

# Proud Mary - Creedence Clearwater Revival

**Intro** (see tabs on second page)

C A C A C A G F G F D

D

Left a good job in the city  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

A

Big wheel keep on turnin'

Bm

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
Til I hitched a ride on a river boat queen

A

Big wheel keep on turnin'

Bm (G)

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

## Intro again

## SOLO

D

If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

A

Big wheel keep on turnin'

Bm (G)

Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

D

Rollin', rollin', rollin' on the river 3x

## Tips :

**Intro** (see tabs)

**Main strumming pattern** (m=muted strings, means you release the pressure)

**d/u m/u d/u m/u**

### How to play it...

You could have a couple of options for that one, depending on how you feel comfortable with bar chords. The intro can be play with either bar or open chords, F could be replaced by Fmaj7, only if you play strings 2 3 and 4. Verse and chorus should be played ALL in bar chords if you want to get a nice 'chunky' rhythm. But the option of open chords remains possible, except of course for Bm (it can't be all that straight forward☺)

You can also play an optional G over 'burnin' in the chorus, the CCR version stays on Bm but there is a version from Tina Turner that plays that additional G and it's rather cool...

There is an interesting solo to go over for lead guitarists (see tabs for details)

**Good luck!**

**Patrice**