Oh happy day (in the key of C)

Suggested strumming:

Option 1: d/x d/u x/u d/(u)
one pattern per chord for the intro & verse and 2 patterns per chord for the chorus)

Option 2: d/x d/x d/u x/u | x/u x/u d/u d/u
one pattern over 2 chords for the intro & verse (see where the red separation is)
and 1 complete pattern per chord for the chorus

Intro:  C / F / C / F
Verse:
C         F
Oh happy day (Oh happy day)
C         A7
Oh happy day (Oh happy day)
Dm         G
When Jesus washed (when Jesus washed)
Dm         G
Oh when he washed (when he washed)
Dm         G
When Jesus washed (when Jesus washed)
C         F
He washed the sins away (Oh happy day)
Oh happy day (Oh happy day)
Oh happy day (Oh happy day)

Chorus:
C         F
He taught me how .... to watch
C         G (break)
Fight and pray Fight and pray
C         F
And live rejoicing, Ev'ry day
C         G (break)
Ev'ry day, (everyday)

Go back from the start, and repeat once again...

- History (Wikipedia)

"Oh Happy Day" is a 1967 gospel music arrangement of an 18th century hymn. Recorded by the Edwin Hawkins Singers, it became an international hit in 1969, reaching US #4 and UK #2 on the pop charts. It has since become a gospel music standard.

- Tips

There is loads of different versions in every key out there, there is a lot of different variations as well so feel free to do your own interpretation, sing along with your friends, or you 50 people gospel choir!...

I've chosen the key of C so you can work on the F bar chord and switch between the other open chords.
When you are ready to go deeper with bar chords you can challenge yourself by playing ALL the chords with bars (ouch!)

Depending on how you’re comfortable with the rhythm, you have 2 options to choose from, the first one is straight forward.
The pattern in option 2 is to be played over 2 chords for the verse and intro, be careful to break it down correctly and play the next chord half way through, at the right place (just where the red separation is). You can play it then entirely over just one chord for the chorus.
Of course you can add up your own variations, add or remove a couple of ups or downs, here and there...

Practice and enjoy!!
Patrice