)
todd j. derr - the c.o.m.a. moderator! "happy, happy, joy, joy."
Honey pie

Intro: (Piano)

Em   A6   Am/D
She was a working girl
Cm   G
North of England way
Em   A6   Am/D
Now she's in the big time
Cm   G
In the USA
A7
And if she could only hear me
D7
This is what I'd say:

G            Eb7
Honey Pie, You are making me crazy
   E7        A7
I'm in love but I'm lazy
   D7   G
So won't you please come home
   Eb7    D7
   Oh
G   Eb7
Honey Pie, My position is tragic
   E7    A7
Come and show me the magic
   D7   G
Of your Hollywood song
   F#    F

Em    C#m7   G
You became a legend of the silver screen
   G7   C
And now the thought of meeting you
   E7/B   Am   D7
makes me weak in the knees
   Oh

G          Eb7
Honey Pie, You are driving me frantic
   E7    A7
Sail across the Atlantic
   D7   G
To be where you belong
   Eb7    D7
Honey Pie, come back to me

Solo:

(Guitar)

-|-----------------------------|-------------------------7---8---7-----
Will the wind that blew
her boat across the sea
kindly send her
Sailing back to me

Honey Pie, You are making me crazy
I'm in love but I'm lazy
So won't you please come home
Come, come back to me Honey Pie, Ha ha ha

Outro:
Creme Tangerine and montelimar

Riff 1: (Play this while you sing "Creme Tangerine," it should "sing" the same tune.)

E7

C|---------------------------------|
B|---------------------------------|
G|-9b11-----------7-------------9-----|
D|---------------------------------9-----|
A|-----------------------------------|
E|-----------------------------------|

F#  A
A ginger sling with a pineapple heart
G  B
A coffee dessert yes, you know it's good news

Em  C/E  Em  C/E  C  G
But you'll have to have them all pulled out after the Savoy Truffle

(2 bars of E7)

Cool cherry cream and a nice apple tart

F#  A
I feel your taste all the time we're apart
G  B
Coconut fudge really blows down those blues

Em  C/E  Em  C/E  C  G
But you'll have to have them all pulled out after the Savoy Truffle

Em  A
You might not feel it now
Asus4  A  G  B
But when the pain cuts through, you're gonna know and how
Em  A
The sweat is gonna fill your head
Asus4  A  G  B
When it becomes too much you'll shout aloud

Solo:

E7

E|---------------------------------|---------------------------------4---5---6---7--|
B|-5b7hold-----7r5-----5r3----------|5----------------------------------|
G|---------------------------------|----------------------------------|
D|---------------------------------|----------------------------------|
A|---------------------------------|----------------------------------|
E|---------------------------------|----------------------------------|

^  ^  ^  ^  ^  """"
^  ^  ^  ^  ^

E|---------------------------------|----------------------------------|
B|---------------------------------|----------------------------------|
G|---------------------------------|----------------------------------|
D|---------------------------------|----------------------------------|

251
The Beatles

Complete Songbook

The Beatles

Complete Songbook

A|-------------------------------------------------|-------------------------------------------------|---
E|-------------------------------------------------|-------------------------------------------------|---

^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | |
Cry baby cry

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

CRY BABY CRY- The Beatles

G      Am   F                G
Cry baby cry make your mother sigh
   Em7                A7     F
she's old enough to know better

   Em       Em+7         Em7
The king of Marigold was in the kitchen
   Em6                 C7    G
cooking breakfast for the queen
   Em               Em+7    Em7
The queen was in the parlour playing piano
   Em6             C7
For the children of the king

CHORUS:
G      Am   F                G
Cry baby cry make your mother sigh
   Em7                A7     F      G
she's old enough to know better so cry baby cry

The king was in the garden picking flowers
For a friend who came to play
The queen was in the playroom painting pictures
For the childrens holiday ...CHORUS

The duchess of Kircaldy always smiling
And arriving late for tea
The duke was having problems with a message
At the local bird and bee ...CHORUS

At twelve o'clock a meeting round the table
For a seance in the dark
With voices out of nowhere put on specially
By the children for a lark...CHORUS TWICE (end on Em)

Fm
Can you take me back where are people, can you take me back
Can you take me back where are people, brother can you take me back
Can you take me back?
Oh can you take me where are people, can you take me back?

Em+7:  0 2 1 0 0 0    Em7: 0 2 2 0 3 0    Em6: 0 2 2 0 2 0

NOTE: This is the non-"pro" version.
Revolution 9
(No chords)

Good night
{Sent by Igor Travenec, travenec@savba.sk}

Goodnight      Lennon / McCartney      (1968)
{Slow lullaby}
   {Chorus:}
     [Bmi]Dream sweet [Ami]dreams for [Bmi]me [Ami],

2. Close your eyes and I'll close mine, Goodnight, sleep tight
   Now the moon begins to shine,    Goodnight, sleep tight
   {Chorus.}

   {Middle:}
     [G]Hm, m [Ami]m, [A]Hm, m [Dmi]m, [G]Hm, m, [C]m-m-m [D7]m.

3. Close your eyes and I'll close mine, Goodnight, sleep tight
   Now the sun turns out his light,    Goodnight, sleep tight
   {Chorus.}
**Yellow Submarine**

See under the album “Revolver”

**Only a northern song**

---------
Only A Northern Song
---------

by George Harrison
from Yellow Submarine

Intro:
| Cmaj7 | D   A | E |

Verse:
A
If you're listening to this song

You may think the chords are going wrong
Bm7/A

But they're not
E7

He just wrote it
D

like that

Chorus:
E          Bm7   G          C#7

Doesn't really matter what chords I play, what
F#7          Bm   F#7

words I say or time of day it is    As its on-
D          A   E/B

ly a Northern Song

Organ Solo:
Chorus:
E                 Bm7         G          C#7
Doesn't really matter what clothes I wear, or
F#7              Bm           F#7
how I fare or if my hair is brown When its on-
D     A          E/B
ly a Northern Song

Verse:
A
When you're listening late at night
You may think the bands are not quite right
Bm7/A                    But they are
E7                     They just play it
D                  E
like that

Verse:
A
If you think the harmony
Is a little dark and out of key
Bm7/A                    You're correct
E7                     There's nobo-
D                  E
dy there

Instrumental Verse:
|E  Bm7 |G  C#7 |F#7    |Bm     |Bm7    |
F#7       D            A   E/B
As I told you there no one there

Outro:
|E  Bm7 |G  C#7 |F#7    |Bm     |F#7    |D     |E/B     |
|A      |       |       |       |Bm7    |       |

CHORDS:
A- X02220
Am- X02210
Amaj7- X02120
Am6- XXX553
All together now

#Ludwig Alberter <ludwig@untvc2.enet.dec.com>
{title:All Together Now}
{subtitle:Words & Music: Lennon/McCartney}

[F]One, two, three, four, [C7]can I have a little more?
[F]A, B, C, D, [C7]can I bring a friend to tea?


[F]All together now, all together now, [C7]all together now, [F]all together now...

Hey Bulldog

Written by The Beatles
Covered by Toad the Wet Sprocket
Album: "I Know What You Did Last Summer", track 7
Transcribed by Dwight Lanier  (hlanier@mindspring.com)

Intro riff 1
--------------------------------------------------------------------------------
--------------------------------------------------------------------------------
--------------------------------------------------2---3---4------------------------3---2------------------------
--------------------------------------------------2---2---5---2------------------2---2---5---2------------------}

Verse:

Riff 1 3x

Chords used:
Sheepdog standing in the rain
Bullfrog doing it again
Some kind of happiness is measured out in miles
What makes you think you're something special when you smile?
Childlike no one understands
Jack knife in your sweaty hands
Some kind of solitude is measured out in years
You don't know what it's like to listen to your fears

Chorus:

Use these chords in sequence. You'll be able to hear the rhythm easily.
Bm: 7997xx   Bm(#5): 7,10,97xx   Bm6: 7,11,97xx   Bm7: 7977xx
The last two beats are   Em: 022000   Em(#5): 022010

And you can talk to me, you can talk to me
You can talk to me, if you're lonely you can talk to me

Verse:

Big man walking in the park
Wig Wam frightened of the dark
Some kind of innocence is measured out in you
You think you know me but you haven't got a clue

Chorus:

Then Riff 2 throughout the fade

Hey bulldog, hey bulldog
Hey bulldog, hey bulldog
Hey bulldog, hey bulldog
It’s all too much
It's all too much

(by George Harrison, 1968)

Intro:  C  G | Gadd9 G  | C  G Gadd9 | G  |

C/G      G  Gadd9  G     C  G Gadd9   G

It's all too much                        (4times)

G

When I look into your eyes your love is there for me

And the more I go in side the more there is to see

C                G    Gadd9 G         C/G

It's all too much for me to take the love that's shining all around you

C/G       G     Gadd9        G    C/G   G         Gadd9   G

Everywhere it's what you make for us to take it's all too much

G

Floating down the stream of time from love is there for me

And the more I go in side the more there is to see

C                G    Gadd9 G         C/G

It's all too much for me to take the love that's shining all around you

C/G       G     Gadd9        G    C/G    G         Gadd9   G

All the world is birthday cake so take a piece but not too much

Solo: (4times) | C/G      G |  Gadd9  G   |  C/G  G  Gadd9 |  G

G

Sial me on a silver sun where I know that I'm free

Show me that I'm everywhere and get me home for tea

C                G    Gadd9 G         C/G

It's all too much for me to take the love that's shining all around you

C/G       G     Gadd9        G    C/G    G         Gadd9   G

The more I learn The less I know and what I do it's all too much

C/G      G  Gadd9  G     C  G Gadd9   G

It's too much       (Ah____)
The Beatles Complete Songbook

Sea of holes
Instrumental...

Sea of monsters
Instrumental...

March of the manies
Instrumental...

Pepperland Laid Waste
Instrumental...

Yellow Submarine in Pepperland
Instrumental...
The Beatles

Abbey Road

26 September 1969 UK (Apple/Parlophone)

Come together

From: SKUP !! <D9250657@zac.riv.csu.edu.au>

Come Together - Beatles

Chords Used

<table>
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<th>Chord</th>
<th>0</th>
<th>1</th>
<th>2</th>
<th>3</th>
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</tr>
</tbody>
</table>

The riff that they use in the song goes something like this

```
----------1----------
-------H-----1--3-------
-------0-----2--------
0-----0----------------
---------------------
```

Dm
Here come old flat top, He come grooving up slowly,

Dm
He got Joo Joo eyeball, He one holy roller

A7
He got Hair down to his knee;

G7
Got to be a joker, he just do what he please.

(Riff)
Dm
He wear no shoe shine, he got toe jam football

Dm
He got monkey finger, he shoot co-ca cola

    A7  
He say, "I know you, you know me."

G7
One thing I can tell you is you got to be free

    Bm    G
Come Together, Right now, over me

(Riff)

Dm
He bag production, He got wal-rus gumboot

Dm
He got O-no sideboard, He one spinal cracker

    A7
He got feet down below his knee

G7
Hold you in his armchair, you can feel his disease

    Bm    G
Come together, right now, over me

(Riff)

Dm
He roller coaster, he got early warning

Dm
He got muddy water, He one Mo-jo filter

    A7
He say, " One and one and one is three."

G7
Got to be good looking 'cause he so hard to see

    Bm
Come together, Right now, over me

Copywrite 1969 Northern Songs limited.

**********
SKUPP!! *
**********
**Something**

Intro and signature riff:

```
F                Eb  G   C
-|----------------------
-|---10--b(13)12--10--11--12--13---
-|----------------------
-|----------------------
-|----------------------
```

Verse:

```
C                      Cmaj7
Something in the way she moves
C7                          F
Attracts me like no other lover
D                          G
Something in the way she woos me
Am                     G#+
I don't want to leave her now
C/G               D   F  Eb  G  C
You know I believe in how   (sig riff)
```

Verse:

```
Somewhere in her smile she knows
That I don't need no other lover
Something in her style that shows me
I don't want to leave her now
You know I believe in how
(sig riff, but end with A instead of C)
```

Middle part:

```
A           C#m              F#m
You're asking me will my love grow
A/E      D     G        A  G#  G  F#  F  E
I don't know   I don't know
A          C#m              F#m
You stick around and it may show
A/E      D     G        C
I don't know   I don't know
```
Verse:
Something in the way she knows
And all I have to do is think of her
Something in the things she shows me
I don't want to leave her now
You know I believe in how

Ending:

F          Eb          G          A
-|--------------16--15--14--------------
-|---10--b(13)12--10--11--12--14--14-----
-|----------------------------------------
-|----------------------------------------
-|----------------------------------------

Tab Special Notations:
Maxwell’s silver hammer

[D]Joan was quizzical, [B7]studied pataphysical [Em]science in the home,


[A7]Can I take you out to the pictures, [D]Jo-o-o-[A]nan?

But, [E7]as she’s getting ready to go, a [A7]knock comes from the door:

{soc}


{eoc}

Back in school again, Maxwell plays the fool again, teacher gets annoyed.
Wishing to avoid an unpleasant sce-e-e-eene.
She tells Max to stay when the class has gone away,
so he waits behind. Writing fifty times "I must not be so-o-o-o-o-o.
But, when she turns her back on the boy, he creeps up from behind:

{c:Chorus}

P.C. thirtyone said "We’ve caught a dirty one.", Maxwell stands alone.
Painting testimonial pictures, oh, oh, oh, oh.
Rose and Valerie, screaming from the gallery, say he must go free.
The judge does not agree. And he tells them so-o-o-o-o.
But, as the words are leaving his lips, a noise came from behind:

{c:Chorus}
Oh! Darling

Verse:
E+    A                E
Oh___ darling please believe me
F#m        D
I'll never do you no harm
Bm7                  E7
Believe me when I tell you
Bm7        E7        A
I'll never do you no harm

Interlude:
A-D-A-E

E    A                E
Oh___ darling if you leave me
F#m        D
I'll never make it alone
Bm7                  E7
Believe me when I beg you
Bm7        A
Don't ever leave me alone

Interlude:
A-D-A-A7

Chorus:
A7       D                  F7
When you told me you didn't need me anymore
A
Well you know I nearly broke down and cried
B7
When you told me you didn't need me anymore
E7            F7(5)         E7   E+
Well you know I nearly fell down and died___
E+    A                E
Oh darling if you leave me
F#m        D
I'll never make it alone
Bm7                  E7
Believe me when I tell you
Bm7        E7        A
I'll never do you no harm

Interlude:

A-D-A-A7
(Spoken) Belive me, darling

(repeat chorus)

E+ A                E
Oh darling please believe me
F#m                D
I'll never let you down

(spooken) oh believe me darling
Bm7                    E7
Believe me when I tell you
Bm7        E7        A
I'll never do you no harm

End:

A-D-A-Bb7-A7

Notes: For the interludes, listen to the CD and you will easily get the rhythm and hear how to play it. The end is exactly the same, except you add the Bb7-A7 "goodbye" bit. Just hit these chords once. Again, listen to the CD and you can't miss it.

If you are having troubles with the chords (as some new guitar players surely will) you can simplify them by using barre chords (since they are all standard form). It will not sound nearly as good, but that's just a suggestion. Don't let chords like Bm7 or F#m sound hard. They aren't.

This is a great song, and it's pretty easy and fun to play. Singing it is a whole new ballgame though <grin>. Please send any questions, comments, or suggestions (possibly corrections) to negcreep@juno.com
Octopus’s Garden

By Richard Starkey

I'd like to be under the sea
In an Octopus's Garden in the shade.

He'd let us in, knows where we've been,
In his Octopus's Garden in the shade.

I'd ask my friends to come and see
An Octopus's Garden with me.

I'd like to be under the sea
In an Octopus's Garden in the shade.

Verse 2

We would be warm (oo oo) below the storm (oo oo)
In our little hideaway beneath the waves. (ah ah ah ah ah ah)

Resting our head (oo oo) on the sea bed (oo oo)
In an Octopus's Garden near a cave. (ah ah ah ah ah ah)

We would sing and dance around
Because we know we can't be found.

(next 2 lines with harmony)

I'd like to be under the sea
In an Octopus's Garden in the shade.

(guitar lead)

| A | F#m | D | E | A | F#m | D | E | A | B | (same progression, a fourth higher)
I want you (She’s so heavy)

{verse 3}
We would shout and swim about  
The coral that lies beneath the waves.  
Oh, what joy for every girl and boy  
Knowing they’re happy and they’re safe.

We would be so happy, you and me.  
No one there to tell us what to do.  
I’d like to be under the sea  

[A]          [B7]          [C#m]  
In an Octopus’s Garden with you.  

[A]          [B7]          [C#m]  
In an Octopus’s Garden with you.

In an Octopus’s Garden with you.

*****************************************************************************

I want you (She’s so heavy)
The Beatles

I Want You (She's So Heavy)

| Dm | E7-9 | Bb |

The Beatles

I want you so bad it's driving me mad it's driving me mad
You know I want you so bad it's driving me mad it's driving me mad

E7-9 = xx0101
A+ = xx3221
G#+ = xx2110

I Want You (She's So Heavy)
The Beatles

I want you

bad it's driving me mad it's driving me mad

I want you so

You know)

271
Here comes the sun
{title:Here Comes the Sun}
{st:George Harrison}

[G] Little darling,
It's been a long, cold, lonely winter.

[G] Little darling,
It feels like years since it's been here.

Here comes the sun.
Here comes the sun,
And I say, it's all right.

Little darling,
The smiles returning to their faces.

Little darling,
It feels like years since it's been here.

