

Roxanne – The Police 1978

(acoustic arrangement in Bm)

Verse

Bm A G F#m
Rox-anne... You don't have to put on the red light

Em A Bm (break)
Those days are ov-er, you don't have to sell your body to the night

Bm A G F#m
Rox-anne... You don't have to wear that dress tonight

Em A Bm (break)
walk the streets for money, you don't care if it's wrong or if it's right

Bridge

Em Asus4/A Bm F#m
Rox-anne... You don't have to put on the red light

Em Asus4/A Bm (with quick down strokes, going to the chorus)
Rox-anne... You don't have to put on the red light

Chorus

D
Rox-anne.... (put on the red light)

A
Rox-anne.... (put on the red light)

Bm
Rox-anne.... (put on the red light)

D
Rox-anne.... (put on the red light)

A Bm
Rox-anne.... (put on the red light) Oh!

Verse 2

I loved you since I knew ya
I wouldn't talk down to ya
I have to tell you just how I feel
I won't share you with another boy
I know my mind is made up
So put away your make up
Told you once I won't tell you again it's a bad way

Bridge

Chorus

Tips :

The original song itself, is in the key of Gm, very difficult to sing or play as it is.

Bm is a key that makes the song singable by almost everybody. We're going to use also a different strumming pattern, that sound cool and more adapted for acoustic guitar:

d/u x/u d/u x/u

“x” means that you don't play, or you try to mute the strings, it's easy to do that when you play all in bar chords, but can be done with open chords as well...

This adapted version is inspired by this fellow here on Youtube, excellent!:

<https://www.youtube.com/watch?v=-Gis8R8vLLw>

If the link doesn't work, just type in 'George Anthony, Roxanne' and it should come up...play along with him!

Good luck!

Patrice