

Brown Sugar – Rolling Stones (acoustic version)

Capo 3rd fret.

Suggested strum: **D D DU U U UDUDU**

Intro: Esus4-E (use a high D shape) / A-Asus4-A

(riff intro x 4 rounds , 1 with guitar only then 3 with all instruments)

Main riff: C | A | F / G | A (x2)

Verse

A

Gold coast slave, ship bound for cotton fields,

D

Sold in a market down in new orleans.

A

Scarred old slaver know he's doin alright.

G

A

E

Hear him whip the women just around midnight.

Chorus:

A

E

Brown sugar, how come you taste so good

A

Brown sugar, just like a young girl should A-huh.

Main riff: C | A | F / G | A (x1)

Drums beating, cold english blood runs hot,

Lady of the house wondrin where it's gonna stop.

House boy knows that he's doin alright.

You should a heard him just around midnight.

Ah brown sugar how come you taste so good

(a-ha) brown sugar, just like a young girl should. A-huh.

Main riff: C | A | F / G | A (x4)

(Sax solo)

Ah brown sugar how come you taste so good

(a-ha) brown sugar, just like a young girl should. A-huh.

I bet your mama was a tent show queen, and all her boy
Friends were sweet sixteen.

Im no schoolboy but I know what I like,

You should have heard me just around midnight.

Ah brown sugar how come you taste so good

(a-ha) brown sugar, just like a young girl should.

E / A x 7

I said yeah, I said yeah, I said yeah, I said

Oh just like a, just like a young girl should.

I said yeah, I said yeah, I said yeah, I said

Oh just like, just like a young girl should.