Here comes the sun.
Here comes the sun,
And I say, it's all right.

Little darling,
I feel that ice is slowly melting.

Little darling,
It feels like years since it's been clear.

Here comes the sun.
Here comes the sun,
And I say, it's all right.

# Submitted to the ftp.nevada.edu:/pub/guitar archives
# by Steve Putz
# 7 September 1992

Because
Because Lennon-McCartney
Intro:
C#m   D#m7-5   G#7   A   C#m   A7   A7(13)   D   D-5

C1:
   C#m   D#m7-5
Because the world is round, it turns me on
   A         C#m   A7   A7(13)
Because the world is round
D       D-5
ah

C2, same chord scheme
Because the wind is high, it blows my mind
Because the wind is high
ah

Bridge
D-5                  F#
Love is old, love is new
G#7
Love is all, love is you

C3: same chord scheme than 1st
Because the sky is blue, it makes me cry
Because the sky, is blue

Ending:
D       D-5
ah
C#m   D#m7-5   G#7
ah   ah

A         C#m   A7
Ah

A7(13)   D       D-5
Ah   ah

You never give me your money

Date: Sat, 20 Jan 1996 05:20:56 -0600
From: cts@mail.utexas.edu (chris)

You Never Give Me Your Money
(Lennon/McCartney)
The Beatles
Abbey Road (1969)
Am7 Dm7(add9) Dm
You never give me your mo ney
G C
You only give me your funny paper
Fmaj7 Dm E
And in the middle of negotiations
Am
You break down

Am7 Dm7(add9) Dm
I never give you my num ber
G C
I only give you my situation
Fmaj7 Dm E
And in the middle of investigation
Am C G7
I break down

C E7
Out of college, money spent
Am C7
See no future, pay no rent
F G7
All the money's gone
C C7
Nowhere to go

C E7
Any jobber, got the sack
Am C7
Monday morning, turning back
F G7
Yellow lorry slow
C C7
Nowhere to go

Bb F
But oh, that magic feeling
C
Nowhere to go
Bb F
Oh, that magic feeling
Nowhere to go, nowhere to go

Bb   F    C
Ah--------

Bb   F    C
Ah--------

Bb   F    C
Ah--------

D    Eb   G   C   A   Eb   C   F#   Eb   A   F#   G   G#   A

One sweet dream
C            D       E7                 A
Pick up the bags and get in the limousine

D7                  G
Soon we'll be away from here

D7               G                   A
step on the gas and wipe that tear away

here's the little riff:

B7         C  G/B      A
One sweet dream came true      today
C            G/B     A
came true      today
-----0-----0---0-----2-----
-----0-----0---0-----2-----
came true      today yes it did!
-----0-----0---0-----2-----
-----0-----0---0-----2-----
C  G/B  A

C            G/B
One two three four five six seven
A
All good children go to heaven

C            G/B
One two three four five six seven
A
All good children go to heaven...

All "odd" chords are in the intro I have tabbed out, so use that to find the fingerings.

transcribed by Chris Sears
cts@mail.utexas.edu

Sun King
**Mean Mr. Mustard**

Date: Fri, 27 Oct 1995 22:54:43 +0100
From: Bren <brendan@omah.demon.co.uk>
Subject: Mean Mr Mustard.crd

Title: Mean Mr Mustard
Composers: Lennon & McCartney
>From the Abbey Road album

all corrections welcome!
Bren

E                      E7
Mean Mr Mustard sleeps in the park

E
Shaves in the dark, trying to save paper  B7 C7 Db7 D7
Sleeps in a hole in the road  D7 Db7 C7 B7
Saving up to buy his new clothes  B7 C7 B7
Keeps a ten bob note up his nose  C7 B7 E C7 B7
Such a mean old man, mean old man

E
His sister Pam works in a shop  E
She never stops she's a go-getter  B7 C7 Db7 D7
Takes him out to look at the Queen  D7 Db7 C7 B7
Only place that he's ever been
Always shouts out something obscene  E C7 B7 E C7 B7
Such a dirty old man, dirty old man
B7 C7 Db7 D A E, D A E

[E] Mean Mr Mustard sleeps [E7] in the park

Shaves in the [E] dark, trying to save paper  [B] Sleeps in a hole in the road  B7 C7 Db7 D7
Saving up to buy his new clothes  D7 Db7 C7 B7
Keeps a ten bob note up his nose

[|E] His sister Pam works [E7] in a shop
She never [E] stops she's a go-getter
[|B] Takes him out to look at the Queen  B7 C7 Db7 D7
Only place that he's ever been  D7 Db7 C7 B7
Always shouts out something obscene
B7 C7 Db7 D A E, D A E

Polythene Pam

From: KROHN <CZTH000@MUSICA.MCGILL.CA>
Subject: Re: REQ: Polythene Pam / Beatles
Date: Mon, 25 Apr 1994 16:50:58 GMT

In article <2p9atu$36@news.acns.nwu.edu> mrizzo@merle.acns.nwu.edu (Michael Rizzo ) writes:
> In article <2p96f2$5j8@infa.central.susx.ac.uk>,
> Stephen Eglen <stephene@cogs.susx.ac.uk> wrote:
>>Does anyone have the tab and lyrics for Polythene Pam from the Abbey Road
>>album?
>>Cheers, Stephen Eglen.
>
> Come on, man. DAE!
>
> Come on, man, yourself; cut the guy some slack. The lyrics aren't
exactly a breeze for anyone outside of the UK (not even sure I've got 'em right), and there's a little more than DAE here.

According to _Beatles Complete_ (Hal Leonard publishing, 1987 - a most questionable source):

POLYTHENE PAM
(The Beatles)
D/E A E (x 2)
E D A E
Well, you should see Polythene Pam
D A E
She's so good looking but she looks like a man
G B
Well, you should see her in drag, dressed in her polythene bag
C D E
Yes, you should see Polythene Pam.
C D E
Yeah, yeah, yeah

D/E A E (x 2)

Get a dose of her in jackboots and kilt
She's killer diller when she's dressed to the hilt
She's the kind of a girl that makes the _News of the World_
Yes, you could say she was attractively built.
Yeah, yeah, yeah

D/E A E (x2)
D A E (x 9?)

_She came in through the bathroom window_

From cts@mail.utexas.edu Sat Jan 20 05:17:40 1996
From: cts@mail.utexas.edu (chris)
Jan 20 1996

She Came in Through the Bathroom Window
(Lennon/McCartney)
The Beatles
Abbey Road (1969)

A D
She came in through the bathroom window
A D
Protected by a silver spoon
A D
But now she sucks her thumb and wonders
A

By the banks of her own lagoon

Dm A
Didn't anybody tell her?
Dm
 Didn't anybody see?
G7 C C/B
Sunday's on the phone to Monday
G7 C A
Tuesday's on the phone to me
She said she'd always been a dancer
She worked in fifteen clubs a day
And though she thought I knew the answer
Well, I knew but I could not say

And so I quit the police department
And got myself a steady job
And though she tried her best to help me
She could steal but she could not rob

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me oh yea

She came in through the bathroom window
Protected by a silver spoon
But now she sucks her thumb and wonders
By the banks of her own lagoon

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me (go to 2/4 for the C)

She said she'd always been a dancer
Worked in fifteen clubs a day
And though I thought I knew the answer
Well, I knew but I could not say

So I quit the police department
and got myself a steady job

transcribed by Chris Sears

Geez, while I'm at it, here's She Came in through the Bathroom Window.
Same source:] Lyrics corrected by Charlie_Gibbs@mindlink.bc.ca
And though she tried her best to help me
she could steal but she could not rob

Chorus

[Hope this isn't too far wrong]

Martin (Ted) Hermary
Department of Sociology
McGill University
Montreal, Quebec, Canada
e-mail: czth@musica.mcgill.ca

Golden slumbers

INTRO (one measure)
(quietly)
------------------------
------------------------
0-----0-----0-----0-----
------------------------
3--0--3--0--3--0--3--0--
------------------------
1 & 2 & 3 & 4 &

-VERSE-
(quietly the 1st time, louder the 2nd time)
Am7
Once, there was a way_________ to get back homeward
Dm7
G7
Once, there was a way_________ to get back home
C
Em Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

-CHORUS-
(loudly)
C F C
Gold - en slumbers fill your eyes
C F C
Smiles awake you when you rise
Em Am Dm9
Sleep pretty darling, do not cry,
G7 C
And I will sing a lullaby

(Repeat VERSE)

HOW TO FINGER THE CHORDS:
I like to strum the first verse with no pick and then use a pick for the chorus and the rest of the song. The end of this song leads directly into "Carry That Weight," with no break between the two songs.

Carry that weight
From cts@mail.utexas.edu Sat Jan 20 05:22:42 1996
Date: Sat, 20 Jan 1996 05:19:20 -0600
From: cts@mail.utexas.edu (chris)
Subject: Carry that Weight by The Beatles

Carry that Weight
(Lennon/McCartney)
The Beatles
Abbey Road (1969)

C            G
Boy, you're gonna to carry that weight
C
carry that weight a long time.

G
Boy, you're gonna to carry that weight
C        C/B
carry that weight a long time.

Am7 Dm7(add9) Dm  G  Csus4  C  Fmaj7  Dm  E7  Am

Dm7(add9) Dm   G
I never give you my  pil    low
Csus4  C      Fmaj7
I only send you my  invitations
Dm  E7
And in the middle of the celebrations
Am    G        C        G
I break down

C            G
Boy, you're gonna to carry that weight
C
carry that weight a long time.

G
Boy, you're gonna to carry that weight
C        G/B    A
carry that weight a long time.
Golden Slumbers - Carry That Weight - The End

Am7                               Dm     Dsus2 D5 Dsus4 Dm7
Once, there was a way to get back homeward
G7                                C
Once, there was a way to get back home
E                   Am       D9
Sleep pretty darling, do not cry
G7                             C
And I will sing a lullaby

C/G    F                  C/G
Golden slumbers fill your eyes
C/G     F                    C
Smiles awake you when you rise
E                   Am       D9
Sleep pretty darling, do not cry
G7                             C
And I will sing a lullaby

Once, there was a way to get back homeward
Once, there was a way to get back home
Sleep pretty darling, do not cry
And I will sing a lullaby...

C                    G7
Boy, you're gonna to carry that weight
C
Carry that weight a long time
G
Boy, you're gonna to carry that weight
C            C/B
Carry that weight a long time...

*Interlude*   Am7 D7sus4 Dm7
G7 Csus4 C C7 C
Fmaj7 Dm E7 Am

Am7                               D7sus4 Dm7
I never give you my pil-low
G7                            Csus4 C C7 C
I only send you my in-va-ta-tions
Fmaj7                     Dm   E7
And in the middle of the ce-le-bration
Am G G7
I break-down

Boy, you're gonna to carry that weight
Carry that weight a long time
Boy, you're gonna to carry that weight
Carry that weight a long time...

*Solo* C C/B A (x2) A D B E
A (C#, D, D#, E, F, F#, D, C) A
A D B E
Oh, yeah... all right
A (C#, D, D#, E, F, F#, D, C) A
Are you gonna be in my dreams tonight

*Drum break*

*Solo* A7 D7 (x2)

A7 D7
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)
(Love you, love you)... A

A

And in the end
G
The love you take
F F/E
Is equal to
Dm G C Am7 Eb F C
The love you make...

Copyright 1969 Northern Lights, Ltd.
By Lennon and McCartney
Abbey Road

I'm attempting to avoid being anal about chord positions.
Much of the song is on piano with an orchestra back-up,
and there are many more subtle changes that I glossed over.
I tabbed out an alternate version of the bridge if you just
want to play bass notes. Bass notes are in parenthesis ( ).
The Beatles shift the pitch up after the drum break, so the
only way to play along with the CD is to retune to the CD,
or just sound flat (or not play along with the CD).

Chords:
Am7 Dm Dsus2 D5 Dsus4 Dm7 G7 D9
e|--3--1-----0--------3-----1--3--0--
B|--1--3-----3-----3-----1--0--1--
G|--0--2-----2-----2-----2-----0--2--
D|--2--0-----0-----0-----0-----0--3--0--
A|--0--0-----------------0-----0--2-----
Bridge during 1st solo:
A (C#, D, D#, E, F, F#, D, C) A

Alternate bridge during 1st solo:
A (C#, D, D#, E, F, F#, D, C) A

Notes on my "tabbing" method:
*I have tried to simplify the communication of each song the best I could. So, I'll generally only put chords on the first verse and first chorus. If you see any chords after this it is because there is some variation from the original pattern, a bridge, or a solo.*

*I make every effort to include tablature for guitar riffs, intros, outros, and any other bits that might best help express the song. I don't generally include solos unless they are essential to the expression of the song.*

*I will annotate any out of the ordinary chords, but any regular chords that you don't know can be found on the chord chart which is linked to the Songs page.*

I welcome questions, comments, corrections, etc...

michael@cosmic-kitchen.com
http://www.cosmic-kitchen.com
Her Majesty

D       E7       D
Her Majesty's a pretty nice girl but she doesn't have a lot to say
D       E       A
Her Majesty's a pretty nice girl but she changes from day to day
Bm       D       G
I wanna tell her that I love her a lot but I gotta get a belly fulla wine
Em/G   D     B7     Em7     A     D
Her Majesty's a pretty nice girl some day I'm gonna make her mine
    B7     Em7     A7     D
oh yeah, some day I'm gonna make her mine
Hey Jude

11 May 1979 UK (Parlophone)

Can't buy me love

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4) with SMTP id <AA04497>; Mon, 6 Sep 1993 01:01:24 -0700
Received: from inet-gw-2.pa.dec.com by animal-farm.nevada.edu id <AA05380@animal-farm.nevada.edu>; Mon, 6 Sep 1993 01:01:22 -0700
Received: by inet-gw-2.pa.dec.com; id AA28698; Mon, 6 Sep 93 01:01:16 -0700
Received: by vbormc.vbo.dec.com; id AA29162; Mon, 6 Sep 93 10:00:43 +0200
Message-id: <9309060800.AA29162@vbormc.vbo.dec.com>
Received: from untvc2.enet; by vbormc.enet; Mon, 6 Sep 93 10:00:45 MET DST
Date: Mon, 6 Sep 93 10:00:45 MET DST
From: Ludwig Alberter <ludwig@untvc2.enet.dec.com>
To: jamesb@animal-farm.nevada.edu
Subject: Beatles/CantBuyMeLove.chopro

{title:Can't Buy Me Love}
{subtitle:Lennon/McCartney}

{c:Intro:}
Can't buy me l[G#m]ove [C#m], l[G#m]ove [C#m], can't buy me
l[F#m7]o-------v[B7]e.

I'll [E]buy you a diamond ring my friend, if it [E7]makes you feel alright.
I'll [A7]get you anything my friend, if it [E]makes you feel alright.

I'll give you all I've got to give, if you say you love me too.
I may not have a lot to give but what I've got I give to you.
For I don't care too much for money, for money can't buy me love.

{soc}
Can't buy me l[G#m]ove [C#m], e[A7]v'rybody tells me so.
[E] Can't buy me l[G#m]ove [C#m], [F#m7]no, no, no, [B7]no.
{eoc}

Say you don't need no diamond ring and I'll be satisfied.
Tell me that you want those kind of things that money just can't buy.
For I don't care too much for money, for money can't buy me love.
{c:repeat Intro}

I should have known better
From: campo@calspan.com (Jim Campobello)

I Should Have Known Better
Lennon/McCartney

(harmonica intro)
C    G7    C    G7    C    G7    C    G7
C    G7    C    G7    C    G7    C    G7
I - - - - - should have known better with a girl like you,

C     G7
That I would love everything that you do,

F            G7         C    G7    C    G7
And I do, hey, hey, hey, and I do. Whoa, ooh

C    G7    C G7
I - - - - - never realized what a kiss could be,

C     G7
This could only happen to me,

F             E7      Am
Can't you see, can't you see?

F               C        E7     Am
That when I tell you that I love you, oh,

F               C                              F
You're gonna say you love me too - oo - oo - oo - oo, oho,

G7             C Am   F              G7               C   G7  C
And when I ask you to be mine, you're gonna say you love me too.

G7             C G7    C    G7    C    G7
So - o - o, I - - - - - should have realized a lot of things before,

C     G7
If this is love you've gotta give me more,

F             G7               C   G7     C     G7
Give me more, hey, hey, hey, give me more.

(Guitar solo)
C    G7    C    G7    C    G7    C    G7
C    G7    Am    F        G7    C    G7    C    G7
C    G7    C G7
I - - - - - never realized what a kiss could be,

C     G7
This could only happen to me,

F             E7      Am
Can't you see, can't you see?

\[ F \quad C \quad E7 \quad Am \]
That when I tell you that I love you, oh,

\[ F \quad C \quad F \]
You're gonna say you love me too – oo – oo – oo – oo, cho,

\[ G7 \quad C \quad Am \quad F \quad G7 \quad C \quad G7 \quad C \]
And when I ask you to be mine, you're gonna say you love me too.

\[ G7 \quad C \quad G7 \quad C \quad G7 \quad C \quad G7 \quad C \]
You love me too, you love me too.

