

LAY LADY LAY

by Bob Dylan

Intro: A | C#m | G | Bm (x2)

Verse: A | C#m | G | Bm (x4)

Lay lady lay, lay across my big brass bed
Lay lady lay, lay across my big brass bed

Chorus: E | F#m | A | Asus4 (x2)

Whatever colours you have in your mind
I'll show them to you and you'll see them shine

Here we're going back to a verse progression

A | C#m | G | Bm (x2)

Lay lady lay, lay across my big brass bed

Verse 2:

Stay lady stay, stay with your man a while
Until the break of day, let me see you make him smile

Chorus 2:

His clothes are dirty but his hands are clean
And you're the best thing that he's ever seen

Here we're going back to a verse progression

A | C#m | G | Bm (x2)

Stay lady stay, stay with your man a while

Bridge:

C#m x2 E (F#m) A

Why wait any longer for the world to begin

C#m Bm Ax2

You can have your cake and eat it too

C#m x2 E (F#m) A

Why wait any longer for the one you love

C#m Bm

When he's standing in front of you (little riff)

Verse 3: A | C#m | G | Bm (x4)

Lay lady lay, lay across my big brass bed
Stay lady stay, stay while the night is still ahead

Strumming pattern :

D D D D/U would go well,
although there could be other
options.

Verse:

On the verse, once a line has been
sung, you have to play an
instrumental of the same chord
progression on top, before singing
the 2nd line, that's why you have a
total of 4 progressions, that's 2 per
line.

Chorus:

The chorus has 2 lines with a
different chord progression from
the verse, and a third line where we
playing the verse chords twice (one
instrumental on top, same idea as
the verse

Bridge:

The bridge use a different
progression of chords for every line,
the 1st and 3rd line are the same
though.

Good luck!

Practice and enjoy!!

Patrice