

Love me do – The Beatles – 1962

Intro: G – C (4 times)

Verse (x2)

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
Cx2 G
So plea ea ea ease (*break*) love me do
C G C
Ooh... Love me do

Chorus (x2)

Dx2
Someone to love
C G
Somebody new
Dx2
Someone to love
C G
Someone like you

Verse 3

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
Cx2 G
So plea ea ea ease (*break*) love me do
C G C
Ooh... Love me do

Chorus harmonica (use the chorus chord)

Verse 4

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
Cx2 G
So plea ea ea ease (*break*) love me do
C G C
Ooh... Love me do

Love me do...

Nice song, easy to play. Will make you work on one of the most tricky open chords changes, like G and C.

Strumming pattern (2 suggestions)

a) 4 beats / one pattern for 1 chord/bar: this way you keep it simple, you repeat the same pattern for every chord/bar, and it fits perfect with the song.

1 + 2 + 3 + 4 +
d d u d d
1 2and3 4

b) 8 beats / one pattern over 2 chords/bars: it's the same as the above for the first bar, but in the 2nd bar you fill out more. This pattern is more interesting to play:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
d d u d d d d u d u d u
1 2and3 4 1 2and3and4and

The first beat can be played on bassy strings. As well as you can accentuate the second beat.

Enjoy!!

Patrice