**Paperback Writer**

opening vocal on guitar

\[
E|-------2-3-------| (3)-------3-------| -7/-------3-------| -3/-------0-------0-|
B| -5-------3-5------| -5-------(5)3-------| -8-------3-------| -3------3-------3-|
G| -5---------------| -4----5-4-------| -7-------5-------| -5-------5-or-5-|
D|---------------| -9-------7-------| -7-------7-------5-|
A|-----------------|-----------------|-----------------|-----------------0-|
E|-----------------|-----------------|-----------------|-----------------|
\]

```
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
```

{opening riff}

\[
e|-----------------|-----------------|-----------------|-----------------|
B|-----------------|-----------------|-----------------|-----------------|
G|-----------------| -4---------------| -4---------------|-----------------|
D| -5-------5------| -5---------------| -5---------------|-----------------|
A| -3h5-----------| -3-------3h5-----| -3-------3h5-----|-----------------|
E| -3-------3------| -3-------3------| -3-------3------|-----------------|
```

\[
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
```

**G7**
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look
It's based on a novel by a man named Lear

\[ C \]
And I need a job so I want to be a paperback writer

\[ G7 \]
Paperback writer

**G7**
It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail

\[ C \]
It's a steady job but he wants to be a paperback writer

\[ G7 \]
Paperback writer

**G7**
It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style

\[ C \]
I can change it 'round and I want to be a paperback writer

\[ G7 \]
Paperback writer

G7
If you really like it you can have the rights
It could make a million for you overnight
If you must return it you can send it here

C
But I need a break and I want to be a paperback writer
G7
Paperback writer

G7
Paperback writer...

And I'll send this to Nevada, too :-)

Mikko T. Laaninen
e-mail: mikel@freenet.hut.fi
phone: +358-0-557266 (_Don't_use_this_please_)

Any opinions expressed herein are probably mine.

Rain

From 9605705J@bunyip.ph.rmit.edu.au Fri Mar 21 11:36:40 1997
Date: Fri, 14 Mar 1997 13:01:01 EST-10ESUT
From: MENDE JOVESKI <9605705J@bunyip.ph.rmit.edu.au>
To: guitar@nevada.edu
Subject: CRD: Rain - The Beatles

RAIN - The Beatles (Lennon/McCartney) - this one's sung by John


This is the first Beatles song to feature 'backward vocals' and it's the first Beatles song that doesn't mention anything about love. It was recorded at a higher speed and then slowed down and it was issued as the double A side single with "Paperback W

Here comes...

G   C   D   G
If the Rain comes they run and hide their heads
C   D   G
They might as well be dead
C
If the Rain comes
G
If the Rain comes
C   D   G
When the sun shines they slip into the shade
C   D   G
And sip their lemonade
C
When the sun shines
   G
When the sun shines
   C9
Raaaaaaaain
   G
I don't mind
   C9
Shiiiiiiiiine
   G
The weather's fine

I can show you that when it starts to rain
Everything's the same
I can show you
Raaaaaaain
I don't mind
Shiiiiiiiiine
The weather's fine

Can you hear me that when it rains and shines?
It's just a state of mind
Can you hear me?
Raaaaaaain
I don't mind
Shiiiiiiiiine
The weather's fine

Chords used:
C      x32010
C9     x32030
D      xx0232
G      320033

Any corrections, additions, or if you want to talk about the Beatles, I'm here,

Mende Joveski

9605705j@bunyip.ph.rmit.edu.au
From mallums@tiger.lsuiss.ocs.lsu.edu Fri May 16 08:18:32 1997
Date: Wed, 7 May 1997 12:56:08 -0500 (CDT)
From: Skip Allums <mallums@tiger.lsuiss.ocs.lsu.edu>
To: guitar@olga.net
Subject: Crd Pro. "Rain" by The Beatles

transcribed by me and me only.

RAIN
by
The Beatles

   this is an acoustic version. if you want the sound of the actual song,
   just use power chords and lots of distortion!

G
Verse:
G  C  D  G
when the rain comes we run and hide our heads
   C  D  G
we might as well be dead
   C
when the rain comessss
G
when the rraainnn comess
   C  D  G
when the sun shines we slip into the shade
   C  D  G
and sip our lemonade
   C
when the sun shinesss
G
when the suuunnn shiness

Chorus:
G (single strums)C / /
rrraaaaaiiiinnnnnn
G
i don't mind
G / / C / /
shhhhiiiiiiiinnnnnnnee
G
the weather's fine

(repeat same pattern fer each part.)
hope this helps!

Skip Allums... Protector of the Pink Jelly Beans, Founder of the OOTI
(Organization Of the Truly Insane), and President of Skipland.
"Gloria in Vanillum" (glory be to vanilla)
"qui me amat, amat et canem meam" (love me, love my dog)
mallums@tiger.lsu.edu

Lady Madonna

You got two basic riffs in the song:

Riff 1:
E|-----------------------------------|
B|-----------------------------------|
G|--------------------------2---|
D|---------------------------0---3-4---|
A|--0---0---3---4-------------|
E|------------------------------|
   ^   ^   ^   ^

Riff 2:
E|-----------------------------------|-----------------------------------
B|-----------------------------------|-----------------------------------
G|-------------------------------2---|-----------------------------------
D|---------------------------0---0---2---2---|3---3---5---5---7----------|
A|--0---0---3---4-------------|---------------------------0---0---0--
E|------------------------------|-----------------------------------|
   ^   ^   ^   ^   ^   ^   ^   ^   ^

Verse 1:
The Beatles                      Complete Songbook

(Riff 1)              (Riff 1)
A               D      A       D
Lady          Madonna  Children at your feet

(Riff 2)
A       D       F       G       A
Wonder how you manage to make ends meet

(Riff 1)              (Riff 1)
A               D      A       D
Who finds the money    When you pay the rent

(Riff 2)
A       D       F       G       A
Did you think that money was hea-ven sent?

Chorus:

Dm7                           G7
Friday night arrives without a suitcase
C     Am7
Sunday evening creeping like a nun
Dm7                          G7
Monday's child has learned to tie his bootlace
C       Bm7     E7sus4   E7
See how they run____un

{vocals on guitar}

C       Bm7     E7sus4   E7
E|0-----2----0-----0-----0-----|  John  E  F# F# D  D
B|5-----3----0-----0-----0-----|  Paul  E  D  B  E____
G|5-----2----7-----7-----0-----|  John?  C  D  D  B  B
D|---------------------------6-----|  George  C  A  A  A  G#
A|-----------------------------|  ^   ^   ^   ^   ^
E|--------------------------------|
     See how they run____un

Verse 2:

(Riff 1)              (Riff 1)
A               D      A       D
Lady          Madonna  Baby at your breast

(Riff 2)
A       D       F       G       A
Wonder how you manage to feed the rest

Instrumental Break:

(Riff 1)              (Riff 1)
A               D      A       D
(Riff 2)
A       D       F       G       A

Sax Solo:

Dm7     G7       C     Am7     Dm7     G7
Verse 3:

(Riff 1) (Riff 1)
A D A D
Lady Madonna Lying on the bed

(Riff 2)
A D F G A
Listen to the music playing in your head

Instrumental Break:

(Riff 1) (Riff 1)
A D A D
(Riff 2)
A D F G A

Chorus:

Dm7 G7
Tuesday afternoon is never-ending
C Am7
Wednesday morning papers didn't come
Dm7 G7
Thursday night your stockings needed mending
C Bm7 E7sus4 E7
See how they run_un

Coda:

(Riff 1) (Riff 1)
A D A D
Lady Madonna Children at your feet

(Riff 2)
A D F G A
Wonder how you manage to make ends meet

A G/B Cm G/B A
A G/B Cm G/B A

{piano ending on guitar}
A Bm7 Cm G/B A

Revolution
See “Revolution 1” in the album “The Beatles” aka “The White Album”
Hey Jude

Date: Sat, 20 Jan 1996 05:13:34 -0600
From: cts@mail.utexas.edu (chris)

Hey Jude
(Lennon/McCartney)
Beatles
Past Masters Vol. 2

F    C
Hey Jude dont make it bad
    F    C7    C7sus4    C7    F
take a sad song and make it better
    Bb    F
Remember to let her into your heart
    C    F
and then you can start to make it better

F    C
Hey Jude dont be afraid
    F    C7    C7sus4    C7    F
you were made to go out and get her
    Bb    F
The minute you let her under your skin
    C    F    Fmaj7    F7
then you begin to make it better

Bb    Bb/A    Gm
And anytime you feel the pain hey jude refrain
    Gm7    C/E    C    F    Fmaj7    F7
dont carry the world upon your shoulders
    Bb    Bb/A    Gm
For well you know that its a fool who plays it cool
    Gm7    C/E    C    F
by making his world a little colder

F6    F7    C    Csus4    CaddG    C    F    C7

F    C
Hey Jude dont let me down
    F    C7    C7sus4    C7    F
You have found her now go and get her
    Bb    F
Remember to let her into you heart
    C    F    Fmaj7    F7
then you can start to make it better

Bb    Bb/A    Gm
So let it out and let it in hey jude begin
    Gm7    C/E    C    F    Fmaj7    F7
your waiting for someone to perform with
    Bb    Bb/A    Gm
And dont you know that its just you hey jude you'll do
    Gm7    C/E    C    F
The Beatles Complete Songbook

The movement you need is on your shoulders

F6 F7 C Csus4 CaddG C F C7
Da da da da da da da da da

F C
Hey Jude dont make it bad
F C7 C7sus4 C7 F
take a sad song and make it better
Bb F
Remember to let her under your skin
C F
and then you'll begin to make it better

F Eb
Na na na na na na na
Bb
Na na na
F
Hey Jude (Repeat and fade)

C7 C7sus4 Fmaj7 F7 Bb/A Gm7 C/E F6 Csus4 CaddG
-0- -1- -0- -1- -x- -3- -0- -1- -1- -1- -3-
-1- -1- -1- -1- -3- -3- -1- -3- -1- -1- -1-
-3- -3- -2- -1- -3- -3- -1- -3- -1- -1- -0-
-2- -2- -3- -1- -3- -3- -2- -3- -2- -2- -0-
-3- -3- -3- -3- -3- -5- -3- -x- -3- -3-

--- --- --- -1- -1- -3- -0- -1- --- ---

transcribed by Chris Sears
cts@mail.utexas.edu

Old brown shoe

From mau@beatles.cselt.stet.it Sun May  4 10:27:38 1997
Date: Tue, 18 Mar 1997 11:25:20 +0100 (MET)
From: Maurizio Codogno <mau@beatles.cselt.stet.it>
To: guitar@olga.net
Subject: PRO: Old Brown Shoe (Beatles)
Newsgroups: rec.music.makers.guitar.tablature,alt.guitar.tab
Followup-To: rec.music.makers.guitar.tablature

I did not find it on OLGA :-) Share & enjoy, .mau.
#
{new_song}
{t: Old Brown Shoe}
{st: Beatles}
{define: F#o base-fret 2 frets 0 1 2 0 2 0}

[C7]
I want a [C7] love that's right, but right is only half of what's wrong
I want a [Dm7] short-haired girl who sometimes wears it twice as long
Now I'm [F7] stepping out this old brown shoe

[Ab] Baby I'm in love with you
I'm [F7] so glad you came here,
it [E7] won't be the same now I'm [Am] telling you

You know, you pick me up from where some tried to drag me down
And when I see your smile replacing every thoughtless frown
So escaping from this zoo
Baby I'm in love with you
I'm so glad you came here
It won't be the same now when I'm with you

{soc}

[G] If I grow up I'll be a singer
Wearing rings on [F]ev'ry finger
[G] Not worrying what they or you'll say
I'll live and love and [F]maybe someday
[F#o] Who knows baby you may comfort [G7]me...
{eoc}

{ci: instrumental on verse}

{soc}

I may appear to be imperfect
My love is something you can't reject
I'm changing faster than the weather
If you and me should get together
Who knows baby you may comfort me...
{eoc}

I know my love is yours to miss that love is something I'd hate
I'll make an early start I'm making sure that I'm not late
For sweet top lip I'm in the queue
Baby I'm in love with you
I'm so glad you came here, it won't be the same now when I'm with you
I'm so glad you came here, it won't be the same now when I'm with you
I'm so glad you came here, it won't be the same now when I'm with you

[C7]

Don't let me down

From: Paul Zimmerman <AUDSM@ASUVM.INRE.ASU.EDU>
Subject: CRD: Don't Let Me Down - Beatles

Don't Let Me Down
The Beatles

CHORUS  4/4 time

E           F#m          F#m7         Amaj7/B       E
Don't let me down     Don't let me down        Don't let me
F#m          F#m7     Amaj7/B          Esus4       E
down            Don't let me down

Verse  5/4 time

E           F#m7          F#m/B
Nobody ever loved me like she does oo she does yes she
E          Esus4       E          F#m
does  And if somebody ever loved me like she do me oo she
F#m/B      E          Esus4
do me,    yes she does

CHORUS
And from the first time that she really done me oo she done me, she done me good. I guess nobody ever really done me, oo she done me, she does me good

CHORUS

BRIDGE 4/4 time

E I'm in love for the first time Don't you know it's gonna last. B
B7 It's a love that lasts forever, It's a love that had no past

E

The ballad of John and Yoko

Ballad Of John And Yoko
The BEATLES
>From the album "Hey Jude"

-----------------------------
Bass riff:

E and E7 A

-----------------------------

E Standing in the dock at Southampton

Trying to get to Holland Or France
E7

The Man In the Mac said

You gotta go back

you know they didnt even give us a chance A
you know it aint easy E
you know how hard it can be B7
the way things are going ... E
theyre gonna crucify me.

Finally made the plane into paris
honeymooning down by the seine
peter brown called to say
you can make it ok
you can get married in gibraltar near spain ..
you know it aint easy.... etc

Drove from paris to the amsterdam hilton
talking in our beds for a week
the newspapers said
whatre you doing in bed
i said we're only trying to get us some peace ...

you know it aint easy...etc

A
saving all your money for a rainy day
giving all your clothes to charity

B7
last nite the wife said
oh boy when youre dead

B
You dont take nothing with you but your soul

E
Think!

From: Harlan L Thompson <harlant@uhunix.uhcc.Hawaii.Edu>

[final two verses corrected]

Made a lightning trip to Vienna
Eating chocolate cake in a bag
The newspapers said, "She's gone to his head
They look just like two gurus in drag" ...CHORUS

Caught the early plane back to London
Fifty acorns tied in a sack
The men from the press say "We wish you success
It's good to have the both of you back"...CHORUS

(from Past Masters 2, originally released as a single in 1969)
(sent by Harlan at harlant@hawaii.edu)
Let it be

Two of us

Date: Sun, 28 Jan 1996 21:56:24 -0600
From: cts@mail.utexas.edu (chris)
Subject: Two of us (my last posting had errors)

Two of Us
(Lennon/McCartney)
The Beatles
Let It Be (1970)

G
Two of us riding nowhere
   Cadd9  Bm  Am7
Spending someone's hard earned pay.
   G
You and me Sunday driving, not arriving
   Cadd9  Bm  Am7  G  G\D Cadd9  D
On our way back home
   Cadd9  G  G\D Cadd9  D
We're on our way home
   Cadd9  G  G\D Cadd9
We're on our way home
   Cadd9  G
We're going home.

G
Two of us sending postcards
   Cadd9  Bm  Am7
Writing letters on my wall
   G
You and me burning matches, lifting latches
   Cadd9  Bm  Am7  G  G\D Cadd9  D
On our way back home
   Cadd9  G  G\D Cadd9  D
We're on our way home
   Cadd9  G  G\D Cadd9
We're on our way home
We're going home.

Bb               Dm
You and I have memories
Gm             Am              Am7       D
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
Cadd9  Bm  Am7
Standing solo in the sun.
G
You and me chasing paper, getting nowhere
Cadd9  Bm  Am7              G  G/D  Cadd9  D
On our way back home
Cadd9  G  G/D  Cadd9  D
We're on our way home
Cadd9  G  G/D  Cadd9
We're on our way home
Cadd9  G
We're going home.

Bb               Dm
You and I have memories
Gm             Am              Am7       D
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
Cadd9  Bm  Am7
Standing solo in the sun.
G
You and me chasing paper, getting nowhere
Cadd9  Bm  Am7              G  G/D  Cadd9  D
On our way back home
D         Cadd9  G  G/D  Cadd9  D
We're on our way home
D         Cadd9  G  G/D  Cadd9
We're on our way home
Cadd9  G
We're going home.

[we're going home, better believe it, goodbye]

transcribed by Chris Sears
cts@mail.utexas.edu
Cut me some slack on these lyrics, will ya, folks? ;^)

Marc

I Dig A Pony
(Lennon/McCartney)

False start:
A-one-two-three HOLD IT!
-|--------------------------
-|--------------------------
-|--------------------------
-|--------------------------
-|--------------------------
-|--------------------------3--

Intro (also use as ending):
G                 D
-|--------------------------------------
-|--------------------------------------
-|---------4-7-4--
-|-----2-5-2-4-7-----
-|--2-5--5------
-|--3-----------------

        A
-|-------------------------------------- (repeat)
-|-----2------------------
-|--5-5-5-------2--h3--h4----4--2----------2---
-|--0-0-0-3-h4------------------3--h4------

Verse:
I       dig a pony
A       F#m
-|--5-5--5-5-----5-----5------5--2--
-|--2-2h3--2--2h3--2--2h3--2----2--
-|--2-2--2--2--2--2--2----------2--
-|--2-2h4--2--2h4--2--2h4--2--------4--
-|--0-0-0--0--0-0-0----0---0--4----
-|----------------------------------

Well you can celebrate any thing you want (*) yes

Bm           G
-|--------------------------------------3--5-5/7--5--
You can celebrate any thing you want          oh

Bm            G           E7                  A

A        F#m
I do a roadhog

Bm           G
Well you can penetrate any place you go

Bm           G
Yes you can penetrate any place you go

I told you so

E7  

A        F#m
I pick a moondog

Bm           G
Well you can radiate every thing you are

Bm           G
Yes you can radiate every thing you are

I wrote a story

Well ou can imitation everyone you know

Yes you can imitation everyone you know

I told you so

All I want is you

Everything has got to be the way you want it to ... because

Verse:
I pick a moondog
Well you can radiate every thing you are
Yes you can radiate every thing you are
I wrote a story
Well ou can imitation everyone you know

Verse:
I pick a moondog
Well you can radiate every thing you are
Yes you can radiate every thing you are
I wrote a story
Well ou can imitation everyone you know

Because...
Guitar solo:
A
-|--------------------------10--12--p10------------------------14----------
-|----10--12b(14)12--12b(14)12--b(14)12--------
-|----12b(14)12--b(14)12--------
-|---------------------------------------
-|---------------------------------------

Bm              G
-|--------------------------------------------
-|----10--12--12b(15)--(15)--b(15)12-----------------
-|-----------------------------------------------
-|-----------------------------------------------
-|-----------------------------------------------

Verse:
I fell the wind blow
Well you can indicate everything you see
Yes you can indicate anything you see
I wrote a lorry (?? you tell me ??)
Well you can syndicate any boat you row
Yes you can syndicate any boat you row
I told you so
All I want is you
Everything has got to be the way you want it to.
Because...

