

To make you feel my love – Bob Dylan/Adele

INTRO

D - A/C# - C - G/B - G/Bb - D - E7 - G - D

VERSE1

D A/C#
When the rain is blowing in your face
C G/B
And the whole world is on your chase
G/Bb D
I would offer you a warm embrace
E7 G D
To make you feel my love

VERSE2

When evening shadows and the stars appear
And there is no one there to dry your tears
I could hold you for a million years
To make you feel my love

BRIDGE

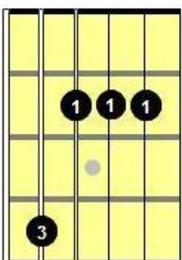
G D/A
I know you haven't made your mind up yet
F# G D
But I would never do you wrong
G D
I've known it from the moment that we met
E7 Asus4
No doubt in my mind where you belong

VERSE3

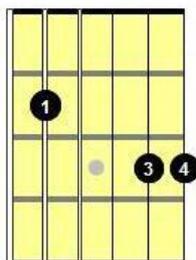
I'd go hungry, I'd go black and blue
I'd go crawling down the avenue
No there's nothing that I wouldn't do
To make you feel my love

Slash chords you may not know...

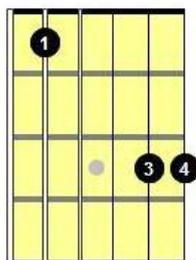
A/C#



G/B



G/Bb



TIPS:

- This version from Bob Dylan, as well as the one from Adele were written for the piano. They're using Bb or C# as key, which is nice on the piano, but it makes it difficult to play on the guitar as there is a lot of bar chords ☹.

So I just adapted the chords for the guitar in the D key, there is a nice descending line from D to G/Bb to play on the verse, and just one bar chord as F# on the bridge ;-).

You can of course put a 'capo' if you want to change the key and adapt your singing along to it.

- When playing the song you can strum with the suggested strumming below, but it sounds nicer to play arpeggios, using the sequence as follows:

Bass thumb

6,5,4th string (depending on the chord)

Then with the other fingers

3 - 2 - 1 - 2 - 3 - 2 - 3 (string numbers)

Note that this pattern could be moved one string up with some chords...

Suggested strumming:

d/ d/ d/ d/u /u /u d/ d/

It's a gorgeous love song, don't hesitate to sing it when you feel confident with the arpeggio pattern...

Practice and enjoy!!

Patrice