

THIN LIZZY: THE BOYS ARE BACK IN TOWN

(Words and music by Phil Lynott, 1976)

Intro: G / G / Am / C x4

G Bm
Guess who just got back today
C Em Bm
Them wild eyed boys that had been away.
Em
Haven't changed, hadn't much to say
Am7 D7
But, man, I still think them cats are crazy.

G Bm
They were asking if you were around,
C Eb (or Cm)
How you was, where you could be found.
Bm Em
I told them you were living downtown.
Am D7
Driving all the old men crazy.

Chorus:

G Am C
The boys are back in town, the boys are back in town
G Am C
I said the boys are back in town. The boys are back in town
G
The boys are back in town, the boys are back in town
Am C
The boys are back in town, the boys are back in town.

RIFF: G, Am7, G/B, C and D7 in same bar

G Bm
You know that chick that used to dance a lot
C Bm Em
Ev'ry night she'd be on the floor shakin' what she'd got.
Am C
Man, when I tell you she was cool, she was red hot!
D7
I mean she was steaming.

G Bm
And at that time over at Johnny's place,
C Eb
Well, this chick got up and she slapped Johnny's face.
D Em
Man! We just fell about the place.
Am D7
If that chick don't wanna know, forget her!

G Am C
The boys are back in town, the boys are back in town
G Am C
I said the boys are back in town. The boys are back in town
G
The boys are back in town, the boys are back in town
Am C
The boys are back in town, the boys are back in town.

Tips:

The aim here is to try and play an acoustic version of this song, by playing it not too fast.

Intro :

You have a couple of options for the intro, you can play the chords as open chords, or as 'power chords' just like it is in the song. It's nice to play the 2 options at the same time if you are 2 guitars. If you play it with the power chords, you could also try to insert the bass riff on the second G, between G and A.

Verse:

Chord changes are tricky, particularly in the second round of the verse with Eb, it's better to play the previous chord C with as a bar chord, in order to 'land' well to the Eb.

The easy alternative would be to replace Eb by Cm, but it doesn't sound so good...

Riff:

Nice to play it over the riff chords.

Good luck,

Patrice