Ending is same as intro:

Miscellaneous info:

Note this figure played over the A chord in the verses.
John was really into this around the "Let It Be" years.
This is also the basis of the intro and main rhythm part
for "I've Got A Feeling."

-|--5----5----
-|--2--h3----
-|--2--2----
-|--2--h4----
-|--0--0----
-|--------

(*) Note this little parallel 6ths figure played over the
first G chord in each verse. George had an endless
set of variations on this theme throughout the recording
Across the Universe

Date: Sat, 16 Dec 1995 22:06:50 -0600
From: cts@mail.utexas.edu (chris)
Subject: Across the Universe (first message may not have worked)

This is Across the universe as I believe John originally played it. The song was sped up for inclusion on the World Wildlife Fund album (as heard on Past Masters volume II), and then slowed down again for the Let It Be album. When Phil Spector (producer of Let It Be) slowed the song down, he actually brought the song down a half step; from D to roughly C#. You can play along with the album by playing in C#, tuning your guitar down a half step and playing in D, or using a capo on the first fret and playing in C. Marc Hertzberg's transcription can show you how to play it in C. Here it is in original form...

Across The Universe
by the Beatles

Intro:

|---2-----/10-----9-----7-----5-----|---------------------------------------------------------------------|
|---2-----/11-----9-----7-----6-----|2---4---2---4---2---4---2---4---2---4---2---4---2---4---2---4---2---4---|
|-----0-----0-----4---4---4---4---4---4---4---4---2---2---2---2---2---2---2---2---|
|---------------------------------------------------------------------x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---|
|---------------------------------------------------------------------2---2---2---2---2---2---2---2---|

D Bm F#m
Words are flowing out like endless rain into a paper cup
Em7 A
They slither while they pass they slip away across the Universe.
D Bm F#m
Pools of sorrow, waves of joy are drifting through my opened mind
Em7 Gm
Possessing and caressing me.

D        A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G         D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G         D
Nothing's gonna change my world

D                  Bm             F#m
Images of broken light which dance before me like a million eyes
A          Em7
They call me on and on across the Universe.

D                    Bm            F#m
Thoughts meander like a restless wind inside a letterbox
Em7                    A          A7
They tumble blindly as they make their way across the Universe.

D        A7sus4
Jai Guru De Va Om
A7
Nothing's gonna change my world
G         D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G         D
Nothing's gonna change my world

D                  Bm             F#m
Sounds of laughter, shades of earth are ringing through my opened ears
Em7          Gm
Inciting and inviting me.

D                    Bm            F#m
Limitless, undying love which shines around me like a million suns
Em7                    A          A7
And calls me on and on across the Universe.

D        A7sus4
Jai Guru Deva Om
A7
Nothing's gonna change my world
G         D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G         D
Nothing's gonna change my world

D
Jai Guru Deva. (Repeat)
From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))
Subject: TAB: Across The Universe (Lennon/McCartney)

Don't hold me to these words... they're only there to put some chords to!
For the authentic sound, capo at the first fret.

Marc

P.S. In case you're interested, I play the '8' note on the first string with
me thumb.

Across The Universe
(Lennon/McCartney)

Intro :

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
</tbody>
</table>

Verse 1:
C               Am                Em
Words are flowing out like endless rain into a paper cup

Dm                                 G
They slither as they fall they make their way across the universe

C              Am                Em
Pools of sorrow waves of joy are drifting through my open mind

Dm            Fm
Inciting and inviting me

Chorus:
C               G
Jai Guru Da La  Om

Nothing's gonna change my world
F                        C
Nothing's gonna change my world
G
Nothing's gonna change my world
F                        C
Nothing's gonna change my world

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

Tab Special Notations:
----0----  play the open string ('fret zero')
----5----  play fret five
----5/---- play fret five with vibrato
----5/7---- play fret five, slide up to fret seven
----7/5---- play fret seven, slide down to fret five
--b(9)--- play fret eight already bent to the pitch of fret nine,
         unbending until it reaches the normal pitch of fret eight
----h7--- hammer-on to fret seven
----p5---- pull-off to fret five
----/7---- slide up to fret 7 (the starting fret of the slide is
         undefined, judge by ear)
----15\--- play fret 15, slide down (the ending fret of the slide is
         undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret
         three
---7p5--- play fret seven and immediately pull-off to fret five

I me mine

I Me Mine

by George Harrison
from Let It Be

Intro riff:
Am                           D
E|-----------------------------|------------5-------------8---10-----
B|-----------------------------|5--8-------------
G|-----------------------------|5h7-          
D|-----------------------------|5h7----        
A|-----------------------------|                   
E|5-----------------------------|                   
         G          E7
E|10b11-------------8---10-----
B|-----------------------------
G|-----------------------------
D|-----------------------------
A|-----------------------------
E|-----------------------------

Verse:
Am                        D7
All_____ through the day  
G       E       Am
I me mine, I me mine, I me mine___
Am                        D7
All_____ through the night 
G       E       Am
I me mine, I me mine, I me mine___
Pre-Chorus:
    Dm
Now they're frightened of leaving it

Everyone's reading it
    E7
Coming on strong all the time
    Am    Am7
All through the day
    Am6            Fmaj7
I, me, mine____

Chorus:
    Am
I me me mine____
I me me mine____
    Dm
I me me mine____
    E7
I me me mine____

Verse:
    Am                  D7
All______ I can hear
    G          E          Am
I me mine, I me mine, I me mine____
    Am          D7
Even those tears
    G          E          Am
I me mine, I me mine, I me mine____

Pre-Chorus:
    Dm
No one's frightened of playing it

Everyone's saying it
    E7
Flowing more freely than wine
    Am    Am7
All through the day
    Am6            Fmaj7
I, me, mine____

Chorus:
    Am
I me me mine____
I me me mine____
    Dm
I me me mine____
    E7
I me me mine____
Verse:
Am D7
All______ I can hear
G E Am
I me mine, I me mine, I me mine___
Am D7
Even those tears
G E Am
I me mine, I me mine, I me mine___

Pre-Chorus:
Dm
No one's frightened of playing it
Everyone's saying it
E7
Flowing more freely than wine
Am Am7
All through the day
Am6 Fmaj7
I, me, mine____

Ending:
Am Am7
All through the life
Fmaj7
I, me, mine____

Tab Special Notations:
----0---- play the open string ('fret zero')
----5---- play fret five
----5~---- play fret five with vibrato
----5/7---- play fret five, slide up to fret seven
----7/5---- play fret seven, slide down to fret five
--8b(9)--- play fret eight, bend the string (at fret eight) to reach
the pitch of fret nine
--b(9)8--- play fret eight already bent to the pitch of fret nine,
unbending until it reaches the normal pitch of fret eight
----h7---- hammer-on to fret seven
----p5---- pull-off to fret five
---/7---- slide up to fret 7 (the starting fret of the slide is
undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is
undefined, judge by ear)
---0h3--- play the open string and immediately hammer-on to fret
three
---7p5--- play fret seven and immediately pull-off to fret five

CHORDS:
Am- X02210
Amaj7- X02120
Am6- XXX553
Am7- X02010
D- XX0232
D7- XX0212
Dig it

Date: Mon, 6 Nov 95 12:12:43 -0500
From: tallred@smtp.orl.usace.army.mil (Tommy Allred)
Subject: CRD: Dig It (Beatles)

I saw a request for this a couple of months back on Paul Newton's page (Nottingham) but could not get the e-mail to that person to go through, so I'll just send it into OLGA. Also, if you're a hard-core Beatlemaniac, the versions of "Dig It" to be found on bootlegs are not quite as lyrically ambitious, but is a bit more "funky".

This is the way I have always played it. I do not know if the chords match the "real" ones on the record.

DIG IT - The Beatles
from the LP "Let It Be"

The chords (all open form): D - A - D - E (over and over...)

...like a rolling stone...

...like a rolling stone...

...like a rolling stone...

...like the FBI

and the CIA...

and the BBC...

B.B. King...

and Doris Day...

Matt Busby...

Dig it...

Dig it...

Dig it...

(fade)
Let it be

From: macon@cbmvax.commodore.com (Glen Macon)

018

Title: LET IT BE (Beatles)

C       G                 Am          F
M7      F6

When I find myself in times of trouble, Mother Mary comes to me
C                 G              F  C/E Dm C
Speaking words of wisdom, let it be

And in my hour of darkness, She is standing right in front of me
Speaking words of wisdom, Let it be

Am         G          F          C
Let it be, let it be, let it be, let it be
G                     C          F  C/e Dm C
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree
There will be an answer, let it be

But though they may be parted, There is still a chance that they may see
There will be an answer, let it be

CHORUS: Let it be, let it be, let it be, let it be
| There will be an answer, let it be
| Let it be, let it be, let it be, let it be
| Whisper words of wisdom, let it be

LEAD
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

CHORUS
All those moments will be lost in time, like tears in the rain.

**Maggie mae**

Date: Thu, 30 Apr 1998 01:45:45 -0700
From: Harel Yenni <harel@revolutionist.com>
Subject: b/beatles/maggie_mae.crd

Maggie Mae
----------
Arranged: Lennon, McCartney, Harrison, Starkey.
Album: Let It Be

Intro: G

C
Oh, dirty Maggie Mae
G
they have taken her away
D
and she'll never walk down Lime(?) Street any mower.
G
Oh, the judge he guilty found her
C
of robbing the home-ward bounder
D7
that dirty, no good robbin' Maggie Mae.
G
It's the part of Liverpool
C
she returned me to
G D
Two pound ten a week that was my pay.

--
Submitted by Harel Yenni
harel@revolutionist.com

**I've got a feeling**

From: HISCAP@LUSTA.LATROBE.EDU.AU (PERRETT, Andrew)

SONG I've Got A Feeling (Lennon, McCartney) ALBUM Let it Be 1970
4/4 Time signature Key of A
The Beatles

Complete Songbook

Intro:

<table>
<thead>
<tr>
<th>Intro:</th>
<th>Main Riff:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>D/A</td>
</tr>
<tr>
<td>A</td>
<td>D/A</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
</tr>
<tr>
<td>A</td>
<td>D/A</td>
</tr>
<tr>
<td>A</td>
<td>D/A</td>
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<tr>
<td>--------</td>
<td>------------</td>
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</tbody>
</table>

w/ Main Riff x 8

<table>
<thead>
<tr>
<th>A</th>
<th>D/A</th>
<th>A</th>
<th>D/A</th>
</tr>
</thead>
</table>
Ive got a feeling a feeling deep inside Oh yeah Oh yeah Thats right

<table>
<thead>
<tr>
<th>A</th>
<th>D/A</th>
<th>A</th>
<th>D/A</th>
</tr>
</thead>
</table>
Ive got a feeling a feeling i cant hide oh no no oh no oh no oh no

Git 1 plays chords when not playing the riff (see bottom for shapes)

Git 2 plays:

<table>
<thead>
<tr>
<th>A7</th>
<th>E</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

w/ Main Riff Git 1 x 10

<table>
<thead>
<tr>
<th>A</th>
<th>D/A</th>
<th>A</th>
<th>D/A</th>
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</tr>
</tbody>
</table>

Oh please believe me, I'd hate to miss the train Oh yeah

<table>
<thead>
<tr>
<th>A</th>
<th>D/A</th>
<th>A</th>
<th>D/A</th>
</tr>
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<tbody>
<tr>
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</tr>
</tbody>
</table>

Oh yeah Oh yeah. And if you leave me I

<table>
<thead>
<tr>
<th>A</th>
<th>D/A</th>
<th>A</th>
<th>D/A</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Ive got a feeling I think that
All that I was looking for was somebody Who looked like you.

won't be late again oh no oh no body knows oh yeah oh yeah

I've got a feeling

All these years I've been wandering around, Wondering how come nobody told me

All that I was looking for was somebody Who looked like you.
The Beatles

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</tbody>
</table>

2. w/ Main Riff x6

A | D/A | A | D/A |
---|-----|---|-----|
<p>|---5--5-------------|---5--5-------------|
|---5--5-7- 8--------7------7-----|---5--5--5-7- 8--------7------7-----|
|---6-6-7-7-h-7------7------7-----|---6-6-7-7-h-7------7------7-----|</p>
<table>
<thead>
<tr>
<th>---7-7--7- 9--------7------7-----</th>
<th>---7-7--7- 9--------7------7-----</th>
</tr>
</thead>
</table>
Ev'rybody had a hard year Ev'rybody had a good time
Ev'rybody had a good year Ev'rybody had a good time Ev'ry let their hair down

A | D/A | A | D/A |
---|-----|---|-----|
<table>
<thead>
<tr>
<th>---5--5-7- 8--------7------7-----</th>
<th>---5--5-------------</th>
</tr>
</thead>
</table>
Ev'rybody had a wet dream, Ev'rybody saw the sunshine
Ev'rybody pulled their socks up Ev'rybody put their foot down.

1. See end for notes

A | D/A | A | D/A | A7 | Edim/A | D#dim/A | Ddim/A |
---|-----|---|-----|-----|-------|--------|--------|
<table>
<thead>
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</tr>
</tbody>
</table>

Oh yeah, Oh yeah.

[C#dim/A] | Cdim/A | Bdim/A |
---|--------|--------|
<table>
<thead>
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</tr>
</tbody>
</table>

w/ Main riff 4x

A | D/A | A | D/A |
---|-----|---|-----|
<p>|------12-12b14-r12-----|---9-------------|</p>
<table>
<thead>
<tr>
<th>x---12b14-----------------</th>
<th>---10-12b14-----</th>
</tr>
</thead>
<tbody>
<tr>
<td>-----------------------</td>
<td>----------------</td>
</tr>
</tbody>
</table>
Ev'rybody had a good year Ev'rybody had a hard time Ev'rybody had a wet dream
Ev'rybody had a good year, Ev'ry let their hair down
The Beatles

---

The tab here is shows the timing that should be used. They are triplets.
Verse:
B
My baby said she's traveling on the one after nine oh nine
I said move over honey I'm traveling on that line
I said move over once move over twice
E
C'mon baby don't be cold as ice
B F#7 B
Said she's traveling on the one after nine oh nine

Verse:
I begged her not to go and I begged her on my bended knees
I Said you're only fooling round only fooling round with me
I said move over once move over twice
C'mon baby don't be cold as ice
Said I'm traveling on the one after nine oh nine

Middle:
E B
Picked up the bags Run to the station
C# F# B
Rail man said You got the wrong location
E B
Picked up the bags Run right home
C# F#7
Then I find I got the number wrong well
The Beatles Complete Songbook

Verse:
Said she's traveling on the one after nine oh nine
I said move over honey I'm traveling on that line
I said move over once move over twice
C'mon baby don't be cold as ice
Said I'm traveling on the one after nine oh nine

Guitar lead played to verse chords:

Repeat Middle.: 

Last verse and outro:

B
My baby said she's traveling on the one after nine oh nine
I said move over honey I'm traveling on that line
I said move over once move over twice
E
C'mon baby don't be cold as ice
B                        F#7
Said I'm traveling on the one after nine oh
B                        F#7
Said I'm traveling on the one after nine oh
B                        F#7
Said I'm traveling on the one after nine oh nine.

The long and winding road

by Paul McCartney
from Let It Be

Verse 1:
Cm                   Ab/Bb
The long and winding road
Eb     Eb7          Ab
that leads       to your door
Gm          Cm
Will never disappear
Fm     Bb7         Db/Eb
I've seen that road before
Gm          Cm
It always leads me here
Fm      Bb7         Eb
Lead me to your door

Verse 2:
Cm                   Ab/Bb
The wild and windy night
Eb     Eb7          Ab
that the rain       washed away
Gm          Cm
Has left a pool of tears
Fm      Bb7         Db/Eb
Crying for the day
Gm         Cm
Why leave me standing here
Fm          Bb7       Eb
Let me know the way

Bridge:
Eb/Bb      Ab
Many times I've been alone and
E/G          Fm       Bb7
many times I've cried
Eb/Bb      Ab
Anyway you'll never know the
E/G          Fm       Bb7
many ways I've tried but

Verse 3:
Cm          Ab/Bb
still they lead me back
    Eb       Eb7       Ab
to the long winding road
Gm         Cm
You left me standing here
Fm          Bb7       Db/Eb
A long long time ago
    Gm         Cm
Don't leave me waiting here
Fm          Bb7       Eb
Lead me to your door

Instrumental bridge:
Eb/Bb      Ab

E/G          Fm       Bb7
Eb/Bb      Ab
E/G          Fm       Bb7

Verse 4:
Cm          Ab/Bb
still they lead me back
    Eb       Eb7       Ab
to the long winding road
Gm         Cm
You left me standing here
Fm          Bb7       Db/Eb
A long long time ago
    Gm         Cm
Don't leave me waiting here
Fm          Bb7       Eb
Lead me to your door
Ab/Bb        Eb
Yeah yeah yeah....

