

Nobody Knows You When You're Down And Out - Eric Clapton

INTRO + rest of the song follows the same chord progression:

C / E7 | A / A7 | Dm / A7 | Dm | F / F#dim7 | C / A7 | D7 | G7

C E7 A A7
Once I lived The Life Of A Millionaire
Dm A7 Dm (1)
Spent All My Money, Didn't Have Any Cares

F (F#dim7) C A7
Took All My Friends Out For A Mighty Good Time

D7(1) G7(1)
We Bought Bootleg Liquor, Champaign and Wine

Than I Began To Fall So Low

Lost All My Good Friends Had Nowhere To Go

If I Get My Hands On A Dollar Again

I'll Hang On to It 'Till That Old Eagle Grins' Because...

Chorus:

Nobody Knows You

When You're Down And Out

In Your Pocket, Not One Penny

And As For Friends, Well, You Aint Got Any

When You Get Back On Your Feet Again

Everybody Wants To Be Your Long Lost Friend

I Said It Straight Without Any Doubt

Nobody Knows You When You're Down And Out

Solo

Lord, Nobody Knows You

When You're Down And Out

In Your Pocket, Not One Penny

And As For Friends, Well, You Aint Got Any

When You Get Back On Your Feet Again

Everybody Wants To Be Your Long Lost Friend

I Said It Straight, Without Any Doubt

D7 F7 D7 G7(break) C7 (C9)

Nobody Knows You, nobody knows you, nobody knows you When You're Down And Out

TIPS:

The intro of the song could be played finger-picking, just like the one we can hear from the song. It's the same chord progression throughout. Then, (especially if you sing) maybe it's easier to use the strumming pattern below:

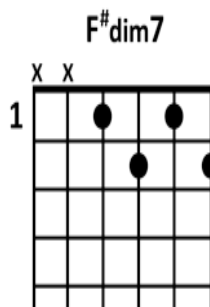
d/ d/ d/u d/u (for 1 bar)

The first down could be played with the bass strings. Almost all the chords will go for half a bar, except the ones that I mentioned with (1) where you have to play an entire bar for them.

Example for half-bar chords:

C E7
d/ d/ d/u d/u

There is a optional F#dim7 (diminished chord) that would be nice to play right after the F, it looks like this:



Finally, there is a cool chromatic descending bass line to play between the next chords, C and A7 that could be added.

Good luck,

Patrice