

# True Colors

## VERSE 1:

Am G Cx2 (plucked, following the melody)  
You with the sad eyes, don't be discouraged  
Fmaj7 x2 Am G  
Oh I realize it's hard to take courage  
C Dm Em Fmaj7  
In a world full of people, you can lose sight of it all  
Am G Fmaj7 C  
And the darkness inside you make you feel so small

## CHORUS:

Fmaj7/C Gsus4 G x2  
But I'll see your true colors shining through  
Fmaj7/C Fmaj7 Gsus4/ G  
I'll see your true colors, And that's why I love you  
Fmaj7/C Fmaj7 Am  
So don't be afraid to let them show  
Fmaj7/C Fmaj7/C Gsus4/G (arpeggiated)  
Your true colors, True colors are beautiful,  
(intro again)  
like a Rainbow

## VERSE 2:

Show me a smile then, don't be unhappy,  
can't remember when I last saw you laughing  
If this world makes you crazy  
and you've taken all you can bear  
You call me up, because you know I'll be there

## CHORUS

## VERSE 3:

Oooo....(whispered)  
can't remember when I last saw you laughing  
(sung) If this world makes you crazy  
and you've taken all you can bear  
You call me up, because you know I'll be there

## FINAL CHORUS:

And I'll see your true colors shining through  
I'll see your true colors and that's why I love you  
So don't be afraid to let them show  
Your true colors, true colors,  
Fmaj7/C Gsus4 G  
true colors are shining through  
Fmaj7/C Gsus4 G  
I'll see your true colors, and that's why I love you  
Fmaj7/C Fmaj7 Am  
So don't be afraid to let them show  
Fmaj7/C Fmaj7/C  
Your true colors, true colors are  
Gsus4/G (arpeggiated) (intro again)  
Beautiful, Like a Rainbow

## INTRO:

	(Am)	(Am/B)	(C)	(Fmaj7)	(Am)
e	3-----3-3-----3-	3-----			
B	--0-1-----0-1----	--0-1-1-----0-1-			
G	-----	-----2-----			
D	-----	-----3-----			
A	0-----2-----	3-----			
E	-----	-----			

Repeat that intro twice, at the end of the second time:  
"you with the..." , the songs starts!

I've changed all Fs to Fmaj7 as they sound better for the song . Also when you play all the chorus chords (Fmaj7 – C – G – Gsus4), it would sound cool to play them with the pinky added on the 3<sup>rd</sup> fret, 1<sup>st</sup> string. You will see that the 4 chords have similar fingerings  
The song is overall strummed, but can be plucked in some parts of the verse. Over the C chord on the verse, we can pluck an ascending line, within the C chord, and following the singing line "don't be discouraged", that create a nice harmony with the singing.  
The last Fmaj7/C of the verse, we have to mark the beats 1, 2 and 4, following the rhythm of the singing 'feel so small'. These things are quite difficult to explain on paper, don't hesitate to ask me for that bit☺

### Strumming suggestions:

Rhythm pattern verse: d/x d/x d/x d/u

### Same chord over 2 bars :

d/x d/x d/x d/u d/u d/x d/x /d/u

### Rhythm pattern over Fmaj7 and C on the chorus:

d/x x/u d/x d/x

This song seems simple at first glance but require some work if you want to do it right.

Good luck!

Patrice