==============================================================================
I                          Transcribed by the Beatles Central Team                 I
I                          jpgr_beatles@yahoo.com                            I
I   Visit Beatles Central for more great Beatles tabs and midis(220+ each).   I
I   Every album covered! http://members.tripod.com/jpgr_beatles/index.html   I
For you blue

FOR YOU BLUE
transcribed by MaxxDaddy

guitar capoed up to 5th fret

Intro:

D7                        G7
---------                  ---------
-------------------------------
-------------------------------
---2p0--------------------2-2-2-2-2-2-2-2------0-0-0-0-0-0-0-0---
---0-----3-----------------0--1--2--2-----

E7                        A7
-------2--2--2--2--2-------0-----0-----0-----0-----
-------0--0--0--0--0--------3-------3-------3------3--
-------2--2--2--2--2------Oh1----------Oh1----------Oh1----------
-------1-1-1-1-1-1-1-1--------1-1-1-1-1-1-1--------1-1-1-1-1-1-1-
---0-1-2---2-2-2-2-2----0---0---0---0---0---0---0---0---

verse:

open D7 tuning

E--D
B--C
G--F##
D--D
A--D
E--D

played with slide on steel string acoustic

(twelve bar blues in D)

D7                        G7                        D7
-12----12----12----/5----5----5----/12----12----12----/12----12----12--
-12----12----12----/5----5----5----/12----12----12----/12----12----12--
-12----12----12----/5----5----5----/12----12----12----/12----12----12--
-12----12----12----/5----5----5----/12----12----12----/12----12----12--
-12----12----12----/5----5----5----/12----12----12----/12----12----12--

G7                        D7
-/5--5--5--5----/5--5--5--5----/12--12--12----12----/12--12--12--
-/5--5--5--5----/5--5--5--5----/12--12--12----12----/12--12--12--
-/5--5--5--5----/5--5--5--5----/12--12--12----12----/12--12--12--
-/5--5--5--5----/5--5--5--5----/12--12--12----12----/12--12--12--

A7                        G7                        D7                        A7
-7---7---7---7----/5--5--5--5--0------------------/7---7---7--
-7---7---7---7----/5--5--5--5--0------------------/7---7---7--
solo:

D7                G7                D7
-----12---------5---------------------12---------12------
/12---------5--/12---------12---------12---------12------
/12---------5--/12---------12---------0---------12------

G7                D7
-----5---------5---------------------12---------12------
-/5---------5---------5---------------------12---------12------
-/5---------5---------5---------/12---------12---------12------
-/5---------5---------5---------/12---------12---------12------

A7                G7                D7                A7
-----7---------7---------7---------5---------------------/7--7--7--7--
/7--7--7--7---------5---------5---------0---------------------/7--7--7--7--
/7--7--7--7---------5---------5---------0---------------------/7--7--7--7--
/7--7--7--7---------5---------5---------0---------------------/7--7--7--7--

D7                G7
-/12-------------------
-/12---------12--------/17--17--17--17--
-/12---------12--------/17--17--17--17--
-/12---------12--------/17--17--17--17--

etc.
continue throughout piano solo in verse format

ending:

-------------------/12--
-------------------/12--
-------------------/12--
-------------------/12--
-------------------0-----
-0--1--2--3--4-------

Lyrics:
Because you're sweet and lovely girl I love you
Because you're sweet and lovely girl it's true
I love you more than ever girl I do
I want you in the morning girl I love you
I want you at the moment I feel blue
I'm living every moment girl for you

(spoken)
Walk
Walk cat walk
go Johnny go
same old tale of blues
Elmore James got nothin' on this baby

I loved you from the moment I saw you
You looked at me and that's all you had to do
I feel it now I hope you feel it too

Get back
From: hertzberg@netcad.enet.dec.com (Marc Hertzberg (History: Love it or leave it!))
Subject: TAB: Get Back (Lennon/McCartney)

Get Back
(Lennon/McCartney)

Intro:
[the intro shows the flavor of the rhythm guitar playing throughout the song]

A
-|-----------------------------------------------------
-|-----------------------------------------------------
-|--X--2--X--2--X--2--X--2--X--2--X--2--X--2--X--2----
-|--X--2--X--2--X--2--X--2--X--2--X--2--X--2----
-|--X--0--X--2--X--2--X--2--X--2--X--2--X--2----
-|--------------------------

G/A D/A A
-|--------------------------5--5--3--2--0--------------------------
-|--------------------------2--2--0--3--2--------------------------
-|--X--2--X--2--X--2--X--2--X--2--X--2--X--2--X--2----
-|--X--2--X--2--X--2--X--2--X--2--X--2--X--2--X--2----
-|--X--0--X--2--X--2--X--2--X--2--X--2--X--2----
-|--------------------------

Verse:
[the remainder of the tab is for the lead guitar]

A
-|-----------------------------------------------------
-|-----------------------------------------------------
-|-----------------------------------------------------
-|-----------------------------------------------------
-|--7----9----7----9----7----9-------7----9----9--------
-|--5----5----5----5----5----5----5----5----5----5-------

Jojo was a man who thought he was a loner

D
-|-----------------------------------------------------12--------------------------
-|-----------------------------------------------------10--12b(14)------b(14)12--10------10---
-|--------------------------/11--------------------------
-|--7----9----7----9--------7----9--------------------------
-|--5----5----5----5--------------------------

But he knew it couldn't last

A
-|-----------------------------------------------------
The Beatles

---

Jojo left his home in Tucson Arizona

D A

For some California grass Get back

A

Get Back Get Back

D7 A G/A D/A A

to where you once be long Get back

A

Get Back Get Back

D7 A

to where you once be long

Guitar Lead:

A

324
The rest of the song builds off these ideas. Once you can play the above, you'll be able to feel the small changes from verse to verse, lead to lead.

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

Tab Special Notations:
---5/7--- play fret five, slide up to fret seven
---7/5--- play fret seven, slide down to fret five
---8b(9)--- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
---b(9)8--- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
---/7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
---15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
---1h3--- play fret one and hammer-on to fret three
---7p5--- play fret seven and pull-off to fret five
---7b(9)r7 play fret seven, bend up to fret nine, release back to fret seven
---5h7p5--- play fret five, hammer on to fret seven, pull off to fret five
---X------ pick string, but do not press string to fret; left hand mute

From: Paul Zimmerman <AUDSM@asuvm.inre.asu.edu>
Subject: TAB: Get Back - Beatles

Get Back - The Beatles

------------------------
The intro, goes with an E5 played in eights, and then we have:

```
E-------------------|--same again--|-------------------|--same again--|
B-------------2-3-----|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
G--------------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
D-----2------------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
A--2-2-4-4--------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
E-0-0-0-0----------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|

^ these are only done the 2nd verse I think.. (listen to the record.)
```

All this goes twice, and then we have:

Chorus:
```
E-------------------|--same again--|-------------------|--same again--|
B-------------2-3-----|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
G--------------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
D-----2------------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
A--2-2-4-4--------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
E-0-0-0-0----------|--2-2-2-2-2-2-2-2--|--2-2-2-2-2-2-2--|
```

This is the riff for the lead guitar. If you play it by yourself you'd better stick to E5 or perhaps an E7-chord for the two first measures.

This is also repeated twice. And VOILA.. Get Back.. I'm not sure about the end though, but then again I don't think the Beatles were two sure about that either...

Jojo was a man who thought he was a loner,
A
But he knew it couldn't last.
D     A    G    D
1 2 3 4 1 2 3 4
Jojo left his home in Tuscon, Arizona
A
For some California grass
D     A    G    D

Get back, get back
A
Back to where you once belonged
D     A    G    D
Get back, get back
A
Back to where you once belonged - Get back Jo!
D

[Electric Piano solo - same chords as verse]

[Chorus]

Sweet Loretta Martin thought she was a woman,
But she was another man.
All the girls around her said she's got it comin',
But she gets it while she can.
This is a repost. Thanks to the original poster.

Peace,
Paul Z
The Beatles

The Beatles Past Masters 1

07 March 1988 UK (Parlophone)

Love me do
See in “Please please me”

From me to you
Date: Mon, 14 Jan 1980 19:02:58 -0600
From: Jordan Kelly <jordan@webzone.net>
Subject: Guitar Tab: The Beatles; From Me To You

From Me To You
Words and Music by John Lennon and Paul McCartney
Transcribed and Typed by Jordan Kelly jordan@webzone.net

Intro
C               Am
Da da da da dum dum da
C                Am
Da da da da dum dum da

Verse 1
C                  Am
If there's anything that you want,
C                G7
If there's anything I can do,
F7                  Am                 C        G7     C
Just call on me and I'll send it along with love from me to you

Verse 2 (Same Chords as Verse 1)
If there's anything that you want,
Like a heart that's oh, so true,
Just call on me and I'll send it along with love from me to you

Bridge
Gm                 C7
I got arms that long to hold you
F
and keep you by my side.
D7
I got lips that long to kiss you
G             G+
And keep you satisfied

(Repeat Verse 1)

Harmonica/Guitar Solo
C               Am
From me
To you.

Just call on me and I'll send it along with love, from me to you.
(Bridge, Verse 1)

Just call on me and I'll send it along with love, from me to you to you to you

Chords as used in this song.

EADGBE
C- X32010
Am- X02210
G7- 320001
F7- 131231
C7- x32310
Gm- 355333
F- 133211
D7- xx0212
G- 355433
G+- 3X5443

Thank you girl

From: ers@world.std.com (Edmund R Schluessel)
Date: Thu, 1 Jun 1995 01:43:57 GMT
Subject: CRD:"Thank You Girl" (Beatles!)

Thank You Girl
by John Lennon & Paul McCartney (Beatles)
Released as single and on "Live at the BBC"
I find that the E and A right after the Amaj7 come out closer if you omit the E string from each. No special tunings

D   D7
D   D7
Oh, oh,

A   E   A
you be good to me
E   Amaj7   E   A
You make me glad when I was blue
A   E   A
And eternally
E   Amaj7   E   A
I'll always be in love with you.
   D   A7
And all I gotta do
   D   E
Is thank you girl, thank you girl.

A   E   A
I can tell the world
E   Amaj7   E   A
A thing or two about our love
A   E   A
And, oh little girl,
E    Amaj7    E    A
Only a fool would doubt our love.
   D    A7
And all I gotta do
   D   E
Is thank you girl, thank you girl.

D
Thank you girl for
A
Loving me the
E
Way that you do
E
Way that you do
E7
That's the kind of
D7
Love that seems too
A7
Good to be true.
   D    A7
And all I gotta do
   D   E
Is thank you girl, thank you girl.

D   D7
D   D7
Oh, oh,
A   E   A
you be good to me
E    Amaj7    E    A
You make me glad when I was blue
A    E    A
And eternally
E    Amaj7    E    A
I'll always be in love with you.
   D    A7
And all I gotta do
   D   E
Is thank you girl, thank you girl.

D   D7
D   D7   A   D    A   D
Oh, oh, oh.
D   D7   A   D    A   D
Oh, oh, oh.
D   D7   A   D    A   D
Oh, oh, oh.

Chords guessed at by Edmund Schlussel (ers@world.std.com) 31 May 1995

I hope this works (1st time posting CRD file)

/-- |-\ ||  || | | \ |-\ Edmund Rudolph Schlussel, ers@world.std.com
>-= || || \| || | | \| | RXJR87C@prodigy.com "Hradlefk sdar dolha, nur
She loves you

There really is such a word as 'beatle', an implement for converting raw flax fiber into linen. But there was also a rock 'n' roll group called the 'Beatles' who, according to rhythm guitarist John Lennon, spelled 'beetle' with 'a' because they were a 'beat' group - get it?

This quartet of lovable Liverpool (England) mop tops had some US success with 'Mr. Moonlight' (1964) and 'Maxwell's Silver Hammer' (1969) - and even toured the States on the same bill as the Remains in 1966 - before splitting up in 1970 to pursue solo careers. Bassist Paul McArtrey went on to become a successful lounge singer. -- AWR

"She Loves You"
(J. W. Lennon - J. P. McCartney)

Intro:

Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
C G6
She loves you, yeah, yeah, yeah

Verse 1:

G Em
You think you've lost your love
Bm D
Well I saw her yesterday
G Em
It's you she's thinking of
Bm D
And she told me what to say

Chorus:

[1: She says  3: Because] she loves you
Em [xx5003 xx4002 xx2000]
And you know that can't be bad
Cm
Yes she loves you
D
And you know you should be glad

Verse 2:

She said you hurt her so
She almost lost her mind
But now she says she knows
You're not the hurting kind

[repeat chorus]

Post-chorus:
Em
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah
Cm
With a love like that
D                G
You know you should be glad

Verse 3:
And so it's up to you
I think it's only fair
Pride can hurt you too
Apologetize to her

[repeat chorus]

[repeat post-chorus] G G/F# Em
(...glad)

Coda:

Cm
With a love like that
D7                G G/F# Em
You know you should be glad

Cm
With a love like that
D [N.C.]        G       G/F#
You know you should be glad

Em6
Yeah, yeah, yeah
C                G6
Yeah, yeah, yeah, yeah

-- another ace 60's tab from Andrew Rogers

I'll get you

here's this Beatles song, which i posted cause i didn't saw it on the
Beatles dir. This one is written in the key of Db. Enjoy it, and write
me if u want. By the way this is my third song posted. The other two are
in the John Lennon Dir.

Db         Ab      Db       Ab
Oh yeah, oh yeah, oh yeah, oh yeah.
Db         Gb      Ab7
Imagine I'm in love with you it's easy 'cause I know;
Db                  Bm
I've imagined I'm in love with you
Gb                  Ab
many, many, many times before.
Db         Abm     Db
I'ts not like me to pretend, but I'll get you.
Bbm
I'll get you in the end;
The Beatles

**Complete Songbook**

Gb Ab7

Yes, I will, I'll get you in the end.

(same as first verse)

Db Ab Db Ab

Oh yeah, oh yeah, oh yeah, oh yeah.
I think about you night and day.
I need you and it's true;
When I think about you I can say
I'm never, never, never never blue.
So I'm telling you, my friend,
That I'll get you, I'll get you in the end;
Yes, I will, I'll get you in the end.

(break):

Gb

Well, there's gonna be a time
Db

When I'm gonna change your mind.

Eb7 Ab7

So you might as well resign yourself to me. Oh yeah.

(back to first verse)

For the ending of this song, the Fab four go from Db To Ab
over and over played against the Oh yeah, Oh yeah's.

Any Questions you might have write me a letter at : z10cc@cunnyvm.edu

---

**I want to hold your hand**

Date: Thu, 10 Jan 1980 19:36:22 -0600
From: Jordan Kelly <jordan@webzone.net>
Subject: Guitar Tab: The Beatles ; I Want To Hold Your Hand

---

I Want To Hold Your Hand
Words and Music by John Lennon and Paul McCartney
Typed and Transcribed by Jordan Kelly jordan@webzone.net

Intro *Guitar 1 plays Chords above Tab, Guitar 2 plays Tab.*

C* D* C* C*

E|-----------------|-------------------|-------------------|
B|-----------------|-------------------|-------------------|
G|--0-----|--2----2-----|--2----2-----|
D|--2----0-----|--0-----|--0-----|
A|--2----0-----|--0-----|--0-----|
E|-----------------|-------------------|-------------------|

D5 D6 D5 D6 D5 D5 D6 D6

E|--2----0-----|--0-----|--0-----|
B|-----------------|-------------------|-------------------|
G|--5b-----------------|-------------------|
D|-----------------|-------------------|
A|-----------------|-------------------|
E|-----------------|-------------------|

---
Oh Yeah

Verse 1 *You can play the Power Chords,  
when noted or play the Normal Chords.

G5  G6  G5       D5  D6  D5  Gtr Fill 1(Bottom)  
I'll    tell you something
Em        B7
G5 G6 G5       D5  D6  D5  Gtr Fill 1
I think you'll understand.  
When I    say that something.
Em        B7  Baug        B7  Baug
I wanna hold your hand  (Gtr Fill 2) >> B|--0------|  
G|--2-----0--|  
Chorus
D|--1----1----|  
A|--2----2----|
I wanna hold your hand.  1 2 3 + 4 +
C    D        G
I wanna hold your hand.

Verse 2
Oh please say to me you'll let me be your man.  
And please say to me you'll let me hold your hand.

(Repeat Chorus)

Bridge
Dm        G        C        Am
And when I touch you I feel happy inside.  
Dm        G        C
It's such a feeling that my love,  
D*        C*        D*        C*         D*         D5         D6         D6         D5
I can't hide, I can't hide, I can't hide.

Verse 3
Yeah you got that somethin', I think you'll understand.  
When I say that something.  I wanna hold your hand.

(Repeat Chorus)  
(Repeat Bridge)

Verse 4
Yeah you got that somethin', I think you'll understand.  
When I feel that something.  I wanna hold your hand.

