

Free falling – Tom Petty 1989 (Capo 3rd fret)

D / G / D / Asus4 (it's the same chords throughout, the challenge is in the rhythm)

D G G D Asus4
Intro: D - - D - - - - D D - D - - -

Song:
D G G D Asus4
D - ud D uud du D D - D uud du

It's a pattern that sounds good, but it's challenging in terms of keeping the tempo right. Indeed the pattern is syncoped (means play with off beats) and you have a lot of ups to play. The best way to handle it is to do a regular down/up movement with your harm throughout the WHOLE progression, and play only when necessary. I tried to write below the complete pattern, each hyphen below are the down/ups that you don't play, see the video for more details.

D G G D Asus4
D - - UD - D - - U - U - D - DU D - D - - - D - - U - U - D - DU

You can keep the intro pattern with down strokes only, up to the first chorus if you want...

She's a good girl, loves her mama
Loves Jesus and America too
Shes a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

It's a long day living in reseda
There's a freeway runnin' through the yard
And I'm a bad boy 'cause I don't even miss her
I'm a bad boy for breakin her heart

And I'm free, free fallin'
Yeah I'm free, free fallin'
All the vampires walkin' through the valley
Move west down ventura boulevard
And all the bad boys are standing in the shadows
All the good girls are home with broken hearts

And I'm free, free fallin'
Yeah I'm free, free fallin'
Free fallin', now I'm free fallin', now I'm
Free fallin', now I'm free fallin', now I'm

I wanna glide down over mulholland
I wanna write her name in the sky
Gonna free fall out into nothin'
Gonna leave this world for a while

And I'm free, free fallin'
Yeah I'm free, free fallin'