Yellow – Coldplay

INTRO:
A  Asus4  E  Esus4  D  Dsus2  A  Asus4

VERSE 1: (2 bars per chord)
A (2)  E(2)
Look at the stars, look how they shine for you
Dmaj7(2)
And everything you do, yeah they were all yellow
A(2)  E(2)
I came along, i wrote a song for you
Dmaj7(2)
and all the things you do and it was called yellow
A (2)  E(2)  Dmaj7(2)
... and so i took my turn, oh what a thing to have done
A  Asus4
and it was all yellow

CHORUS 1:
Dmaj7   F#m   /   E
and your ski-in, oh yeah your skin and bo-ones
Dmaj7   F#m   /   E
turn in- into something beautifu-ul
Dmaj7   F#m   /   E
and you know- ow you know i love you so-o
Dmaj7 (1 down stroke, hold over 2 bars)
you know i love you so-o
A  Asus4  E  Esus4  D  Dsus2  A  Asus4 (instrumental)

VERSE 2:
i swam across, i jumped across for you
oh what a thing to do, cos you were all yellow
i drew a line, i drew a line for you
oh what a thing to do
and it was all yellow

CHORUS 2:
and your ski-in, oh yeah your skin and bo-ones
turn i-into something beautifu-ul
and you kno-ow for you i’d bleed myself dry
for you i’d bleed myself dry
A  Asus4  E  Esus4  D  Dsus2  A  Asus4 (instrumental)

OUTRO: (like the intro but without the last A/ Asus4)
A  Asus4  E  Esus4
it’s true, look how they shine for you
D  Dsus2
look how they shine for you
A  Asus4
look how they shine for
E  Esus4
look how they shine for
D  Dsus2
look how they shine for
look how they shine
A (2)  (1 downstroke for all chords)  Em  Dmaj7 (ritard)
look at the stars, look how they shine for you and all the things you do...

Tips:
Capo on the 2nd fret,
if you want to play it in the original key.

Suggested strumming:

\[ \text{d} \quad \text{d} \quad \text{D} \quad \text{DUd} \quad \text{d} \quad \text{D} \quad \text{DU} \]
\[ 1 + 2 + 3 + 4 + \]
\[ \text{d=} \quad \text{downstroke on bass strings} \]

Chords :
The « normal » ones ☺

A  E  D

The « sus »

Asus4  Esus4  Dsus2

The others...

Dmaj7  and  F#m (bar)

On the chorus, if you’re not familiar/comfortable with bar chords yet, it’s totally ok to replace your F#m to Dmaj7, they are similar.

So the the chorus will go 1.5 bar of Dmaj7 and ½ bar of E.