Outro Chorus
C    D        G        Em
I wanna hold your hand.  
C    D        B7
I wanna hold your hand.

C    D        C        (Gtr Outro Riff 2)         G
I wanna hold your hand.

Guitar Riff 1
E|-----------------------------  
B|-----------------------------
G|-----------------------------  
D|-----------------------------  
A|--5----4----5----6----7---  
E|-----------------------------
**This Boy**

Aka -(Ringo's Theme)

**Intro:**

D/A  Asus4  D/A  
E|----------------------3-----
B|----------------------0-----
G|----------------------0-----
D|--2--0-----2---0------0----
A|--3------3------2------2-----
E|----------------------3-----

**Chords:**

- DM7  xx0222  G  353433
- Bm  x24432  F#7  242322
- Em7  022000  D7  x5453x
- A  x02220  E  022100
- D9  x54555  A7  x02020

**Verse 1:**

D  Bm  Em7  A7  D  Bm  
That boy_____ took my love away.  
Em7  A7  D  Bm  
Though he'll regret it someday,  
Em7 (stop)  A6 (stop)  D  Bm  Em7  A  
This boy wants you back again.

**Verse 2:**

D  Bm  Em7  A  D  Bm  
That boy isn't good for you.  
Em7  A  D  Bm  
Though he may want you, too,
This boy wants you back again.

Bridge:
D9 G F#7
Oh, and this boy would be happy
Bm D D9
Just to love you, but oh my-y-y-y
G E
That boy won't be happy
A7 A6
'Til he's seen you cry-y-y-hi-i-

Verse 3:
D Bm Em7 A D Bm
This boy wouldn't mind the pain,
Em7 A DM7 Bm
Would always feel the same,
Em7 (stop) A6 (stop) D Bm Em7 A
'Til this boy gets you back again.

D Bm Em7 A
This boy
D Bm Em7 A
This boy
D Bm Em7 A
This boy...

[Guitar on Outro ]

That boy took my love away Though he'll regret it someday-e-ay_,

[Verse 1: Bm Em7 A D Bm Em7 A D Bm]
Oh C)komm doch, komm zu G)mir
Du nimmst mir den Ver[Em]stand

Vocal Harmonies (tabbed)

That boy took my love away Though he'll regret it someday-e-ay_,

but This boy wants you back a-gain____

*****************************************************************************

Komm, gib mir deine hand
{title: Komm Gib Mir Deine Hand}
{subtitle: Beatles}

[F] [F#] [G] [F] [F#] [G] [F] [F#] [G] [G7]
Oh [C]komm doch, komm zu [G]mir
[Am]Du nimmst mir den Ver[Em]stand
Oh [C] komm doch, komm zu [G] mir
\[Am\] Komm, gib mir deine [Em] Hand!
\[F\] Komm, gib mir [G] deine [C] Hand, [Am]

Oh du bist so sch–n
sch–n wie ein Diamant
Ich will mit dir gehen
Komm, gib mir deine Hand!
Komm, gib mir deine Hand,
Komm, gib mir deine Hand.

{soc}
\[Gm7\] In deinen [C7] Armen bin ich [F] glücklich und [Dm] froh
\[Gm7\] Das war noch [C7] nie bei einen [F] Ander'n
{eoc}

Oh komm doch, komm zu mir
Du nimmst mir den Verstand
Oh komm doch, komm zu mir
Komm, gib mir deine Hand!
Komm, gib mir deine Hand,
Komm, gib mir deine Hand.

{soc}
In deinen Armen bin ich glücklich und froh
Das war noch nie bei einen Ander'n
einmal so, einmal so, einmal so!
{eoc}

Oh du bist so sch–n
sch–n wie ein Diamant
Ich will mit dir gehen
Komm, gib mir deine Hand!
\[F\] Komm, gib mir [G] deine [E] Hand,
\[F\] Komm, gib mir [G] deine [F] Hand. [C]

Sie liebt dich

SIE LIEBT DICH (SHE LOVES YOU)
(Lennon/McCartney)
The Beatles
Past Masters Vol. I

Note: The "yea yea yea" phrase is a simple G-> F#-> E (these are notes, not chords). It gets interesting at the end of each chorus when the run goes G-> F#-> E-> D and the E AND the D notes get held out. This creates that cool dissonance. The dissonance is all in the vocals, but I'm writing it here as a G6 chord for the guitar (see below for fingering). I just want you to be aware that the Beatles are not playing this chord on their instruments (they are playing a regular G chord).
Sie liebt dich, yeah, yeah, yeah  
C          G6 [riff 1] |---3-----3--5b(6)5--3-----3-|
Sie liebt dich, yeah, yeah, yeah, yeah  
<table>
<thead>
<tr>
<th>---5-------------------5----</th>
</tr>
</thead>
</table>
G                      Em
Du glaubst sie liebt nur mich  
Bm                  D
Gestern hab' ich sie gesehen  
G                      Em
Sie denkt ja nur an dich  
Bm                  D
Und du solltest zu ihr gehen

G                      Em
O ja, sie liebt dich,  
Em [riff 2] |---3---2----0---|
Schoner kann es gar nicht sein  
Cm  |---0---0----0---|
Ja, sie liebt dich,  
D [riff 1] |---2---2----2---|
Und da solltest du dich freuen

G                      Em
Du hast ihr weh getan  
Bm                  D
Und sie wuBte nicht warum  
G                      Em
Du warst nicht schuld daran  
Bm                  D
Und drehtest Dich nicht um

G                      Em
O ja, sie liebt Dich,  
Em [riff 2] |---3---2----0---|
Schoner kann es gar nicht sein.  
Cm
Ja, sie liebt dich,  
D
Und da solltest du dich freuen.  Oooh!

Em
Sie liebt dich, yeah, yeah, yeah.  
A  
Sie liebt dich, yeah, yeah, yeah.  
Cm
Denn mit dir allein  
D                  G [riff 1]
Kann sie nur glücklich sein.

G                      Em
Du muBt jetzt zu ihr gehn  
Bm                  D
Entschuldig' dich bei ihr.  
G                      Em
Ja das wird sie verstehen  
Bm                  D
Und dann verzeiht sie dir.

G  
O ja, sie liebt Dich,
Em [riff 2]
Schoner kann es gar nicht sein.
    Cm
Ja, sie liebt dich,
    D
Und da solltest du dich freuen. Oooh!

    Em
Sie liebt dich, yeah, yeah, yeah.
    A
Sie liebt dich, yeah, yeah, yeah.
    Cm
Denn mit dir allein
    D     G    Em [riff 3]
Kann sie nur glücklich sein.
    Cm
Denn mit dir allein
    D     G    Em [riff 3]
Kann sie nur glücklich sein.
    Cm
Denn mit dir allein
    D7      G [riff 2]
Kann sie nur glücklich sein!
    Em
Yeah, yeah, yeah.
    C        G6
Yeah, yeah, yeah, yeah.

"G6"
-0-
-3-
-0-
-0-
-2-
-3-

transcribed by Chris Sears
cts@mail.utexas.edu

**Long tall Sally**

LONG TALL SALLY
written by Robert Blackwell, Enotris Johnson, and Little Richard
tab transcribed by Collins Crapo

(later covered by the Beatles in the key of G)

    F
I'm gonna tell Aunt Mary 'bout Uncle John
He claims he has the misery but he has a lot of fun

CHORUS:
    Bb    F    C    Bb    F
Oh baby, yeah baby, wo baby, we'll be havin' some fun tonight

Verse 2:
Well, long tall Sally, she's built for speed
She's got everything that Uncle John needs
Verse 3:
I saw Uncle John with bald-headed Sally
He saw Aunt Mary comin' and he ducked back in the alley

(instrumental, pattern of verse-chorus-verse-chorus)

(repeat verse 2)

(repeat verse 3)

I call your name
From: hb3@aixterm2.urz.uni-heidelberg.de (Franz Lemmermeyer)

I call your name  (Lennon/McCartney)

    F#7  E7  B7 (hold)
F#7          E7                   C#7
I call your name but you're not there
Was I to blame for being unfair
Oh I can't sleep at night since you've been gone
I never weep at night, I can't go on

Don't you know I can't take it
I don't know who can
I'm not going to make it
I'm not that kind of man.
Oh I can't sleep at night but just the same
I ever weep at night I call your name.

C#7 x43404  (B7 moved up to frets)

```
Slow down
TAB: Slow Down
MUSIC BY: Larry Williams (Covered by the Beatles on the
Slow Down/Matchbox single)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Intro:
The following two measures will be referred to from now on as Lick1.
This lick is repeated many times throughout the song.

C
| E|-----------------------------------------------|-----------------------------------------------|
| B|-----------------------------------------------|-----------------------------------------------|
| G|-----------------------------------------------|-----------------------------------------------|
| D|-----------------------------------------------|-----------------------------------------------|
| A|-----------------------------------------------|-----------------------------------------------|
| E|-----------------------------------------------|-----------------------------------------------|

(Repeat Lick1 3 more times)

F          (This is Lick2)
| E|-----------------------------------------------|-----------------------------------------------|
| B|-----------------------------------------------|-----------------------------------------------|
| G|-----------------------------------------------|-----------------------------------------------|
| D|-----------------------------------------------|-----------------------------------------------|
| A|-----------------------------------------------|-----------------------------------------------|
| E|-----------------------------------------------|-----------------------------------------------|

---

---
Verse 1:

C
Well come on, pretty baby, won't you walk with me?
Come on, pretty baby, won't you talk with me?
Come on, pretty baby, give me one more chance
Try and save our romance! Slow down!

(Play Lick2)
Bridge:

F       C
Baby now you're movin' way too fast

(Play Lick1 twice)

G       F      C
You gotta gimme little lovin' gimme little lovin'  Ow!

if you want our love to last

(Play Lick1 twice)

Verse 2:

C
Well I used to walk you home, baby, after school

carry your books home too

But now you got a boyfriend down the street

F
Baby what you tryin' to do a-do? You better slow down!

(Play Lick2)

Bridge:

F       C
Baby now you're movin' way too fast

(Play Lick1 twice)

G       F      C
You gotta gimme little lovin' gimme little lovin'  Brr!

if you want our love to last

(Play Lick1 once)

Solo:

C

E|----------------|--------------------------
B|----------------|--------------------------
G|----------------|--------------------------
D|-----------------1-----------------1--3---------
A|-----------------1h3---------------3---------------
E|-----------------3--3--------------------

^  ^  ^  ^

E|----------------|--------------------------
B|----------------|--------------------------
G|----------------|--------------------------
D|-3/5--5---------5\3--1---------------1--3----------
A|-----------------5-----------3---1h3---3---------------
E|-----------------3--3--------------------

^  ^  ^  ^
Verse 2:

C
know that I love you, tell the world I do

Come on, pretty baby, why can't you be true?

I need you badly, baby, oh so bad

The best little woman I ever had Slow down!

(Play Lick2)

Bridge:

F      C
Baby now you're movin' way too fast

(Play Lick1 twice)

You gotta gimme little lovin' gimme little lovin' Brr!

if you want our love to last

(Play Lick1 once)

Coda:

C
E|-------------------------------|-------------------------------
B|-------------------------------|-------------------------------
 3

Well, you

C
know that I love you, tell the world I do

Come on, pretty baby, why can't you be true?

I need you badly, baby, oh so bad

The best little woman I ever had Slow down!

(Play Lick2)
**Matchbox**

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

---

**I feel fine**

Disclaimer: The "I Feel Fine" riff is very difficult to make sound exactly authentic. Although I've tabbed out the basics here, there are subtleties which I haven't or may not have reflected, such as how notes ring, the exact sloppiness with which the riff should be played, etc.

Marc
I Feel Fine  
(Lennon/McCartney)

The song begins with a single plucked "A" note, sounds like a bass guitar to me, which builds in feedback until the string is vibrating hard enough to cause a buzz.

The "I Feel Fine" riff (repeat as needed):

```
D                                     C
-|-------------------------------|-------------------------------|-------------------------------|
-|-------------------------------|-------------------------------|-------------------------------|
-|--12--12--10--10--           |--12--12--12--12--           |--10--10--8--           |--12--12--10--           |--10--10--10--           |--10--10--8--           |
-|--10--10--10--10--           |
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
```

Verse 1:

G  
Baby's good to me you know she's happy as can be  
D  
You know she said so  
C G  
I'm in love with her and I feel fine

Verse 2:

G  
Baby says she's mine you know she tells me all the time  
D  
You know she said so  
C G  
I'm in love with her and I feel fine

Middle:

