

Somewhere only we know – Keane/Lilly Allen

Keane structure - Capo on 2nd fret, for original key

Intro x2: G | G/F# | Am7 | Dsus4/D

Verse1:

G G/F#
I walked across an empty land
Am7 Dsus4/D
I knew the pathway like the back of my hand
G G/F#
I felt the earth beneath my feet
Am7 Dsus4 D
Sat by the river and it made me complete

Bridge:

Em Bm
Oh simple thing, where have you gone?
C Dsus4 D
I'm getting older and I need someone/thing to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4 D
I'm getting tired and I need somewhere to begin

Verse 2 (with drums):

I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of

Bridge

Chorus:

Am7 G/B D
And if you have a minute, why don't we go
Am7 G/B D
Talk about it somewhere only we know?
Am7 G/B D
This could be the end of everything
C D G C
So why don't we go somewhere only we know
D G C D G
Somewhere only we know

Bridge

Chorus 2 (slightly different from chorus 1)

Am7 G/B D
And if you have a minute, why don't we go
Am7 G/B D
Talk about it somewhere only we know?
Am7 G/B D
This could be the end of everything
Am7 G/B D
So why don't we go, so why don't we go...
Am7 G/B D
Ooh ooh ohh

Am7 G/B D
This could be the end of everything
C D G C
So why don't we go somewhere only we know
D G C
Somewhere only we know
D G (ending: play just 1 down stroke for these 2 chords, slowing down tempo a bit)
Somewhere only we know

Suggested strum:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
d d d d u u u d d u
1 2 3 4and and and3 4and

On the first 2 downs, strum on bassy strings.
Ideally you should mix with more simple patterns like this one (especially for intro and quiet parts):

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
d d d d u d d d d u
1 2 3 4and1 2 3 4and

Depending on how you feel comfortable with strumming, there could many variations possible, but you can apply those for a start.

Bm is the only bar chord, and need to be worked, switching from Em and going to C.

Great song indeed.

Practice AND Enjoy !!

Patrice.