```
G       Bm      C       D7
I'm so glad that she's my little girl  
G       Bm       Am       D7
She's so glad she's telling all the world
```

Verse 3:

G  
That her baby buys her things you know he buys her diamond rings  
D7  
You know she said so  
C G  
I'm in love with her and I feel fine

Solo:
Then play magic "I Feel Fine" riff as band comes back in.

Then repeat from verse 2 to the end of verse 3, except instead of the very last line of verse 3, substitute:

D7 C G
She's in love with me and I feel fine

D7 C G
She's in love with me and I feel fine

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

Tab Special Notations:
-----0----- play the open string ('fret zero')
-----5----- play fret five
-----5----- play fret five with vibrato
-----5/7---- play fret five, slide up to fret seven
-----7/5---- play fret seven, slide down to fret five
-----7/5/7-- play fret seven, slide down to fret five, slide back up
-----8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
-----b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
-----h7--- hammer-on to fret seven
-----p5--- pull-off to fret five
-----/7----- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
-----15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
-----0h3--- play the open string and immediately hammer-on to fret three
-----7p5--- play fret seven and immediately pull-off to fret five

From: spxhaw@thor.cf.ac.uk (Howard Wright \(??\))
Subject: *** I Feel Fine - TAB ***

I'm pretty sure the song is in G - but if I'm wrong then adjust the tab accordingly moving up or down a fret or two
INTRO:
--------

This is obviously just the same riff moved down to different positions. This is the main riff of the song.

In fact most of the song is just this riff played at the three different positions (G,C,D)

The only different bit is :

G        Bm        C        D7
I'm so glad that she's my little girl

G        Bm        C        D7
She's so glad she's telling all the world

The solo is over the G/C/D riff.

Enjoy!

Howard

She's a woman

TAB: She's A Woman
MUSIC BY: The Beatles (From the I Feel Fine single)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)
A7             D7             A7
My love don't give me presents

A7             D7             A7
I know that she's no peasant

D7
Only ever has to give me

Love forever and forever

A7             D7             A7
My love don't give me presents

E7
Turn me on when I get lonely

D7
People tell me that's she's only

A7             D7             A7
foolin' I know she isn't

Verse 2:

A7             D7             A7
She don't give boys the eye

A7             D7             A7
She hates to see me cry

D7
She is happy just to hear me

Say that I will never leave her

A7             D7             A7
She don't give boys the eye

E7
She will never make me jealous

D7
Gives me all her time as well as

A7             D7             A7
lovin', Don't ask me why

Chorus:

C#m                F#
She's a woman who understands

C#m                D            E
She's a woman who loves her man
Verse 3:

A7             D7              A7
My love don't give me presents

A7             D7              A7
I know that she's no peasant

D7
Only ever has to give me

Love forever and forever

A7             D7              A7
My love don't give me presents

E7
Turn me on when I get lonely

D7
People tell me that's she's only

A7         D7            A7
foolin' I know she isn't

Chorus:

C#m                    F#
She's a woman who understands

C#m                    D       E
She's a woman who loves her man

A7      E7          A7
Woo oo oo woo

Solo:

A7

E|---------------------5-----------------|-------------------------------
B|---------------------|-------------------------------
G|---------------------|-----------------------------|-----------------------------
D|7---------------------|-----------------------------|
A|-------------------------------|-------------------------------
E|-------------------------------|-------------------------------

^       ^       ^       ^         ^       ^       ^       ^

A7

E|---------------------5-----------------|-------------------------------
B|---------------------|-------------------------------
G|---------------------|-----------------------------|-----------------------------
D|7---------------------|-----------------------------|
A|-------------------------------|-------------------------------
E|-------------------------------|-------------------------------

^       ^       ^       ^         ^       ^       ^       ^

D7
E|----------------------8------------------|7-----------------------------|
B|-----------------------------|7-----------------------------|
G|-----------------------------|7-----------------------------|
D|7-----------------------------|7-----------------------------|
A|7-----------------------------|7-----------------------------|
E|7-----------------------------|7-----------------------------|

^       ^       ^       ^         ^       ^       ^       ^
Chorus:

C#m       F#
She's a woman who understands

C#m       D       E
She's a woman who loves her man

Verse 4:

A7         D7               A7
She don't give boys the eye

A7         D7               A7
She hates to see me cry

D7
She is happy just to hear me

Say that I will never leave her

A7         D7               A7
She don't give boys the eye

E7
The Beatles

She will never make me jealous

D7
Gives me all her time as well as

A7          D7          A7
lovin', Don't ask me why

Coda:

A7
She's a woman

She's a woman

D7
She's a woman

A7
She's a woman

E7
She's a woman...

-----------------------------------------------------------------
| Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com)   |
| Visit Beatles Central for every major release by The Beatles  |
| in MIDI and Tab form (over 250 songs), as well as biographies.|
| http://members.tripod.com/~jpgr_beatles/index.html            |
-----------------------------------------------------------------

Bad boy

Song - BAD BOY.
Album - PAST MASTERS 1.
Artist - BEATLES
Written by - LARRY WILLIAMS
Tabbed by - lennon.mccartney@excite.com

Fast tempo. Repeat riffs throughout.

C
E|------------------------|
B|------------------------|
G|------------------------2--2-|
D|------------------------2--2--5--5------|
A|---3--3------------------|
E|------------------------|

(Verse 1)
A bad little kid moved in-to my neighborhood.
He won't do nothing right just sitting down and looks so good.

(Verse 2)
Buys every rock and roll book on the magazine stand.
Every dime that he get is lost to the jukebox man.

(Verse 3)
Going tell your mama you better do what she said.
Get to the barber shop and get that hair cut off your head.

(Verse 1)
He don't want to go to school and learn to read and write.

(Verse 2)
Well he worries his teacher till at night she's ready to poop.

(Verse 3)
Threw the canary and you fed it to the neighbors cat.

(Verse 1)
Just sits around the house and plays the rock and roll music all night.

(Verse 2)
From rocking and a-rolling spinning in a hula hoop.

(Verse 3)
You gave the cocker spaniel a bath in mother's laundramat.

(Verse 1)
Well, he put some tacks on teachers chair
Puts some gum in little girl's hair.

(n/c)
Hey, junior, behave yourself.

(Verse 2)
Well this rock and roll has got to stop.
Junior's head is hard as rock.

(n/c)
Now, junior, behave yourself.

(Verse 3)
Well, mama's head has got to stop.
Junior's head is hard as rock.
Verse 1.

C
A bad little kid moved into my neighborhood
He won't do nothing right just sitting down and looks so good

F
He don't want to go to school and learn to read and write

C
Just sits around the house and plays the rock and roll music all night

G
Well, he put some tacks on teachers chair

F
Puts some gum in little girl's hair

C
Hey, junior, behave yourself

Verse 2.

C
Buys every rock and roll book on the magazine stand
Every dime that he get is lost to the jukebox man

F
Well he worries his teacher till at night she's ready to poop

C
From rocking and a-rolling spinning in a hula hoop

G
Well this rock and roll has got to stop

F
Junior's head is hard as rock

C
Now, junior, behave yourself

Verse 3.

C
Going tell your mama you better do what she said
Get to the barber shop and get that hair cut off your head

F
Threw the canary and you fed it to the neighbors cat

C
You gave the cocker spaniel a bath in mother's laundramat
G
Well, mama's head has got to stop

F
Junior's head is hard as rock

C
Now, junior, behave yourself

If anybody has the tab for the guitar solo and the other guitar parts, please e-mail them to the web-masters of this site at: lennon.mccartney@excite.com

**Yes it is**

Date: Tue, 12 Nov 1996 17:19:32 -0600
From: Rodolfo Caballero <rcaballe@infosel.net.mx>
Subject: beatles

this is a great song enjoy it

YES IT IS  The Beatles
----------
   E   A   F#m7   B7
If you wear red tonight
   E           A   D6   B7
Remember what I said tonight
   C#m         A
For red is the colour that my baby wore
   D   C#m
And what's more, it's true
   E
Yes it is

Scarlet were the clothes she wore
Everybody knows I'm sure
I would remember all the things we planned
Understand, it's true
   E   E7
Yes it is, it's true

Yes it

   Bm   E7   A   F#m
I could be happy with you by my side
   Bm   E7   C#m
If I could forget her, but it's my pride

Yes it is, yes it is
   F#7   B7
Oh, yes it is, yeah

Please don't wear red tonight
This is what I said tonight
For red is the colour that will make me blue
   D   C#m
In spite of you, it's true
   E7   G#
Yes it is, it's true
Yes it is

Bm                E7                A        F#m
I could be happy with you by my side
Bm                E7                C#m
If I could forget her, but it's my pride

Yes it is, yes it is
F#7            B7
Oh, yes it is, yeah

Please don't wear red tonight
This is what I said tonight
For red is the colour that will make me blue
D                C#m
In spite of you, it's true
E
a little riff for a
finish like in the anthology 2,
Yes it is, it's true
in the original:
A                E
-----0---------------------
Yes it is, it's true
---------0------2--------

--------1----------

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--------------------------

>From Rodolfo Caballero L.
rcaballe@infosel.net.mx

I'm down

TAB: I'm Down
MUSIC BY: The Beatles (From the Help!/I'm Down Single)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Verse 1:

G
You tell lies thinkin' I can't see
You can't cry cause you're laughin' at me

Chorus:

C
I'm down   (I'm really down)
G
I'm down   (Down on the ground)
C
I'm down   (I'm really down)
D7            G
How can you laugh when you know I'm down?
D7 \ G
(How can you laugh) when you know I'm down?

Verse 2:

G
Man buys ring woman throws it away

Same old thing happen every day

Chorus:

C
I'm down   (I'm really down)
G
I'm down   (Down on the ground)
C
I'm down   (I'm really down)
D7 \ G
How can you laugh when you know I'm down?
D7 \ G
(How can you laugh) when you know I'm down?

Solo:

G

E|-------------------------------------------------------------|--
B|-------------------------------------------------------------|--
G|-------------------------------------------------------------|--
D|-------------------------------------------------------------|--
A|-------------------------------------------------------------|--
E|-------------------------------------------------------------|--

G

E|-------------------------------------------------------------|--
B|-------------------------------------------------------------|--
G|-------------------------------------------------------------|--
D|-------------------------------------------------------------|--
A|-------------------------------------------------------------|--
E|-------------------------------------------------------------|--

C

E|-------------------------------------------------------------|--
B|-------------------------------------------------------------|--
G|-------------------------------------------------------------|--
D|-------------------------------------------------------------|--
A|-------------------------------------------------------------|--
E|-------------------------------------------------------------|--

G

E|-------------------------------------------------------------|--
B|-------------------------------------------------------------|--
G|-------------------------------------------------------------|--
D|-------------------------------------------------------------|--
A|-------------------------------------------------------------|--
E|-------------------------------------------------------------|--
The Beatles Complete Songbook

Verse 2:

G
We're all alone and there's nobody else

Still she'll moan "Keep your hands to yourself!"

Chorus:

C
I'm down (I'm really down)  
G
I'm down (Down on the ground)  
C
I'm down (I'm really down)  
D7           G
How can you laugh when you know I'm down?
D7           G
(How can you laugh) when you know I'm down?  Woo!

Instrumental:

G
C
D7            G        D7
Ah baby you know I'm down

Coda:

G
(I'm really down) I guess I'm down  
G
(I'm really down) I'm down on the ground  
C
(I'm really down) I'm down  
G            D7
(I'm really down) Ah baby I'm upside down
The Beatles Past Masters 2
07 March 1988 UK (Parlophone)

Day tripper

TAB: Day Tripper
MUSIC BY: The Beatles (Released as a Single)
TABBED BY: Eggman - 16 Dec 1998 (eggman98@hotmail.com)

This is that note that seems to appear before every tab found on the
Internet telling you how good the song is ...like you didn't know!

I know that Riff 3 isn't exactly right and probably doesn't strum the
C# and B chords, but if you're playing on your own then it sounds ok!
Alternatively, you could carry the pattern of the first part of the
riff throughout.

Day Tripper

Riff in E  (Verse)
E----------------|-------------------|
B----------------|-------------------|
G----------------|-------------------|
D---------------2-0-|-------4-----0-2-|
A---------------2-----|-----2-----2-----|
E-0------3-4------|-------------------|
^   ^   ^   ^     ^   ^   ^

Riff in A  (Verse)
E----------------|-------------------|
B----------------|-------------------|
G----------------|-------------------|
D---------------2-0-|-------4-----0-2-|
A---------------2-----|-----2-----2-----|
E-0------3-4------|-------------------|
^   ^   ^   ^     ^   ^   ^

All barre chords

| F# | F# | F# | F# | A | G# | C# | B |
Riff 1 (Verse)
E--------------------------------------------
B--------------------------------------------
G--------------------------------------------
D--------------------------2--0----4-----0-2-----------------
A-------------2--2--2--2------------------
E--0--3-4---------------------------------

Riff 2 (Verse)
E--------------------------------------------
B--------------------------------------------
G--------------------------------------------
D--------------------------2--0----4-----0-2-----------------
A-------------2--2--2--2------------------
E--0--3-4---------------------------------

Riff 3 (Chorus)
F#        A         G#       C#                 B
E----------9-9-----9--------9---7-7---7--------
A--x8-----x2--------x2--------9-9---9-9---7-7---7--------
D--------------------------10-10-10-10-10-10-8-8-8-8-8-8--
G--4--------7--------6--------11-11-11-11-11-9-9-9-9-9-9-9--
B--4-4-4-4--/7-7-7-7--/6-6-6-6--11-11-11-11-11-9-9-9-9-9-9--
E--2-2-2-2--/5-5-5-5--/4-4-4-4--9--------9--------9--7--7--7--------
<---Light palm mute------->

Riff 4 (Bridge)
E--------------------------------------------
A--------------------------------------------
D--------------------------5------6------5--------
G--------------------------5------7------5------
B------5-6----------------------------------
E--7-----------------------------------------

Riff 5 (Solo)
E--------------------------------------------
B--------------------------------------------
A--------------------------------------------
D--------------------------12-14(15)(15)14-12--------
E--9-----------------------------------------

Lead Guitar:
Intro :  Riff 1 (x3)
Verse1 :  Riff 1 (X4), Riff 2, Riff 1
Chorus :  Riff 3
Verse2 :  Riff 1 (X4), Riff 2, Riff 1
Chorus :  Riff 3
Bridge :  Riff 4 (X3), Riff 5 (Solo)
Verse3 :  Riff 1 (X4), Riff 2, Riff 1
Chorus :  Riff 3
Outro :  Riff 1 (x9 Fade out)
Lyrics \ Rhythm Guitar:

**Verse 1:**
E7
Got a good reason
For taking the easy way out
A7
Got a good reason
E7
For taking the easy way out now

**Chorus:**
F#
She was a day tripper
One way ticket yeah
A7 G#7
It took me so long
C# B
To find out, and I found out

**Verse 2:**
E7
She's a big teaser
She took me half the way there
A7
She's a big teaser
E7
She took me half the way there now

**Chorus:**
F#
She was a day tripper
One way ticket yeah
A7
It took me so long
G#7 C#
To find out, and I found out

**Bridge:**
B
Ahh ahh ahh, ahh ahh, ahh

**Verse 3:**
E7
Tried to please her
She only played one night stands
A7
Tried to please her
E7
She only played one night stands now

Chorus:
F#
She was a day tripper

Sunday driver yeah
A7
It took me so long
G#7 C#
To find out, and I found out

Outro:
E7
Day tripper
Day tripper yeah
Day tripper
Day tripper yeah
Day tripper

Tablature Explained

<table>
<thead>
<tr>
<th>Tablature Explained</th>
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<tbody>
<tr>
<td>--PB-- Bend the note up from the 7th fret to the pitch of the</td>
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<tr>
<td>-{(8)7-} 8th fret then pick the string and bend back down</td>
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<tr>
<td>--BU-- Pick the string at the 9th fret then bend it up to meet</td>
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<td>-9{(11)} the pitch of the 11th fret</td>
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<tr>
<td>--BD-- Pick the 9th fret already bent up to the pitch of the</td>
</tr>
<tr>
<td>-{(11)9} 11th fret then bend back down to the correct pitch</td>
</tr>
<tr>
<td>-4/-7 Play the first two frets together then slide up to the</td>
</tr>
<tr>
<td>-2/-5 next frets indicated</td>
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Transcribed by the Eggman
eygman98@hotmail.com

We Can Work It Out

VERSE 1:
--------
D Dsus4 D
Try to see it my way

Dsus4 C D
Do I have to keep on talking 'til I can't go on

D Dsus4 D
While you see it your way,

D Dsus4 C D
Run the risk of knowing that our love may soon be gone
CHORUS:
-------
G      D
We can work it out
G      A
We can work it out

VERSE 2:
-------
D        Dsus4  D
Think of what you're say - ing

D      Dsus4      C      D
You can get it wrong and still you think that it's all right

D      Dsus4  D
Think of what I'm say - ing

D        Dsus4      C      D
We can work it out and get it straight or say goodnight

Repeat CHORUS:

BRIDGE (Middle Eight):
----------
Bm    Bm/A    GM7    Bm/F#
Life is very short and there's no ti - i - i - i - ime

F#aug  Bm*  Bm/A  Bm/G  Bm/F#
For fussing and fighting my friend
(* in 3/4 time_____________________)  

Bm    Bm/A    GM7    Bm/F#
I have always thought that it's a cri - i - i - i - ime

F#aug  Bm*  Bm/A  Bm/G  Bm/F#
So I will ask you once again
(* in 3/4 time__________)  

VERSE 3:
-------
D      Dsus4  D
Try to see it  my way

Dsus4     C     D
Only time will tell if I am right or I am wrong

D      Dsus4  D
While you see it your way,

D      Dsus4     C     D
There's a chance that we might fall apart before too long

Repeat CHORUS:

Repeat BRIDGE:
The Beatles
Complete Songbook

Repeat VERSE 3:

Repeat CHORUS:

End (in 3/4 time)
|D  D  D | Dsus4  D  G | D
|^  ^  ^ | ^  ^  ^ | ^

Chord Shapes:
----------------
EADGBE    EADGBE    EADGBE    EADGBE    EADGBE    EADGBE
xx0232    xx0233    x32013    320003    x02220    x24432
D        Dsus4       C         G         A        Bm

EADGBE    EADGBE    EADGBE    EADGBE    EADGBE    EADGBE
x04432    242322    244322    3x4432    2x4432    3x0023
Bm/A     F#7       F#       Bm/G      Bm/F#     Gb5

Paperback Writer
See in “Hey Jude”

Rain
See in “Hey Jude”

Lady Madonna
See in “Hey Jude”

The inner light
The Inner Light - The Beatles
Tabbed by Adam Bishop

Tuning - Eb Bb Eb Eb Eb Eb

There is no guitar in this song so I just made up that tuning. All you need are the top three strings anyway. The actual instruments in this song, according to the book Revolution in the Head by Ian MacDonald, are a harmonium, a flute, a shehnai, a tabla, a pakhavaj, and a sarod. I looked these up on the Internet, and it looks like the sarod is used for the parts I've tabbed out, with the harmonium mixing in with it to get the constant Eb notes. The tabla and pakhavaj are percussion instruments, and the shehnai and flute are of course the wind instruments you hear.

Harmonium intro:
Eb|-----
Eb|-----
Eb|--0--
Eb|-----
Bb|-----
Eb|-----
The Beatles

Rest of intro (sarod):

Riff 1:

Riff 2:

Without going out of my door (riff 1)
I can know all things on Earth (riff 1)
Without looking out of my window (riff 1)
I can know the ways of heaven (riff 2)

(The Beatles)

(With flute and shehnai)

The farther one travels
The less one knows
The less one really knows
Without going out of your door (riff 1) 
You can know all things on Earth (riff 1) 
Without looking out of your window (riff 1) 
You can know the ways of heaven (riff 2) 

(With flute and shehnai) 
The farther one travels 
The less one knows 
The less one really knows 

Arrive without travelling 
See all without looking 
Do all without doing 

The Eb|--4h5h7-- part is played on shehnai and repeated
Hey Jude
See in "Hey Jude"

Revolution
See "Revolution 1" in "The Beatles" aka "The white album"

Get Back (with Billy Preston)
See in "Let It Be"

Don’t Let Me Down
See in "Hey Jude"

The Ballad of John and Yoko
See in "Hey Jude"

Old Brown Shoe
See in "Hey Jude"

Across the Universe
See in "Let It Be"

Let It Be
See in "Let It Be"

You know my name (Look up the number)

Date: Sun, 5 Nov 1995 00:50:54 -0500
From: mhw8@cornell.edu (Matthew Wickwire)
Subject: Beatles - You know my name, Look up my number

You know my name (Look up my number)
-Lennon/McCartney

This is a "classic" Beatles tune

When I was a kid I had the 45 for Let it Be
this is the b-side
I think I got more of a kick out of this
Enjoy!

Intro
G/D A D F#m
G A D F#m G A

G Bb+
You know my name,

Bm E7
Look up the number

G D Em
You know my name

A7
Look up the number

D   F#m   G   A7
You, you know, you know my name,

D   F#m   G   A7
You, you know, you know my name,

Tacet (bongoes w/ Latin feel)

Spoken
"Good evening and welcome to Slaggers
featuring Denis O'Bell"

D                A7
Ah Ringo

D
Let's hear it for Denis

A7
Good evening
(w/Lounge feel)

G          F#+
You know my name

Bm                E7
Better look up my number

G                     D
You know my name

Em                A7
That's right, Look up my number

D
You,

You know,

G                A
You know my name

D
You,

You know,

G                A
You know my name

G          F#+
You know my name

Bm
Ba Ba Ba Ba Ba Ba Ba Ba

E7
Look up my number
You know my name

That's right, Look up the number

Oh, you know, you know

You know my name

You know you know you know my name,

Huh huh huh huh

You know my name

Ba ba ba pum

Look up the number

You know my name

You-a, you know, you know my name

Baby you-a, you know, you know my name

You know you know my name

You know you know my name

Spoken: "Go on Denis, Let's hear it for Denis O'bell"

You know, you know, you know my name

You know, you know, you know my name

Prrr you know my name

Look up the number
You know my name

Look up the number

You know,

You know my name

Look up the number

(at this point the song gets weird)

You know my number three

You know my number two

You know my number three

You know my number four

You know my name

You know my number too

You know my name, you know my number

What's up with you?

You know my name

That's right yeah.

End lyrics

I'll include the final Jazzy chords for completeness,

It's not 100%

Includ various background noises (Vomitting?)

(one line per measure 4/4 time)

You know my name

G#dim7

A7

You know my name, you know my number

The Beatles

Complete Songbook

Bm

Em       G

Look up the number

D

Look up the number

Em

You know my name

A7

You know my number two

D

You know my number three

G       A7

You know my number four

D

You know my name

G       G#dim7

You know my number too

A7

You know my name, you know my number

What's up with you?

D6

You know my name

That's right yeah.

End lyrics

I'll include the final Jazzy chords for completeness,

You'll probably have to listen to the record

it's played on a piano, so it's not 100%

Includ various background noises (Vomitting?)

(one line per measure 4/4 time)

D

G       A7sus

D

Gmaj9
The Beatles

"I'd prefer acupuncture by an amateur"

- Cassandra Anderson

E A D G B E
G/D X X 0 0 0 3
A X 0 2 2 2 0
D X X 0 2 3 2
F#m 2 4 4 2 2 2
G 3 2 0 0 0 3
Bb+ X X 0 3 3 2
Bm x 2 4 4 3 2
e7 0 2 0 1 0 0
Em 0 2 2 0 0 0
A7 X 0 2 0 2 0
F#+ X X 4 3 3 2
F# 2 4 4 3 2 2
Em7 0 2 0 0 0 0
A13 X 0 2 0 2 2
D/F# 2 X 0 2 3 X
G#dim7
   X X 3 4 3 4
D6 X X 0 2 0 2
A7sus X X 2 2 3 3
Gmaj9 X X 2 1 4 2 (4th Fret)
E9 0 2 0 1 0 2
D13 X 2 1 2 2 4 (4th Fret)

Later
Any comments, insults
Matt Wickwire
Other Hits

To know her is to love her (from The Beatles Live at BBC)

To Know Her Is To Love Her – JOHN LENNON – MENLOVE AVE (1986)

TO KNOW HER IS TO LOVE HER
(Spector)
(c) Mother Bertha Music Inc

Chords used:

EADGBE
A:     x02220
D:     xx0232
B:     224442
E:     022100
B7:    x21202
C:     x32010
C#m:   446654
F#:    244322
G:     320003

E
To know, know, know her
B
Is to love, love, love her
C#m
Everyone said there'll come a day
A
When I, I walk alongside of her
E
Yeah, just to know, know, know her
B
Is to love, love, love her
E
You know that I do
A
You know that I do
E     B7
Yeah, I do, oh, I do

G         D
Why, why can't she see
C     B7
Oh how, how blind can she be
G     E     C  B7
Someday she'll see
F#                      B7
That she was meant just for me, oh yeah

To know, know, know her
Is to love, love, love her
Just, just to see her smile
Makes my life worthwhile
Yeah, just to know, just to know her
You know is to love, love, love, love her
You know that I do
You know that I do
Free as a bird
(from Anthology 1)

Date: Mon, 06 Apr 1998 16:38:20 -0500
From: Miller <justmiller@mindspring.com>
Subject: b/beatles/free_as_a_bird.tab

From: justmiller@mindspring.com
Subject: Free As A Bird by the Beatles

Here is the first of the two new Beatles songs from the Anthology series. The other tab already in the archive is a little hard to follow, so I figured out the intro for myself and wrote them down. This song features some ingenious slide work from George which isn’t really very hard to learn. The hard part (for me) is getting the tone and sustain that he gets, especially on the wide vibrato on the first note of the solo. Anyway, just have fun with this great song!  -  Zach

Free As A Bird
Words and Music by John Lennon

A: x02220  F#m: 244222  Dm: xx0231  E: 022100
G: 320003  C: x32010  Esus4: 022200  Fmaj7: x32210
F#m7b5: 202210  A/G: 3x2220  Am: x02210  Fm: 133111

Intro w/slide

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Verse 1

A F#m Dm E  A F#m
Free as a bird
Dm E  A F#m
It's the next best thing to be
Dm G C Am Esus4 E
Free as a bird

A F#m Dm E  A F#m
Home, home and dry
Dm E A F#m
Like a homing bird I'll fly
Dm G C Am Esus4 E
As a bird on wings

Bridge 1

Fmaj7 F#m7b5
What ever happened to the life that we once knew
G A A/G
Can we really live without each other
Fmaj7 F#m7b5
Where did we loose the touch, that seemed to mean so much
G E
It always made me feel so

Verse 1

A F#m Dm E A F#m
Free as a bird
Dm E A F#m
It's the next best thing to be
Dm G C Am Esus4 E
Free as a bird

A F#m Dm E A F#m
Home, home and dry
Dm E A F#m
Like a homing bird I'll fly
Dm G C Am Esus4 E
As a bird on wings

Bridge 2

Fmaj7 F#m7b5
What ever happened to the life that we once knew
G E
Always made me feel so free

Guitar Solo w/slide

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Free...  
A F#m Dm E A F#m  
Free as a bird  
Dm E A F#m  
It's the next best thing to be

Coda w/slide

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Free as a bird

Real love (from Anthology 2)

Date: Wed, 16 Oct 1996 14:02:55 +0200
From: Ole Christian Engkrog
Subject: CDR: Real Love (Beatles)

--
"Real Love"
Beatles (by John Lennon, (Paul McCartney, George Harrison, Ringo Starr))
>From the Cd "Antology II" and Cd-Singel "Real Love"

Intro:

Em - B - Em - B

1. Verse:

E G#m
All my little plans and schemes

C#m B+
Lost like some forgotten dreams

A F#m
Seems that all I really was doing
B       E
    Was waiting for you
A - E - A

2. Verse:
E             G#m
Just like little girls and boys
C#m          B+
Playing with their little toys
A             F#m
Seems like all we really would do
B       E
    Was waiting for love
A - E - A

Bridge 1:
E             Am(maj7)
Only need to be alone
E             Am6
Who need to be alone?

Chours:
E   C#m  A    B
It's real love, It's real
E   C#m  A    B
Yes, it's real love, It's real

Repeat Intro:
Em - B - Em - B

3. Verse:
E             G#m
Once upon a time I'd know
C#m          B+
Exactly where my life would go
The Beatles

A          F#m
Seems like all I really was doing

B               E
  Was waiting for love
A - E - A

Bridge 2:

E               Am(maj7)
Only to be afraid

E               Am6
Who to be afraid

Chours:

E       C#m  A  B
It's real love, It's real

E       C#m  A  B
Yes, it's real love, It's real

Solo:

F#m - C# - F#m - Bsus4 - B

4. Verse

E              G#m
All I did I loved before

C#m              B+
But in my heart I wanted more

A                F#m
Seems like all I really was doing

B               E
  Was waiting for you
A - E - A

Bridge 1:

E          Am(maj7)
Only need to be alone

E          Am6
Who need to be alone?
Chours:

E    C#m  A   B
It's real love, It's real

E    C#m  A   B
Yes, it's real love, It's real

Repeat chours and fade

---------------------------------------------------

This is one of the greatest songs I've ever heard..
Beatles are the best!!!!!!!

If you liked this song you should listen to one called
"Sexy Sadie", it's on the "White Album" a/k/a
"The Beatles". - It's the greatest song on the whole planet.

Fact:
You can also find "Real Love" on the soundtrack album
"Imagine" with just John's vocal and guitar. This demo is
from 1977 - originally titling it "Real Life".
The song that is on "Anthology 2" is recorded in 1979 with
John vocal and piano. He recorded it into a mono-cassette on
top of his piano.

To Beatles and John Lennon : THANK YOU FOR THE MUSIC!!!!!!!

If there are any song you would like me to fix/arrange, just
send me an e-mail.

Arranged by
- Ole Christian Engkrog, Norway. (e-mail: oengkrog@sn.no)
Many of these songs were originally tabbed by:....

| Tabbed By the Beatles Central Team (jpgr_beatles@yahoo.com) |
| Visit Beatles Central for every major release by The Beatles |
| in MIDI and Tab form (over 250 songs), as well as biographies. |
| http://members.tripod.com/~jpgr_beatles/index.html |

TAB: It Won't Be Long
MUSIC BY: The Beatles (From the With The Beatles album)
TABBED BY: The Beatles Central Team (jpgr_beatles@yahoo.com)

Beatles Tab by Marc Hertzberg
Digital Equipment Corporation
hertzberg@netcad.enet.dec.com

---0--- play the open string ('fret zero')
---5--- play fret five
---5~--- play fret five with **vibrato**
---5/7--- play fret five, **slide up** to fret seven
---7/5--- play fret seven, **slide down** to fret five
--8b(9)-- play fret eight, **bend** the string (at fret eight) to reach the pitch of fret nine
--b(9)8-- play fret eight already **bent** to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
----h7--- **hammer-on** to fret seven
----p5--- **pull-off** to fret five
----7---- **slide up** to fret 7 (the starting fret of the slide is undefined, judge by ear)
----15\---- play fret 15, **slide down** (the ending fret of the slide is undefined, judge by ear)
---0h3--- play the open string and immediately **hammer-on** to fret three
---1h3--- play fret one and **hammer-on** to fret three
---7p5--- play fret seven and **pull-off** to fret five
-7b(9)r7- play fret seven, **bend** up to fret nine, release back to fret seven
--5h7p5-- play fret five, **hammer on** to fret seven, pull off to fret five
--X------ pick string, but do not press string to fret; left hand mute

+++++++++++++++++++++++
## Appendix: Guitar Chords

<p>| C6   | 0 1 2 2 3 0 | Eb7sus4 | 6 9 6 8 6 6 | G#7 (b9) | 5 4 5 4 6 4 |
| C7   | 0 1 3 2 3 0 | Ebm     | 6 7 8 8 6 6 | G#7 (b9) | 4 4 4 3 4   |
| C9   | 0 3 3 2 3 0 | Ebm6    | 2 1 3 1 1 X | G#7 (#10) | 4 4 4 3 4   |
| C11  | 1 3 3 0 3 X | Ebm7    | 6 7 6 8 6 6 | G#7 +5   | 2 1 1 2 3 0 |
| C11+ | 2 3 3 2 3 0 | Ebm9    | 6 6 6 4 6 X | G#7 (5)  | 2 1 1 2 3 0 |
| C9(#11) | 2 3 3 2 3 0 | Ebm7-5  | 2 2 2 1 0 X | G#9 +5   | 6 5 5 4 X 4 |
| C13  | 5 7 7 8 X X | Ebm7(b5) | 2 2 2 1 0 X | G#9 (5)  | 6 5 5 4 X 4 |
| C13(#11) | 5 7 7 8 X X | Ebm7-9  | 6 5 6 4 X X | G#7 +5-9 | 2 5 2 2 3 4 |
| Cm7  | 0 0 0 2 3 0 | Ebm7(b9) | 6 5 6 4 X X | G#7 (b9) | 2 5 2 2 3 4 |
| Cmaj9 | 0 3 4 2 3 0 | Ebm+7   | 6 4 7 4 6 X | G#add9   | 4 4 3 3 4 |
| Cmaj11| 1 0 0 0 3 X | Ebm (maj7) | 6 4 7 4 6 X | G#dim    | 4 6 4 6 5 4 |
| C7-5 | 2 1 3 2 X X | Ebm9+7  | 1 3 3 1 1 X | G# +5    | 0 1 1 2 X X |
| C7(b5) | 2 1 3 2 X X | Ebm9 (maj7) | 1 3 3 1 1 X | G#aug    | 0 1 1 2 X X |
| C7-9 | 0 2 3 2 3 0 | Ebm5    | 2 4 4 4 2 2 | G#sus    | 4 4 6 6 6 4 |
| C7(b9) | 0 2 3 2 3 0 | Ebm (#5) | 2 4 4 4 2 2 | G#sus4   | 4 4 6 6 6 4 |
| C7-10 | 0 4 3 2 3 0 | Ebm6 add9 | 1 1 3 1 1 X | G#sus4   | 4 4 6 6 6 4 |
| C7(#10) | 0 4 3 2 3 0 | E           | 0 0 1 2 2 0 | G#sus4   | 4 4 6 6 6 4 |
| C7+5 | 4 5 3 X 3 0 | E6       | 0 2 1 2 2 0 | G#m      | 4 4 4 6 6 4 |
| C7(#5) | 4 5 3 X 3 0 | E7       | 0 3 1 2 2 0 | G#m6     | 6 4 6 6 6 4 |
| C9+5 | 4 3 3 2 3 0 | E9      | 2 0 1 0 2 0 | G#m7     | 4 4 4 6 6 4 |
| C9(#5) | 4 3 3 2 3 0 | E11     | 2 3 2 2 2 0 | G#m9     | 6 4 4 6 6 4 |
| C7+5-9 | 4 2 3 2 3 0 | E11+    | 0 3 3 4 1 0 | G#m-7-5  | 4 7 4 6 5 4 |
| C6add9 | 3 3 2 2 3 0 | E9 (#11) | 0 3 3 4 1 0 | G#m7 (b5) | 4 7 4 6 5 4 |
| Cdim | 2 4 2 4 3 2 | E13     | 0 2 3 4 5 0 | G#m-7-9  | 2 4 2 4 2 4 |
| C+5 | 0 1 1 2 3 0 | E13 (#11) | 0 2 3 4 5 0 | G#m7 (b9) | 2 4 2 4 2 4 |
| Caug | 0 1 1 2 3 0 | Ema7    | 4 4 4 2 2 0 | G#m+7    | X 0 0 1 2 4 |
| Csus  | 1 1 0 3 3 X | Ema9    | 2 4 4 2 2 0 | G#m(maj7) | X 0 0 1 2 4 |
| Csus4  | 1 1 0 3 3 X | Ema11   | 2 0 2 1 2 0 | G#m9+7   | 3 4 3 6 X X |
| C7sus  | 1 1 3 3 3 X | E7-5    | 0 3 1 2 1 0 | G#m9 (maj7) | 3 4 3 6 X X |
| C7sus4 | 1 1 3 3 3 X | E7 (b5) | 0 3 1 2 1 0 | G#m+5    | 0 0 1 2 2 0 |
| Cm   | 3 4 5 5 3 3 | E7-9    | 1 0 1 0 2 0 | G#m (#5) | 0 0 1 2 2 0 |
| Cm6  | 3 1 2 1 3 X | E7 (b9) | 1 0 1 0 2 0 | G#m6add9 | 6 6 4 6 X X |
| Cm7  | 3 4 5 5 3 3 | E7-10   | 3 3 1 0 2 0 | Ab       | 4 4 5 6 6 4 |
| Cm9  | 3 3 3 5 3 3 | E7(#10) | 3 3 1 0 2 0 | Ab6      | 4 6 5 6 X X |
| Cm7-5 | X 4 3 4 3 X | E7+5    | 0 1 1 0 X 0 | Ab7      | 4 4 5 4 6 4 |
| Cm7(b5) | X 4 3 4 3 X | E7 (#5) | 0 1 1 0 X 0 | Ab9      | 6 4 5 4 6 4 |
| Cm7-9 | 3 2 3 1 X X | E9+5    | 2 1 1 0 X 0 | Ab11     | 6 4 5 4 4 4 |
| Cm7(b9) | 3 2 3 1 X X | E9 (#5) | 2 1 1 0 X 0 | Ab11+    | 4 3 3 4 3 4 |
| Cm+7 | 3 4 4 5 3 3 | E7+5-9  | 1 1 1 0 X 0 | Ab9 (#11) | 4 3 3 4 3 4 |
| Cm(maj7) | 3 4 4 5 3 3 | E7 (b9#5) | 1 1 1 0 X 0 | Ab13     | 4 3 3 3 3 4 |
| Cm9+7 | 3 3 4 5 3 3 | E6add9  | 2 2 1 2 2 0 | Ab13 (#13) | 4 3 3 3 3 4 |
| Cm9 (maj7) | 3 3 4 5 3 3 | Edim    | 0 2 0 2 1 0 | Abmaj7   | 4 4 5 5 6 4 |
| Cm+5 | 4 1 1 1 3 X | E+5     | 0 1 1 2 X 0 | Abmaj9   | 3 4 3 5 3 4 |
| Cm (#5) | 4 1 1 1 3 X | Eaug    | 0 1 1 2 X 0 | Abmaj11  | 6 4 6 5 4 4 |
| Cm6add9 | 5 3 5 5 3 3 | Esus4   | 0 0 2 2 2 0 | Ab7-5    | 2 1 1 0 X X |
| C#   | 1 2 1 3 4 X | Esus4   | 0 0 2 2 2 0 | Ab7 (b5) | 2 1 1 0 X X |
| C#6  | X 2 3 3 4 X | E7sus   | 0 0 2 0 2 0 | Ab7-9    | 5 4 5 4 6 4 |
| C#7  | X 2 4 3 4 X | E7sus4  | 0 0 2 0 2 0 | Ab7 (b9) | 5 4 5 4 6 4 |
| C#9  | 4 4 4 3 4 X | Em      | 0 0 0 2 2 0 | Ab7-10   | 4 4 4 4 3 4 |
| C#11 | 2 4 4 X 4 X | Em6     | 0 2 0 2 2 0 | Ab7 (#10) | 4 4 4 4 3 4 |
| C#11+ | 3 4 4 X 4 X | Em7     | 0 3 0 2 2 0 | Ab7 +5   | 2 1 1 2 3 0 |</p>
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| **Dbmaj7** | **Fsus4** |
| **Dbmaj9** | **Fsus4** |
| **Dbmaj11** | **Fsus4** |
| **Db7** | **Fsus4** |
| **Db7(b5)** | **Fsus4** |

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The Beatles

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